

The Winter 2014 Baltimore Auction
U.S. Currency



Baltimore, Maryland • Baltimore Convention Center
October 30 & November 4, 2014

The Official Auctioneer of the Whitman Coin & Collectibles Baltimore Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

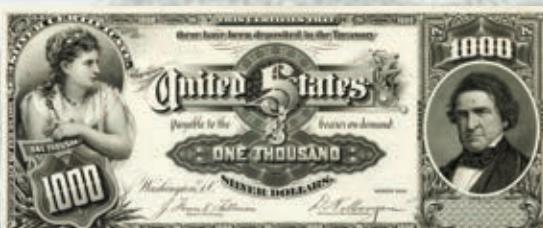
Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
December 2-4 2014	Stack's Bowers and Ponterio - <i>World Coins & Paper Money</i> Macau Auction of Chinese and Asian Coins & Currency Macau	September 30, 2014
January 9-10, 2015	Stack's Bowers Galleries - <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 1, 2014
January 21-23, 2015	Stack's Bowers Galleries - <i>U.S. Coins Americana Sale</i> New York, NY	November 26, 2014
March 3-7, 2015	Stack's Bowers Galleries - <i>U.S. Coins</i> Official Auction of the Portland National Money Show	January 5, 2015
March 26-29, 2015	Stack's Bowers Galleries - <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	February 2, 2015
March 30-April 1, 2015	Stack's Bowers and Ponterio - <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 30, 2015
July 16-19, 2015	Stack's Bowers Galleries - <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries - <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries - <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 22-26, 2015	Stack's Bowers and Ponterio - <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
October 2015	Stack's Bowers Galleries - <i>U.S. Coins</i> An Official Auction of the PNG New York Invitational New York, NY	July 24, 2015
November 5-8, 2015	Stack's Bowers Galleries - <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries - <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
November 29, 2015	Stack's Bowers Galleries - <i>U.S. Coins, U.S. Currency, World Coins, World Paper Money and Ancient Coins</i> Official Auction of the Michigan State Numismatic Society Fall Convention. iAuction.	October 26, 2015

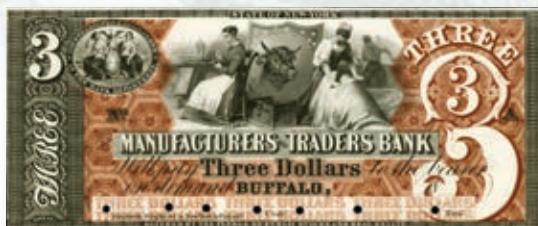
Stack's Bowers Galleries presents

The Winter 2014 Baltimore Auction

U.S. Currency



October 30 & November 4, 2014
Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stackbsowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stackbsowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stackbsowers.com.

The Winter 2014 Baltimore Auction

October 30 & November 4, 2014

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 9-14

Lot Viewing will be conducted in the NY offices (by appointment only): October 20-25

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, October 28 9:00 AM – 7:00 PM ET	Wednesday, October 29 9:00 AM – 7:00 PM ET	Thursday, October 30 9:00 AM – 7:00 PM ET	Friday, October 31 9:00 AM – 7:00 PM ET	Saturday, November 1 9:00 AM – 12:00 Noon ET
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Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center, Room 309, as follows:

Session 3 – U.S. Currency
Thursday, October 30, 2014
6:00 PM ET
Lots 2001-2652

Session 7 – U.S. Currency
Internet Only
Ends Tuesday, November 4, 2014
3:00 PM PT
Lots 13001-13558

Please see separate catalogs for U.S. coins and World Coins and Paper Money.

Session 1 – U.S. Coins
Wednesday, October 29
6:00 PM ET

Session 5 – U.S. Coins
Friday, October 31
11:00 AM ET

Session A – World Paper
Money, Ancient Coins
and Mexico Coins
Thursday, October 30

Session C – World and
Ancient Coins – Internet Only
Ends Tuesday, November 4
3:00 PM PT
Lots 11001-11476

Session 2 – U.S. Coins
Thursday, October 30
11:00 AM ET

Session 6 – Colonial Coinage
Friday, October 31
5:00 PM ET

Session B – World Coins
Friday, October 31
10:00 AM ET
Lots 1-722

Session D – World Paper
Money – Internet Only
Ends Tuesday, November 4
3:00 PM PT
Lots 12001-12120

Session 4 – Rarities Night
Thursday, October 30
6:30 PM ET

Session 8 – U.S. Coins
Internet Only
Ends Tuesday, November 4
3:00 PM PT

Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center,
Room 307, as follows:

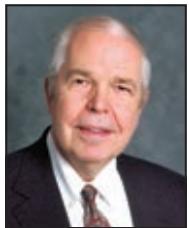
Thursday, October 30 10:00 AM – 1:00 PM ET	Friday, October 31 10:00 AM – 1:00 PM ET	Saturday, November 1 10:00 AM – 1:00 PM ET
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Bank Wire Information:

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For credit to (Payee):
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International Routing (Swift Code) #MRMDUS33

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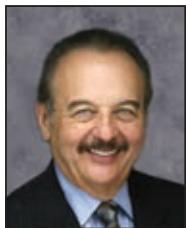
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The Winter 2014 Baltimore Auction

On behalf of Stack's Bowers Galleries, welcome to the November 2014 Official Currency Auction of the Whitman Coin & Collectibles Baltimore Expo. We encourage you to participate in our final sale of the year, which consists of just over 1,200 lots of American currency. The strongest area of this session is undoubtedly obsolete bank notes, featuring many great rarities. Also noteworthy are some outstanding large size federally issued bank notes.

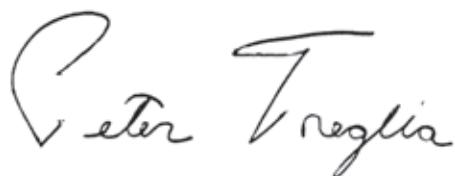
We begin with Part II of The Peter Mayer Collection of Obsolete Bank Notes. Mr. Mayer has been recognized as one of the hobby's leading collectors, and has assembled an incredible obsolete bank note collection with several world-class proofs, including a most impressive \$10 of the Salem Bank of Salem, Massachusetts. This particular proof features an incredibly rare historical vignette. The Peter Mayer Collection Part I, which sold at our August 2014 Official Auction of the ANA World's Fair of Money in Chicago, brought record prices and sparked new interest in the obsolete market.

Among other fine consignments, selections from The Anderson Collection continue and include the finest known 1882 \$20 Gold Certificate Triple Signature, graded PCGS 64PPQ.

As we bring our 2014 paper money calendar to a close, we are preparing for our 2015 auction schedule, which promises many significant events. We are excited to continue with Part III of The Peter Mayer Collection, to be presented at our March 2015 Whitman Coin & Collectibles Baltimore Expo.

We wish the best of success in the sale to all bidders and consignors! We look forward to seeing you in Baltimore.

Enjoy the paper,



Peter A. Treglia
Director of Currency



The Peter Mayer Collection



Peter Mayer, born March 8, 1946, was raised in Rutherford, New Jersey, the only child of a single parent. As a young boy he became interested in stamp collecting and begged his mother to allow him to give up a paper route to work in a local stamp/coin store. Coin collecting soon became his area of interest due to their historical significance. He went on to Waynesburg University in Pennsylvania, graduating a history major with a BA cum laude, a member of the International Honor Society in History, and receiving the Annual History Award for scholastic achievement.

He began a career in sales selling credit reports for a Fortune 500 company. Always competitive, be it in pick-up basketball games or as star pitcher on the company softball team, Peter had a successful career winning numerous national and regional contests and citations for outstanding sales leadership and achievement, as well as Best in Nation, earning him trips to Spain, Hawaii, and California.

While he was excelling in sales, his coin hobby slowly evolved into weekends at local coin shows as he became more involved with buying and selling at a dealer level. During this time he formed significant collections of United States type coins and Civil War tokens.

In the early 1990s, Peter became more interested in obsolete currency. He left his sales position after 25 years to become a full time coin/currency dealer. Peter focused on collecting Proof and Issued notes from the New England states, New York but especially his home state of New Jersey. The 1990 ABN sale by Christie's was the catalyst Peter needed to

begin his Proof collection. He acquired many great notes in the ABN sale, but he also kept meticulous records of who outbid him for notes and later acquired them from other collectors. His love of obsolete currency and their historical vignettes led him to becoming one of the leading experts in the country. He was also one of three people who attended in person all 18 parts of The Schingoethe Collection, where he also acquired many great notes.

Many vacations were spent antiquing and seeking out every volume of *The Rover Boys' Series* by Arthur M. Winfield. On occasion in some roadside barn he would find good deals on coins or paper money. In his community, Peter, an avid reader, joined the Friends of the Library helping with fundraising. He was a political community advocate, and pitched for two local softball leagues, retiring after winning several team championships.

In January of 2011, Peter was blessed with a granddaughter, Rachelle Eleanor, named for his mother Eleanor Mayer. He enjoyed showing her his collection as much as she enjoyed joining him in his office at every opportunity. A rare blood cancer felled Peter on his 68th birthday, March 8, 2014. Whether he is thought of on the softball field, at coin and paper money shows, or in the town where he resided and that he loved so much, he will be remembered for the generous, genuine, and kindhearted individual that he was. A common thread among those who worked in sales with Peter and those who knew him through the collecting community was Peter's willingness to share his knowledge, wisdom and passion mentoring others.

His family, wife Ruth and son John, wish the next guardians of these precious notes to cherish them as much as Peter did.



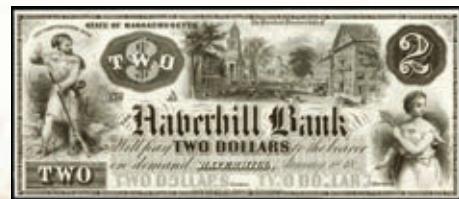
Highlights from the Winter 2014 Baltimore Auction



Lot 2003



Lot 2079



Lot 2094



Lot 2036



Lot 2080



Lot 2102



Lot 2041



Lot 2082



Lot 2111



Lot 2046



Lot 2087



Lot 2117



Lot 2060



Lot 2092



Lot 2120



Lot 2077



Lot 2093



Lot 2130

Highlights from the Winter 2014 Baltimore Auction



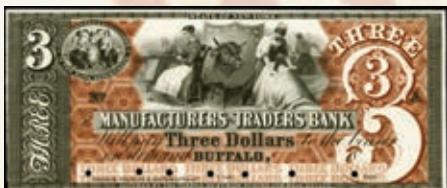
Lot 2131



Lot 2189



Lot 2334



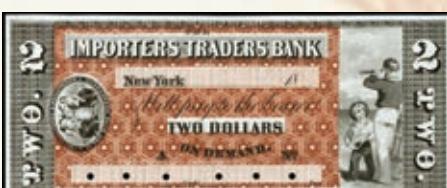
Lot 2132



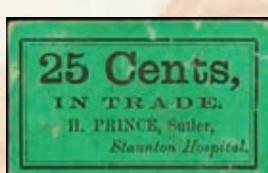
Lot 2223



Lot 2336



Lot 2138



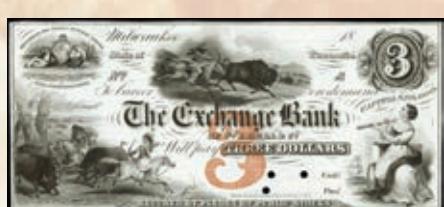
Lot 2224



Lot 2358



Lot 2156



Lot 2226



Lot 2360



Lot 2157



Lot 2235



Lot 2365



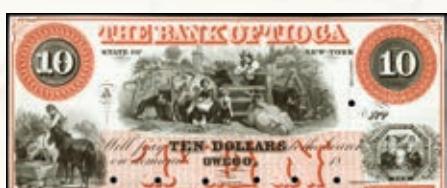
Lot 2170



Lot 2320



Lot 2366



Lot 2171



Lot 2331



Lot 2370

Highlights from the Winter 2014 Baltimore Auction



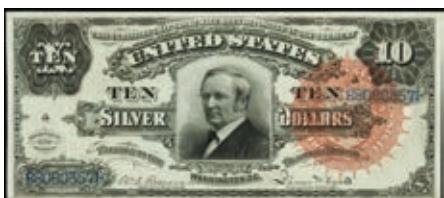
Lot 2371



Lot 2396



Lot 2478



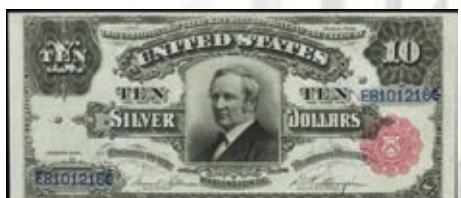
Lot 2383



Lot 2397



Lot 2552



Lot 2384



Lot 2429



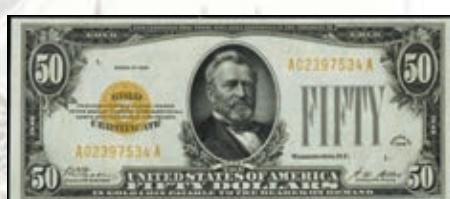
Lot 2561



Lot 2385



Lot 2437



Lot 2561



Lot 2389



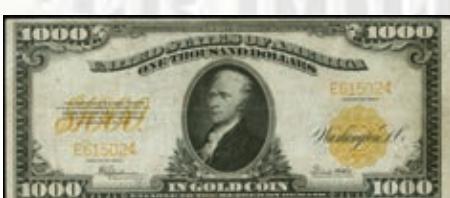
Lot 2439



Lot 2610



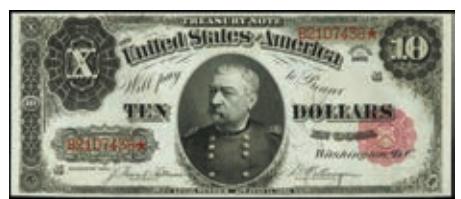
Lot 2390



Lot 2444



Lot 2622



Lot 2395



Lot 2473



Lot 2643



IMMEDIATE RELEASE: Tuesday, Sept. 9, 2014
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Stack's Bowers Galleries named Official Auctioneer for the 2015 National Money Show in Portland, Oregon

Stack's Bowers Galleries will serve as the Official Auctioneer for the American Numismatic Association's 2015 National Money ShowSM, to be held at the Oregon Convention Center in Portland, Oregon, March 5-7, 2015.

"We are happy to once again be working with Stack's Bowers Galleries as the Official Auctioneer for the National Money Show in Portland," said Kim Kiick, ANA executive director. "We look forward to partnering with Stack's Bowers Galleries in making the Portland National Money Show a big success."

Brian Kendrella, president of Stack's Bowers Galleries, said, "It is an honor to have been chosen as the Official Auctioneer for this important ANA event. Our mission is not just to sell coins for the highest possible price but to provide authoritative, historically important catalogs that are graphic works of art and to educate young numismatists and seasoned collectors alike. These objectives are quite similar to those of the ANA and we applaud their efforts."

The consignment deadline for the Official Auction of the 2015 National Money Show is Jan. 5, 2015. Collectors can contact a consignment specialist by calling 800-458-4646 on the West Coast, 800-566-2580 on the East Coast or emailing Stack's Bowers Galleries at consign@stacksbowers.com.

The Portland National Money Show features more than 500 numismatic dealers with extensive inventories; the ANA Museum Showcase, exhibiting some of the world's most valuable and beautiful coins and paper money; the Collector Exhibits area; and a wide range of educational presentations and seminars. Show hours are 10 a.m. to 5:30 p.m. Thursday, March 5, and Friday, March 6; and 10 a.m. to 4 p.m. Saturday, March 7. ANA members are admitted free.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,500 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.

Contact a consignment specialist today to learn more.

West Coast: 800.458.4646 | East Coast: 800.566.2580 | Consign@StacksBowers.com

Order of Sale

Session 3 – U.S. Currency

Thursday, October 30 – 6:00 PM ET
Lots 2001-2652

Category	Lot Number
Colonial Notes.....	2001-2015
Continental Currency	2016-2024
Obsolete Notes	2025-2233
Miscellaneous Currency.....	2234
Confederate Currency.....	2235-2300
Large Size Demand Note	2301
Large Size Legal Tender Notes.....	2302-2334
Large Size Silver Certificates	2335-2390
Large Size Treasury Notes	2391-2397
Large Size Federal Reserve	
Bank Notes.....	2398-2406
Large Size Federal Reserve Notes.....	2407-2429
Large Size Gold Certificates	2430-2444
Fractional Currency	2445-2446
Military Payment Certificate.....	2447
Small Size Legal Tender Notes.....	2448-2459
Small Size Silver Certificates	2460-2474
Small Size Federal Reserve	
Bank Notes.....	2475-2481
Small Size Federal Reserve Notes.....	2482-2545
Emergency Notes.....	2546-2551
Small Size Gold Certificates.....	2552-2568
Fancy Serial Numbers.....	2569-2591
Error Notes	2592-2605
National Bank Notes	2606-2652

Session 7 – U.S. Currency Internet Only

Ends Tuesday, November 4
3:00 PM PT
Lots 13001-13558

Category	Lot Number
Colonial Notes.....	13001-13067
Continental Currency	13068-13074
Obsolete Notes	13075-13289
Miscellaneous Currency.....	13290-13292
Confederate Currency.....	13293-13364
Large Size Legal Tender Notes.....	13365-13379
Large Size Silver Certificates	13380-13400
Large Size Treasury Notes	13391-13397
Large Size Federal Reserve	
Bank Notes.....	13401-13407
Large Size Federal Reserve Notes..	13408-13415
Large Size Gold Certificates	13416-13417
Mixed Large Size.....	13418-13421
Fractional Currency	13422-13436
Military Payment Certificates.....	13437-13439
Small Size Legal Tender Notes.....	13440-13443
Small Size Silver Certificates	13444-13458
Small Size Federal Reserve	
Bank Notes.....	13459-13463
Small Size Federal Reserve Notes..	13464-13486
Emergency Notes.....	13487-13492
Small Size Gold Certificates	13493-13494
Mixed Small Size.....	13495
Fancy Serial Numbers	13496-13500
Error Notes	13501-13538
National Bank Notes	13539-13558



THE WINTER 2014 BALTIMORE AUCTION

SESSION 3



THURSDAY, OCTOBER 30, 2014
START TIME: 6:00 PM ET
LOTS 2001-2652

COLONIAL NOTES



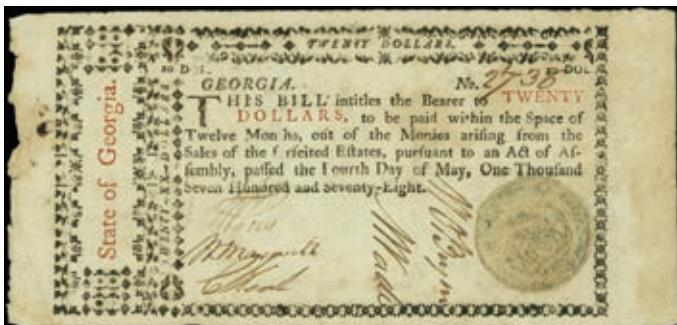
2001 GA-75a Georgia, 1776, \$4 Blue Seal, PCGS Extremely Fine 40. No. 1979. Blue Liberty Cap seal. Black and red print. Five Signatures. A bright and lightly circulated example of this scarce Georgia seal type. The color is excellent for the grade though the seal fades off a bit on the left side. The paper quality appears flawless with no repairs or damage apparent. It is difficult to determine what kept this well embossed note from receiving the PPQ designation. A quite attractive example from this popular series.

Est. \$1500-\$2000



2002 GA-104a Georgia. June 8, 1777. \$2 Red "In". PCGS Apparent Very Fine 35, Minor Stains. No. 108. Red "In" in fourth line of text. Sailing ship in red seal at bottom right. Five signatures. Moderately circulated with strong embossing and good color to printed elements. Better cut than many. Some minor stains are seen near the top right edge.

Est. \$500-\$700



2003 GA-122. Georgia. May 4, 1778. \$20. PMG About Uncirculated 50 Net. Edge and Internal Damage, Stained. No. 2736. Five signatures. Blue rattlesnake seal. Large format and popular two sided series printed at Savannah. Faces up very well and amply margined. Back with period endorsement at far right margin well away from the ornaments.

Est. \$2000-\$3000

2004 **Early American Fiscal Paper. State of Massachusetts-Bay. Lot of (4) MA-16 Class the Fourth Pine Tree Bonds.** A quartet from the combined Colonial collections. Mostly toned Fine bonds. Mostly devoid of splits, but some with bad ink cancels on the signatures. Most are well margined. Back mounting remnant on one.

Est. \$500-\$600



2005 MA-260 Massachusetts. October 16, 1778. 12 Pence. PCGS Very Fine 25. No. 1191. Signed by Tho. Dawes. Codfish issue engraved by Paul Revere. A darkly inked mid-grade note from this popular series. Nice full print detail seen on front and back. Just one hard fold at center obvious. Few minor stains on back.

Est. \$500-\$800

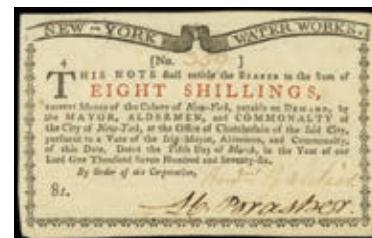
2006 MA-276 Massachusetts. 1779. 5 Shillings and 4 Pence. PCGS Apparent Very Fine 35, Edge Splits; Hinge Repair. No. 4387. Rising Sun note engraved by Paul Revere and printed at his shop. Signed by Tho. Dawes. This note is well cut with four full margins. Print quality is very strong with full detail seen in the pine tree on back. Edge splits are found along horizontal fold, repaired on back right with hinge.

Est. \$400-\$600



2007 MA-277. Massachusetts. December 1, 1782. 5 Shillings.
Very Fine Net. Repaired. No. 204. Signature of Partidge. Revere engraved "Rising Sun" note. Darkly printed and fully margined. Great detail noticed in the Pine Tree on the reverse. Internal and corner repairs. Great look overall.

Est. \$400-\$600



2008 NJ-182 New Jersey. March 26, 1776. 3 Pounds. PCGS Choice About New 58 PPQ. No. 5033. Vibrant orange with blue border cuts. Imprint of Isaac Collins on back. Deep embossing is easily noticed on both the face and back. Three boldly penned signatures are observed. The cut is a bit tight as often seen for this type. Just a couple of light corner tip bends keep this from being a Choice New note.

Est. \$600-\$900



2009 NJ-182 New Jersey. March 25, 1776. 3 Pounds. PCGS Choice About New 55 PPQ. No. 6067. Orange with blue border cuts. Imprint of Isaac Collins on back. A well embossed and boldly inked note that is nearly Uncirculated. Only light corner fold can be observed in the holder.

Est. \$400-\$600

2010 Pennsylvania Colonial Currency. April 10, 1777 in Black. Lot of (6) Shilling Denomination Notes. Partial denomination set of horizontal format Shilling denomination notes. Includes 1 Shilling (heavy corner glue stain), 18 Pence, 4 Shillings, 6 Shillings, 16 Shillings, and 20 Shillings. All EF or better. The first five with hinges and/or mounting traces. The last is nearly Uncirculated, a bit unevenly margined.

Est. \$800-\$1000

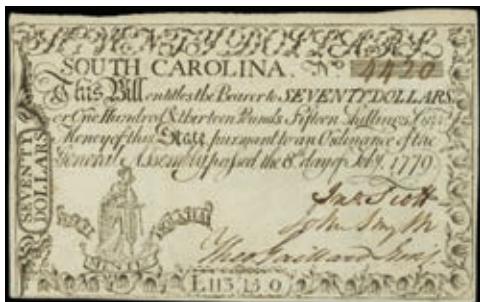
2011 NY-197 New York Water Works. March 5, 1776. 8 Shillings. PCGS Choice About New 58. No. 359. Printed by H. Caine. Broadly margined with a bright face. The back is a darker stock, as all are and displays an early pumping system. Only 2500 were printed. Nearly Uncirculated with just a light corner tip fold in the bottom left.

Est. \$1500-\$2000



2012 Pennsylvania Colonial Currency. Lot of (7) Diverse Notes from Several Acts. October 1, 1777. 15 Shillings. Uncirculated | Same. 20 Shillings. Uncirculated | July 20, 1775. 10 Shillings. Plate A. About Uncirculated. Back mount mark | October 25, 1775. 6 Pence (2). Both Uncirculated. One with hinge remnants | Same. 2 Shillings. Uncirculated. Well printed. Cluster of left side pinholes | Same. 2 Shillings 6 Pence. Uncirculated. Pinhole. Well matched notes.

Est. \$800-\$1000



2013 SC-156 South Carolina. February 8, 1779. \$70. PCGS Extremely Fine 45. No. 4420. Three signatures. Thomas Coram engraved series. Woman on face leaning on anchor. Back Prometheus chained to rock with an eagle preparing to eat his liver. From this fascinating series whose backs depict scenes from Greek mythology. This \$70 is exceptionally well printed and bright with mostly full margins. Only lightly circulated with no heavy folds or paper faults. Handsome for the grade.

Est. \$500-\$700



2014 VA-123, 124, 125 Virginia. October 20, 1777. \$1/3, \$2/3, \$1. Uncut Strip of Three. PCGS New 62. Nos. 2447. A rare uncut vertical strip of 1777 Virginia Colonial notes. From top to bottom the denominations are \$1, \$2/3, \$1/3. Virtus standing over slain Tyranny is seen to the left on each note. Each is well printed and signed by Woods. Typical tight trim for this issue, but still some margins left to be seen. There is a margin fold between each note and a few minor toning spots, otherwise each note is bright and crisp.

Est. \$1500-\$2500

2015 VA-172 Virginia. May 1, 1780. \$2. PCGS Extremely Fine 45. No. 540. Imprint of Hall and Sellers. Handwritten issue date of March 9, 1781. Well cut and boldly printed with vivid detail. The red anti-counterfeiting ink on the back is bright. Guarantee on the back is signed by Forster Webb.

Est. \$300-\$500

CONTINENTAL CURRENCY



2016 CC-10 Continental Currency. May 10, 1775. \$30. PCGS About New 53 PPQ. No. 28032. Boldly inked and well printed, this lightly circulated \$30 displays flawless paper for the grade. The penned signatures and serial number are bold, and the Franklin motif emblems found on the back present in full detail.

Est. \$600-\$900



2017 CC-19. Continental Congress. February 17, 1776. \$1/6. PCGS Extremely Fine 45 PPQ. No. 210794. Plate B. Signed by William Webb. Imprint of Hall and Sellers. Face and back motifs created by Ben Franklin. Sundial on face with sun shining down upon it. MIND YOUR BUSINESS and FUGIO in emblem. Thirteen interlocking chains on back representing the American Colonies. Motto WE ARE ONE with AMERICAN CONGRESSES encircling it at center. This fully margined note is darkly printed, clean and traveled only lightly through the channels of Colonial commerce. The \$1/6 denomination is quite scarce in the higher grades as it was the smallest denomination of paper money available to Colonial America. A choice example that appears nearly new.

Est. \$750-\$1250



2018 CC-20 Continental Currency. February 17, 1776. \$1/3. PCGS Apparent Extremely Fine 45, Minor Stains; Hinge Remnants on Back. No. 73973. Plate B. Boldly inked with the popular FUGIO theme including sundial on face and interlocking chain links on back. Penned signature and serial number remain bold. A nice overall appearance despite minor stains and hinge remnants seen in the back top corners.

Est. \$500-\$700



2019 CC-50 Continental Currency. November 2, 1776. \$.5. PCGS Apparent New 62, Minor Mounting Remnants on Back. No. 66569. Imprint of Hall and Sellers on back. This 1776 issue \$5 comes well margined and darkly inked with the appearance of a near Gem note. Some minor remnants from prior mounting are noticed in the back corners. Overall, the appearance is quite pleasing.

Est. \$500-\$800



2020 CC-61 Continental Currency. February 26, 1777. \$.8. PCGS New 62. No. 42879. Imprint of Hall and Sellers on back. Signed by Walker and Johnson. Harp in emblem at left. Bright and crisp with natural paper wave observed. This Eight is well printed in dark inks, with a better cut than you would expect from a 62 graded note.

Est. \$600-\$800

2021 CC-61. Continental Congress. February 26, 1777 at Baltimore. \$.8. Uncirculated. No.56979. Signed by B. Levy and Donnellan. A remarkable Levy signed note. The signature is a bit deformed as accomplished. Very minor corner handling on margin lines that are full or slightly wide. Levy signed three resolutions, this Baltimore one being the last.

Est. \$675-\$875



2022 CC-62 Continental Currency. February 26, 1777. \$.30. PCGS Choice New 63 PPQ. No. 42879. Imprint of Hall and Sellers on back. Choice note with bright paper and full margins. Print quality is strong with dark inks and deep embossing. The penned signatures of Walker and Johnson are strong well as the handwritten serial number. A great Franklin motif bill, scarce in such high grade.

Est. \$1500-\$1800



2023 CC-69. Continental Congress. May 20, 1777. First United States Issue. \$.8. About Uncirculated.

No. 70566. Hard to see left end sheet fold. The face is printed lightly, but the back is deeply inked and attractive. Petty handling corner handling.

Est. \$900-\$1100



2024 CC-78. Continental Congress. April 11, 1778 at Yorktown. \$40. About Uncirculated.

No.168903. Printed on thin paper. A little dull. Trimmed in slightly at the left and top. Penned inking at the left back edge.

Est. \$1100-\$1300

OBSOLETE NOTES



2025 Montgomery, Alabama. Central Bank of Alabama. ND (18xx). \$500. PMG Choice Uncirculated 64 Net. Tear. Proof. (Haxby AL-65 UNL) Bald, Cousland & Co. Philadelphia & New York. Printed in black on India paper only. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. Handsome Proof of this high denomination Alabama bank note. Haxby lists only the orange tinted version. The net grade appears to be for a trivial tear from the left punch cancellation.

Est. \$500-\$800



2026 Montgomery, Alabama. State of Alabama. May 1, 1867. \$5. PMG Gem Uncirculated 65 EPQ. Proprietary Proof. (Shull Cr. 22A) National Bank Note Company New York. Uniface Proprietary Proof. Green border and panel across mid-section of note. Black printed design elements. State capitol in Montgomery at center. Portrait of Governor Robert M. Patton in oval at bottom right. Cotton bloom lower left. Counters "V" and "5" at top left and right. Issued examples of this post-Civil War Alabama State issue are prohibitively rare, and these Proprietary Proofs represent the only realistic option for collectors to secure an example of the design type. Rare in their own right, Shull gives these an R-10 rarity rating indicating a surviving population of 5 to 15. This example displays perfect color and full margins.

Est. \$600-\$900



2027 Little Rock, Arkansas. Little Rock Certificate of Indebtedness. December 10, 1872. \$1. PMG Fine 15. (Rothert 424-2) American Bank Note Co. N.Y. A scarce post-war city scrip note. These "Certificates of Indebtedness" typically come well worn with a myriad of problems. While this \$1 note did see its share of circulation, it remains wholesome and free of any defects.

Est. \$400-\$600



2028 Bridgeport, Connecticut. Bridgeport Bank. ND (18xx). \$4. About Uncirculated. Proof. (CT-25 G72). Casilear, Durand, Burton & Edmonds. India paper only. Top center, hebe and eagle. Left end, oxen in stream. Right end, custom view of Bridgeport harbor. Very rare Proof from an imprint not in the ABNCo. archive sales. An unusual denomination from this state. Though the type is plated in Haxby, it is a certain high Rarity-7 note, with only two known to us including this example. Very stylish. Tiny tip point lower left nicked and two POC in the signatures.

Est. \$1200-\$1600

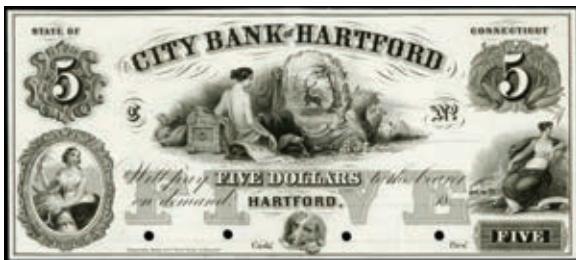
From the Crusader Collection.



2029 Bridgeport, Connecticut. Bridgeport Bank. ND (18xx). \$5. Uncirculated. Proof. (CT-25 G82 Unlisted). Casilear, Durand, Burton & Edmonds. India paper only. Top center, winged beast draws chariot with goddess. Left, Washington. Right, male portrait (difficult attribution). Fabulous unlisted type on this series, with only the \$4 listed from the CDBE imprint. Incredibly stylish and boasting deep, dark black inking. Cut a bit closely, but exceedingly rare and desirable. Last sold in 2007 at the September Long Beach Sale and off the market since.

Est. \$1000-\$1500

From the Crusader Collection.



2030 Hartford, Connecticut. City Bank of Hartford. ND (18xx). \$5. Uncirculated. Proof. (CT-140 G14 SENC). Danforth, Bald & Co. India paper mounted on original card. Under title, Moneta seated by shield with elk. Lower left, oval with maiden and sheaf. Lower right, Liberty. Bold and pleasing type from the 1990 ABN Sale where there were few present. Virtually Gem. Stamped on the back of the card by the American Banknote Company.

Est. \$1000-\$1500

From the Crusader Collection.



2031 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (CT-155 G35) Draper Underwood Bald & Spencer. India paper only. Center, Battle of Bunker Hill. Date of June 17, 1775 is seen below the Battle of Bunker Hill vignette. Left and right, three women seated. One of the highlights of Peter Mayers collection. Extremely important and rarely seen historical vignette. Sold in the ABNC sale in 1990, part of lot 60 Unique and virtually Gem.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II



2032 Hartford, Connecticut. Hartford Bank. ND (180x). \$1. Uncirculated. Proof. (CT-165 G44a). A Reed sculpt. Thick laid paper. Bottom center, Connecticut Arms in oval. Ornate end panels with cartouches. The Haxby Plate Note. A key and very early Connecticut Reed proof kept by Ford until the 1999 Stack's Americana Sale (lot 619). Wide side margins, but there is some modest foxing specks. An extreme rarity. Ex EAHA June 2206 Sale: 933; Ford and Boyd via the 1999 Americana Sale.

Est. \$800-\$1200

From the Crusader Collection.



2033 **Jewett City, Connecticut. Jewett City Bank. ND (18xx). \$5. Uncirculated. Proof.** (CT-205 G32 SENC). Draper, Underwood, Bald & Spencer/N. & S.S. Jocelyn, N.Y. & N. Haven. India paper mounted on card. Top center, ornate 5 with five figures. Left, Justice in oval. Right end, medallion heads. Very rare bank and series; the note exceedingly rare and might only be known in this Proof form. Haxby listing with different imprint than seen here, but clearly fits into the series. Two POC. Ex Smythe Schingoethe Part 11 July 2007 Memphis Sale: 3874.

Est. \$1000-\$1500

From the Crusader Collection.



2034 **New Haven, Connecticut. Elm City Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (CT-275 G4 SENC). Jocelyn, Draper, Welsh & Co./American Bank Note Company. India paper only. Lower right, wide scene of shipwrights at work on a hull. Lower left, girl with hen and chicks. Very well laid out. The issued notes from this series sometimes used the yellow overlaid Seropyen patent tint. This is significantly rarer.

Est. \$1000-\$1500

From the Crusader Collection.



2035 **New Haven, Connecticut. New Haven Bank. ND (18xx). \$3. Uncirculated. Proof.** (CT-290 G84) Underwood, Bald & Spencer. India paper mounted on archive book paper. Top center, Sailor standing on wharf, ships in harbor. Left end, early train in oval. Right end, Washington. Handsome and rare type. Not known issued to us. Appears to be from the 1990 ABN Sale with "ghosting" on the back of the archive page. Some minor glue remnants on the face left of the signature block from the archives. Boldly printed and handsome.

Est. \$800-\$1200

From the Crusader Collection.

Rarely Seen "First Sabbath" Vignette



2036 **New Haven, Connecticut. New Haven Bank. ND (18xx). \$20. About Uncirculated. Proof.** (CT-290 G184). Wellstood, Hay & Whiting, New York & New Haven. India paper only. Center, Liberty seated with shield, pole, and cap; train and vessels in background. Top left, "First Sabbath Quinnipiack 1638. Lower right, young female wearing hat. Slight edge nick on left margin, paper is a bit wrinkly from the back but graded accordingly. Small cutout under left signature which has been covered on back. A very rare Proof with just two confirmed examples. Smythe Schingoethe Part 7 sale #262 Lot 1019.

Est. \$2000-\$3000

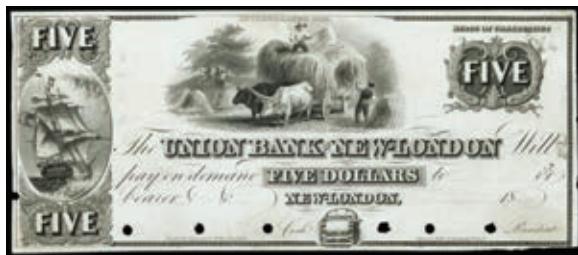
From the Peter Mayer Collection Part II



2037 **New London, Connecticut. Union Bank in New London. ND (18xx). \$3. Net Extremely Fine. Proof.** (CT-320 G176). Danforth, Spencer & Hufly/Spencer, Hufly & Danforth. India paper only. Top center, maiden with cows. Left end, standing Liberty. Incorporation date "1792" at bottom. Ex ABN Sale example. Very boldly printed Proof. The Union Bank was one of the nation's earliest incorporated banks and New London one of America's busiest ports and home to part of its whaling fleet. Slightly rough at the lower left corner from crude dismounting, but not noticed due to black printing. Ex Smythe Schingoethe Sale #268: part of lot 2014.

Est. \$600-\$800

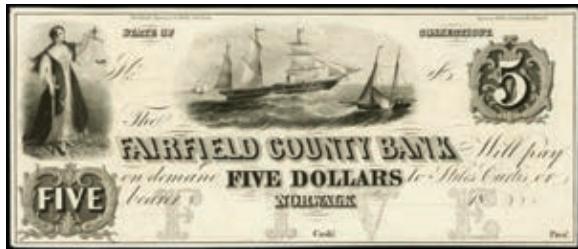
From the Crusader Collection.



2038 New London, Connecticut. Union Bank in New London. ND (18xx). \$5. **Extremely Fine. Proof.** (CT-320 G194). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper only. Top center, men unloading a hay wagon. Left end, brig in oval (note the large star in center flag). Base vignette of loom. Ex ABN Sale. This type likely known only as a proof. The issued notes used a red numerical protector. Only the Haxby Plate Note is known to us of this type. Some minor wrinkling at the corners from dismounting and a small nick at the left end. Ex Smythe Schingoethe Sale #268: part of lot 2014.

Est. \$500-\$700

From the Crusader Collection.



2039 Norwalk, Connecticut. Fairfield County Bank. ND (18xx). \$5. **Net About Uncirculated. Proof.** (CT-335 G72). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on archive book paper. Top center, paddlewheeler on open seas. Left, Justice standing over counter. Rare bank for genuine note. Bold proof and formerly from 1990 ABN Sale. A Gem look, but some minor POC tearing the far left one. Hard to see. Desirable Connecticut location. Ex Smythe Schingoethe Part 2: 4039.

Est. \$800-\$1200

From the Crusader Collection.



2040 Southport, Connecticut. Southport Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (CT-395 G8 SENC). Danforth, Bald & Co. India paper mounted on original card. Top center, Moneta seated next to shield (looks like the Pennsylvania version). Lower left, rare vignette of Washington's Headquarters at Newburgh. Lower right, Jenny Lind with discretely placed harp at base. Genuine notes from the bank are rare, and the emitter was subject to all sorts of counterfeits and spurious types. The proofs that appeared in the 1990 ABN Sale were interesting with type boasting a rarely used vignette of Washington's Headquarters. Very bold and virtually, if not all there, Gem. A beauty.

Est. \$1000-\$1500

From the Crusader Collection.

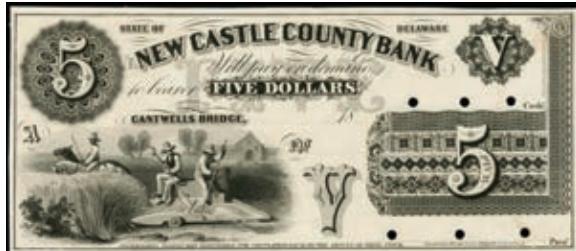
Scarce "Putnam's Escape" Vignette



2041 Stamford, Connecticut. Stamford Bank. ND (18xx). \$1. **About Uncirculated. Proof.** (CT-405-G2) Casilear, Durand & Co. New-York. India paper only. Center, Putnam's Escape vignette. Israel Putnam on horseback going down stone staircase with Redcoats in pursuit. Left end, framed portrait of Israel Putnam. Upper right, boy on horseback as it is shod by blacksmith. Identical counters in upper left and lower right corners. Durand History, pages 118-119. Another one of the rarer historical vignette types appearing on only this one obsolete bank and series and some advertising notes. A lovely proof that shows with some minor wrinkling.

Est. \$3000-\$5000

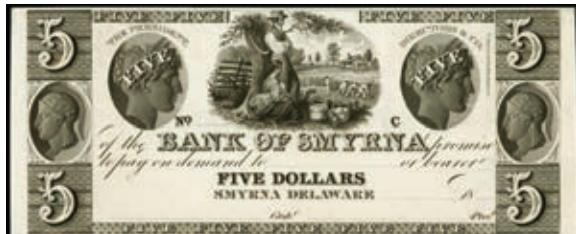
From the Peter Mayer Collection Part II



2042 Cantwells Bridge, Delaware. New Castle County Bank. ND (18xx). \$5. **Uncirculated. Proof.** (DE-5 G6) Danforth, Wright & Co. Philadelphia & New York. India paper on card. Left, Men harvesting wheat. Rare bank and denomination as only two are known from the ABNC sale. Superior quality.

Est. \$1000-\$1500

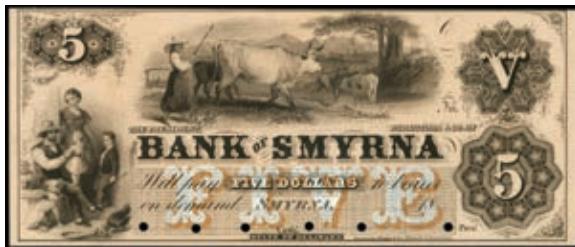
From the Peter Mayer Collection Part II



2043 Smyrna, Delaware. Bank of Smyrna. ND (18xx). \$5. **Choice Uncirculated. Proof.** (DE-65 G46). Underwood, Bald & Spencer. India paper mounted on original archive book paper. Top center, man standing with woman watching four men working in field. Flanking, medallion heads. Identical ends, cameo head in center with corner 5 counters. Rare type and not pictured in Haxby. There were three examples only in lot 156 of the 1990 ABN Sale. Please note the imprint is not identical to the Haxby listing. Very bold, perfectly framed and attractive.

Est. \$1000-\$1500

From the Crusader Collection.



2044 Smyrna, Delaware. Bank of Smyrna. ND (18xx). \$5. Uncirculated. Proof. (DE-65 G48A) Danforth, Wright & Co. Philadelphia & New York. India paper only. Full brownish-orange lace tint across note. Top, Women with cattle. Lower left, father with family. This was the only example sold in the ABNC sale. Perfect paper quality with a tight top margin.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2045 Wilmington, Delaware. Union Bank of Delaware. ND (18xx). \$2. Uncirculated. Proof. (DE-80 G4 SENC) Draper, Toppin, Longacre & Co. Philadelphia & New York. India paper mounted on original card. Lower Left, women with bushels of wheat. Top right, women seated with steam and sail ship in background. This example is unique and has been off the market for 24 years when it was purchased by Peter from the ABNC sale in 1990. It was sold as Lot 164. A lovely proof.

Est. \$2000-\$3000

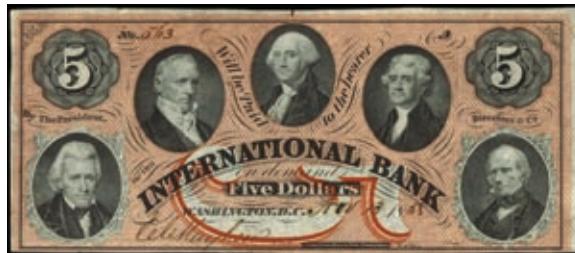
From the Peter Mayer Collection Part II



2046 Alexandria, District of Columbia. Mechanics Bank of Alexandria. ND (18xx). \$10. Choice Uncirculated. Proof. (DC-20 G10). Murray, Draper, Fairman & Co. India paper only. Top center, masons at work on a short wall. Ends with intricate pattern, right with ALEXANDRIA in cartouche. Base, scroll with "Chartered by Congress". Very rare early bank from the Alexandria, just across the Potomac from Washington proper. We only know of this and the Haxby Plate Note issued example. Very bold and well pedigreed being from the exceptional Stack's Haverford Sale which included great rarities from the Pre-1830 proof imprints. This was certainly a highlight and early District proofs are not often encountered. Condition and great rarity favor this example. Ex Stack's Haverford Collection Sale, November 7, 2008, lot 2020; prior, should be from the 1990 ABN Sale.

Est. \$2000-\$3000

From the Crusader Collection.



2047 Washington, District of Columbia. International Bank. 1858. \$5. About Uncirculated. Remainder. (DC-260 G8). American Bank Note Company. Full red lace tint across note with white outlined lazy 5 protector bottom. Bowed title across bottom, along the arc are five portraits: Jackson, Buchanan, Washington, Jefferson, and Clay. Upper corners with counters. Numbered, signed by Cashier and dated, but not signed by the bank president. Very unique layout and style. Bold color. Extremely handsome type. Like many of the types in the Crusader Collection, unusual and not often encountered. Faces up as a new looking note. Some handling seen from the back and very petty ink corrosion in some places of the date and signature. Ex Smythe Schingoethe Part 2: 4065.

Est. \$1200-\$1600

From the Crusader Collection.



2048 Jacksonville, Florida. Bank of St. Johns. March 1, 1862. \$2. PCGS Apparent Very Fine 30 "Small Edge Tear Bottom Right of Center." A scarce issuer, and a denomination we have not seen offered for some time. These were circulating Certificates of Deposit which were redeemable in "current funds," likely Confederate treasury notes. This is a bright and evenly circulated Two with bold inks. The small edge tear mentioned by the grading service is present, but well concealed.

Est. \$500-\$700



2049 Columbus, Georgia. Bank of Columbus. Sept. 1, 1856. \$100. About Uncirculated. Proof. (GA-105 G70 Unlisted). Bald, Cousland & Co./Baldwin, Bald, Cousland & Co. India paper only. No protector. Center, very large and ornate C encloses seated frontiersman by fire with his trusty canine. Counters upper corners. The issued notes used orange protectors. Some wrinkling seen at the left (more so from the back). Sharp looking type.

Est. \$800-\$1000

From the Crusader Collection.



2050 **Columbus, Georgia. The City Council of Columbus. March 1, 1832. 6-1/4 Cents. Very Fine.** (Haxby-Not Listed) Rawdon, Wright & Hatch New York. No. 1806, Plate A. Uniface. Cherub with drapery and basket top center. Denomination in die at top left and right. 6 1/4 in panel at lower left, CENTS in panel at lower right. An incredibly rare early Georgia municipal scrip piece. Fully signed and issued with full boarders and dark inks. An incredible feat of survival in this just moderately circulated condition. Easily high R-11 or better and no doubt missing from most advanced Georgia collections. We have been unable to locate any prior offerings of any notes of this issue. A tiny margin tear at top left affects nothing.

Est. \$1000-\$1500



2051 **Hawkinsville, Georgia. Bank of Hawkinsville. ND (183x). \$10. Uncirculated. Proof.** (GA-180 G28 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top center, seated America with Ceres and sailor. Identical ends, cherubs in center with X counters in corners. Exceedingly rare and "No Data Available" to Haxby. All notes from the bank are rare. Toned overall, much more so from the back. An important Georgia proof. Ex Smythe Schingoethe Part 4: 1621.

Est. \$1200-\$1600

From the Crusader Collection.



2052 **Savannah, Georgia. Planters Bank of the State of Georgia. 1860. \$2. PMG Choice Fine 15 Net. Previously Mounted, Rust.** (GA-320 G20a) Man and woman with horses at trough at left. Maiden blows dandelion in upper right. Cherub in bottom right corner. Black and vermilion print. Bank title wiggles across the span of the note. Stamped serial number 938 in blue. A rare Georgia bank note valued at a stout \$100 in Very Fine in Haxby nearly 30 years ago. We have been unable to track any auction appearances for this design over the years. Fully issued with good color. The issues mentioned by the grading service are pretty minor and observed primarily on the back.

Est. \$300-\$500



2053 **Cairo, Illinois. Planters Bank. ND (18xx). \$1. Uncirculated. Proof.** (IL-90 G2a) American Bank Note Company. India paper only. Green protector with single counter top center. Center, Man with cattle. Left, Large ornate "1". Two small hinges are noted on the back. A lovely and rare proof.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2054 **Momence, Illinois. Bank of Momence. Dec. 1, 1860. \$2. Very Fine. Remainder.** (IL-530 G4a). American Bank Note Company. Full deep vermilion frame around, white outlined TWO DOLLARS right, upper left 2 die, and micro-lettered bottom center panel with cursive FIVE protector. Top center, seated maiden with cows. Lower left, children with colt. Lower right, Illinois die. Rare remainder and numbered 593. May have been used for an archive piece by the bank. Very bold color. Folds seen from the back and initial appearance of a new note. Great pedigree. Privately from Hugh Shull, but prior to that Collection of Western Gentlemen, Smythe #207, CPMX Sale 2001, lot 2223.

Est. \$1500-\$2500

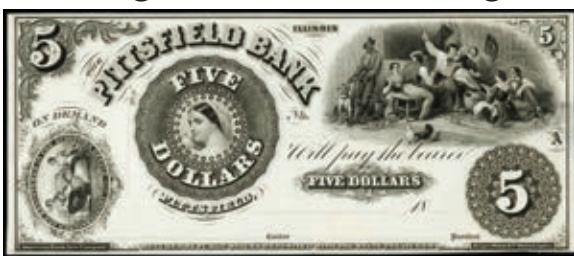
From the Crusader Collection.



2055 Pittsfield, Illinois. Highland Bank. ND (18xx). \$10. PMG Choice About Uncirculated 58 Net. Tear Proof. (IL-650 G4P SENC). Baldwin, Bald & Cousland, New York. India paper mounted on card. Men gather and load hay onto wagon at center. State Seal of Illinois in bottom right corner. 10 Counters in intricate dies in the other three corners. Well concealed tear from right edge. Light bend in bottom right corner. Appearance of Choice Uncirculated. A rare bank represented only by this \$10 design and that of a \$5. Both known only in Proof form.

Est. \$600-\$800

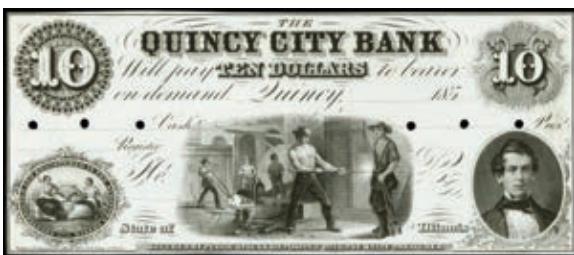
Extremely Rare "Finding the Red Ear" Vignette



2056 Pittsfield, Illinois. Pittsfield Bank. ND (18xx). \$5. About Uncirculated. Proof. (IL-655 G6) American Bank Note Company. Draper, Welsh & Co. Philadelphia. India paper only. Top right, Finding the Red Ear. Left, Female portrait in ornate counter. Lower left, Illinois state die. This note is believed to be unique. Lovely layout seen with rare vignette. Ex. Schingoethe Part 8; Smythe sale #265; 10/12/2006: lot 2412. Two hinges at left and right are seen on the back.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2057 Quincy, Illinois. Quincy City Bank. ND (185x). \$10. Uncirculated. Proof. (IL-675 G10) Toppan, Carpenter, Casilear & Co. India paper only. Title across top. Bottom center, iron workers in mill. Lower right, male portrait. Lower left, Illinois die. The Haxby Plate Note. Extremely rare and only the \$20 Haxby Plate and this \$10 are known to us from this bank. Very bold example. A private purchase, but very likely part of the Schingoethe core Illinois collection at one time.

Est. \$1500-\$2500

From the Crusader Collection.



2058 Shawnee Town, Illinois. Bank of Illinois. ND (1810's). \$5. About Uncirculated. Proof. (IL-740 G32 SENC). Murray Draper Fairman & Co. India paper only. Female seated at top center holder "5" with town in the background. Ornate FIVE panels at left and right. Scarce early proof. Part of the 1990 ABNC sale. Ex. Schingoethe Part 8 Smythe #265 10/12/06, lot 2424. Three small hinges are seen on the back.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II



2059 Paducah, Kentucky. Commercial Bank of Kentucky. ND (18xx). \$1. About Uncirculated. Proof. (KY-255 G46a) American Bank Note Company. India paper only. Green protector with single counter at left. Center, female seated, map of Kentucky, two hunters in canoe. Right, women holding dove. Rare and desirable custom vignette. Corners all have repairs a small portion of the right margin have repairs. A trophy Kentucky obsolete. Ex. Smythe #274 Schingoethe Part 12 Nov. 1st 2007; Lot 5878.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II



2060 Paducah, Kentucky. Commercial Bank of Kentucky. ND (18xx). \$2. About Uncirculated. Proof. (KY-255 G94a) American Bank Note Company. India paper only. Green protector with single counter at left. Center, female seated, map of Kentucky, two hunters in canoe. Left, portrait of a women. Rare and desirable custom vignette. All four corners have repairs. Couple large repaired tears up top. A trophy Kentucky obsolete and the only one we have seen, may be unique

Est. \$4000-\$6000

From the Peter Mayer Collection Part II



2061 **New Orleans, Louisiana. H. Fassmann & Co. March 22, 1862. 25 Cents. Choice About Uncirculated.** Steam powered train in oval at top center. 25 CENTS 25 from top to bottom in panel at left end. TWENTY-FIVE CENTS in panel at right end. Large 25 counters at either side of central vignette. Bright red 25 CENTS protector centered below issuer title. A gorgeous high grade example of this rare Louisiana scrip note. The crisp paper is well embossed and very bright and the inks are quite fresh. Overall the look of a new note. We have only seen one other offered, an impaired Very Fine that realized \$529 in 2013.

Est. \$800-\$1000



2062 **Bangor, Maine. Eastern Bank. May 16, 1842. \$5. Very Fine.** (ME-60 A15). Patent Stereotype Steel Plate. Perkins Plate design. Altered from another note by changing the bank title. (as is true of the example in the Smithsonian Institution). Attractive overall.

Est. \$250-\$350



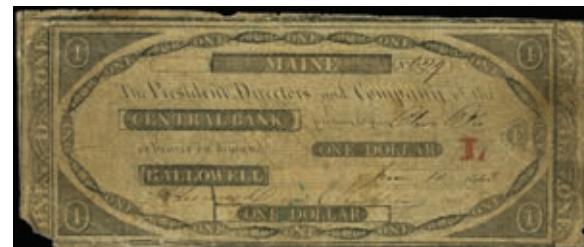
2063 **Bucksport, Maine. Bucksport Bank. Oct. 10, 1854. \$3. Uncirculated. Proof.** (ME-235 G8 variant). Bald, Adams & Co., New York / Bald, Cousland & Co., Philada. India paper. ABNCo stamp on back. No tint. Top left, defiant eagle with flags, shield, olive branch, and arrows. Top center right, resting dog (boxer) framed by heraldic collar. Lower right, girl shading eyes at corner of table. Tears at bottom at cancellations. Taped on back.

Est. \$350-\$450



2064 **Ellsworth, Maine. Hancock Bank. July 1, 1851. \$3. Uncirculated. Proprietary Proof.** (ME-295 G6). Rawdon, Wright, Hatch & Edson, New York / New England Bank Note Co., Boston. Printed direct to card. ABNCo stamp on back. Top center, farmer, sailor, and laborer with three gold dollars. Left end, seated Liberty, Right end, put to, scallop shell, and dolphin.

Est. \$450-\$650



2065 **Hallowell, Maine. Central Bank. Jun. 10, 1843. \$1. Good.** (ME-355 G4 SENC). No imprint. Perkins Plate design. No data on any note of this bank in Haxby.

In 1829 the Bank of Vassalborough relocated to Hallowell and became the Central Bank. In 1837 the Bank Commission reported that no records had been kept of the meetings of directors or stockholders, and that all business was conducted by the cashier. The charter expired in 1847 and was not renewed. No matter, the bank kept issuing bills as late as 1849! In 1850 it closed up, remarkably without any loss to the public.

Est. \$250-\$400



2066 **Portland, Maine. Casco Bank. July 1, 1854. \$1. Fine.** (ME-435 G12a). Toppan, Carpenter, Casilear & Co., New York & Phila. Red ONE protector. Top center, seated Commerce with bale and barrels. Left end, bank building with pedestrians on side walk. Lower right, sailor with sextant and capstan. Top right corner missing.

Est. \$450-\$650



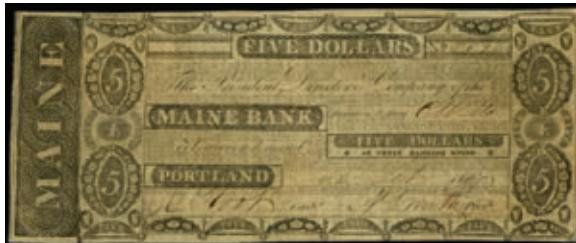
2067 **Portland, Maine. The Bank of Cumberland. Oct. 1, 1863. \$2 PCGS Very Fine 35 PPQ. (ME-445 G24).** Danforth, Wright & Co.. New-York & Phil. Red tinting with TWO protectors incorporated. Center, woman stands at center reading to three others. Upper corners, intricate dies. A beautiful DW color note with a striking central vignette, not often used. The color is stunning. One of the finest we have ever seen. Much rarer than the \$1 notes from this series. We sold a Fine example for \$940 in our November 2013 Baltimore sale.

Est. \$1000-\$1500



2068 **Portland, Maine. International Bank. Nov. 1, 1862. \$20. Choice Fine, punch canceled. (ME-465 G12a).** American Bank Note Company. Full green tint pattern of repeating engine-turned elements and micro lettering. Center, farmer plowing behind team of horses. Upper left and lower right, portraits of young women.

Est. \$500-\$650



2069 **Portland, Maine. Maine Bank (2nd). Oct. 22, 1837. \$5. Choice Fine. (ME-470 G16).** Patent Stereotype Steel Plate. Perkins Plate design.

Chartered in 1831 this bank was active during the decade, but succumbed to the effects of the Panic of 1837. In 1843 the final elements of liquidation took place.

Est. \$250-\$350



2070 **Sanford, Maine. Sanford County Bank. September 13, 1860. \$20. PCGS Very Fine 25. (ME-535 G28a)** New England Bank Note Co. Boston. Red "XX TWENTY" Protectors. Ben Franklin vignette bottom right, various female vignettes at top. Scarce denomination and very strong condition. Strong vignette detail and solid paper. Quite beautiful.

Est. \$1000-\$1500



2071 **Thomaston, Maine. Georges Bank. 4, 1853. \$1. About Good. (ME-555 G2a).** New England Bank Note Co., Boston. Brown ONE protector. Upper left, Commerce seated with rudder, sextant, and barrel; sailing vessels in distance. This is a major rarity among Maine notes.

This bank was incorporated on February 14, 1852, with an authorized capital of \$50,000. In 1865 its interests were succeeded by the Georges National Bank of Thomaston. By 1867 only \$627 in notes remained unaccounted for. Probably, most had been lost or destroyed by that time. Right end of note, and two left corners missing.

Est. \$500-\$650



2072 **Waterville, Maine. Waterville Bank. May 1, 1854. \$1. Fine. (ME-601 G2a).** New England Bank Note Co., Boston. Top center, figures of Commerce and Justice flanking ornate numeral 1. Lower left, George Washington. Lower right, Benjamin Franklin.

The first Waterville Bank was chartered in 1813 in the Maine District of Massachusetts. The second, relevant here, was chartered on July 21, 1850, with a capital of \$50,000. In 1865 its interests were succeeded by the Waterville National Bank.

Est. \$350-\$500



2073 Baltimore, Maryland. Marine Bank. ND (18xx). \$10. Net Very Fine. Proof. (MD-90 G62 Unlisted type). Murray, Draper, Fairman & Co. India paper only. Top center, early ships off coast with fort. Ornate end panels. Extremely rare and unknown type. Impaired at the left end, back sealed with some hinges. Not bad looking at all. Penciled 'C.Toppan' at left signature.

Est. \$500-\$700

From the Crusader Collection.



2074 Baltimore, Maryland. Marine Bank. ND (18xx). \$20. About Uncirculated. Proof. (MD-90 G74 Unlisted type). No imprint, but by Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, sailing ship. Ornate end panels. Gorgeous early note and from an unlisted series. License to be a unique example. Ex Smythe Schingoethe Part 2: 4145.

Est. \$1000-\$1500

From the Crusader Collection.



2075 Boston, Massachusetts. Atlantic Bank. May, 1 (18xx). \$500. About Uncirculated. Proof. (MA-100 G98) American Bank Note Company. India paper only. Center, farmer and son talk with sailor, capstan, anchor, sailing ships in distance. Title is penciled in at top. Most likely the Haxby plate note. Probably unique. Repair at right cancellation. Our estimate will most likely prove to be very conservative. Ex. Tom Denly, Ex. Smythe Sale 253; Schingoethe Part 4: Lot 3631.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2076 Boston, Massachusetts. Atlantic Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA- 100 UNL) Toppan, Carpenter & Co. New York & Philadelphia. India paper mounted on card. Title across top. Lovely script text throughout. Black and white. Some minor damage to top margin and lower left corner.

Est. \$800-\$1200

From the Peter Mayer Collection Part II

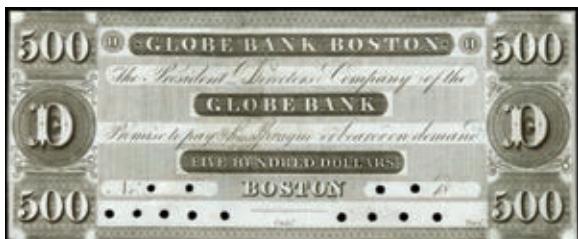
Choice Boston Color Proof Rarity



2077 **Boston, Massachusetts. Boston Bank. ND (186x). \$50. Uncirculated. Proof.** (MA-115 G110) American Bank Note Company. India paper only. Green protector FIFTY with single 50 counter top left. Top, sail boats. Left state Arms. Right, women seated. Exceedingly rare. A beauty and superb quality India paper proof. The color vibrant as the day it was printed. Also including in this lot is the right vignette on separate card.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II

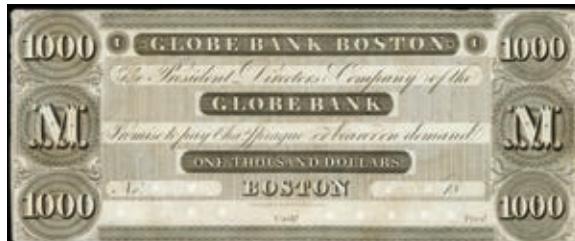


2078 **Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$500. Extremely Fine. Proof.** (MA-210 G62) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper only. Title at top with counter end panels. Extremely rare and possibly unique. There are some well repaired tears internally as well as top right. Ex. Tom Denly. Ex. Smythe Sale #253 Schingoethe part 4; Lot 3645.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II

\$1000 Globe Bank of Boston Proof



2079 **Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$1000. About Uncirculated. Proof.** (MA-210 G64) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper on card. Title at top with counter end panels. Extremely rare and possibly unique. Some minor foxing is noted and tightly trimmed bottom margin. An excellent opportunity to obtain an extremely rare high denomination Massachusetts obsolete bank proof. Ex. Smythe Sale #257, Schingoethe part 5; Lot 2702.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II

Occupational Title and Vignette Rarity



2080 Boston, Massachusetts. Hide & Leather Bank. October 1, 1857. \$5. Choice Uncirculated. Proof. (MA-240 G8a SENC). Danforth, Wright & Co., Boston, New York & Philad. India paper only. Red micro-lettered repeating FIVE panel outlining white protector FIVE at bottom. Top center, detailed tannery scene depicting many men dressing leather, diagonal perspective towards the rear. Upper corner, overlapped repeating FIVE counters, V left and 5 right. Bottom corners, identical hexagonal counters. All SENC bank title in Haxby. The 1990 ABN sale had some unique sheets and this \$5 proof is one of only four in the sale. We have sold two others. The 52 collection example for \$7,475.00 in 2010, and another in our 2011 ANA sale for \$5,750.00.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II



2081 Boston, Massachusetts. Merchants Bank. July 1, 1859. \$5. Choice Very Fine. (MA-285 G24b) Rawdon, Wright, Hatch & Edison. Full red under-tint with outlined "FIVE" protector at lower center. Impressive central vignette of a city scene with Justice seated at left and composite rendering of a large "5" counter at right with separate styling making up the digit. Bold manuscript details heighten the appeal and soft and subtle circulation give the look of a higher grade.

Est. \$2500-\$3500

Merchants Bank \$100 Proof



2082 Boston, Massachusetts. Merchants Bank. ND (18xx). \$100. Uncirculated. Proof. (MA-285 G56) Rawdon, Wright & Hatch, Boston. India paper mounted on yellow paper. Merchants bank building top center. Ceres upper left state arms lower right. Steam ship lower center. A note which is likely the Haxby plate note. Ex. Smythe Schingoethe Part 11, 2007. Lot 3948.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II



2083 **Boston, Massachusetts. North Bank. January 1, 1863. \$100. Uncirculated. Proof.** (MA-320 G102c) American Bank Note Co., New-York. India paper only. Green "HUNDRED" and "C" protectors. Green "100" counter upper left and black upper right. Liberty seated at left and America right. Woman seated top center with arm over cameo of Franklin with train left and men flying kite in storm right. A rare proof and certainly missing in even comprehensive collections. Several repairs are seen with four above the punch cancels and upper right margin, some with redrawn areas of the design. Paper pull at bottom right of verso.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2084 **Boston, Massachusetts. Suffolk Bank. ND (18xx). \$50. About Uncirculated. Proof.** (MA-370 G136) Reed. India paper only. Justice reclining on box with "50" at center, ship and fort in background. A rare higher denomination proof of this attractive Reed styling and one of a delightful group we are offering. Wide left and right margins with just a corner tip fold at the top right which does not impede upon the impression. Ex. Smythe New York City July, 2009. Lot 2205.

Est. \$800-\$1200

From the Peter Mayer Collection Part II



2085 **Boston, Massachusetts. Suffolk Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (MA-370 G148) Reed. India paper only. Haxby plate note. Reclining woman top center holding "C". Ships and fort in background. Appealing "100" dies at upper left and right and lower center. Gothic text with typical ornate Reed style left and right ends. Ex. Smythe Schingoethe Part 3, 2005. Lot 1804.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II



2086 **Boston, Massachusetts. Union Bank. ND (18xx0. \$100. About Uncirculated. Proof.** (MA-385 G254) India paper mounted to card. Washington top center in frame with seals within, flags flanking. State seal at lower left and cherub in small sail boat in turbulent sea right. Steam ship lower center. An impressive proof note and with only a small tear and clipped corner at upper left.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II

Likely Unique Bunker Hill Bank \$500 Proof



2087 **Charlestown, Massachusetts. Bunker Hill Bank. ND (18xx). \$500. Choice Uncirculated. Proof.** (MA-470 Unlisted Type) New England Bank Note Co., Boston. Archival remainder printed on banknote paper. Woman at left seated with sheaves pointing towards field with workers upper left. Appealing red "THE BUNKER HILL BANK" title at center with lathe right end with "500". Punch cancels at signature panels. An extremely important \$500 denomination on this very popular bank name. Likely unique and the example that came from the Smythe 2000 Memphis sale which contained a trove of NEBN material. Ex. Smythe Schingoethe Part 2, 2005. Lot 4175.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II

Impressive Monument Bank \$10 Proof



2088 **Charlestown, Massachusetts. Monument Bank. ND (18xx). \$10. About Uncirculated. Proof.** (MA-475 G10) Toppan, Carpenter & Co., New York, Philadelphia & Boston. India paper mounted to card. Fortification of Bunker Hill at left, Large bust of George Washington center. Bunker Hill monument as it was during the 1850's at right. A significant historical vignette offering that certainly is a design missing in even comprehensive collections. A pair of soft diagonal folds at the lower right due to improper handling is all we mention. The last proof to sell from this issuer to our knowledge was the Five Dollar proof within our sale of the 52 Collection part II in January of 2011. That note showcasing a vignette of the Battle of Bunker hill, an India paper only proof, saw spirited bidding and realized \$5,175. We would expect similar interest in this offering tonight.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II



2090 **Bridgewater, Massachusetts. East Bridgewater Bank. ND (18xx). \$3. About Uncirculated. Proof.** (MA-545 G12) Terry, Pelton & Co., Boston & Providence. India paper only. Cattle in barn top center, Franklin lower left and farmer with sheaf upper right. Intricate lathe left end with "THREE" with matching upper right "3" in square. One of a trio we are offering on this scarce issuer. Ex. Smythe Schingoethe Part 2, 2005. Lot 4184.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II



2091 **East Bridgewater, Massachusetts. East Bridgewater Bank. ND (18xx). \$5. About Uncirculated. Proof.** (MA-545 G14 SENC) Terry, Pelton & Co., Boston & Providence. India paper only. Upper left center portrait of Washington, child seated on horse as being shod at right. Ben Franklin lower right. A small glue stain at lower left and hinge at back. Well matched to the Three Dollar note we are also offering. Ex. Smythe Schingoethe Part 1, 2005. Lot 1738.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2089 **Dedham, Massachusetts. Dedham Bank. ND (Aug 20, 18xx). \$3. Uncirculated. Proof.** (MA-520 Unlisted series). Murray, Draper, Fairman & Co. India paper mounted on archive book paper. Title and obligations, flanking counters 3 at the top and III bottom. Ornate end panels. An unlisted series payable to bank cashiers, but demand payable. Unique example from lot 710 of the 1990 ABN Sale. Ex Smythe Schingoethe Part 2: 4178

Est. \$800-\$1200

From the Crusader Collection.

Lovely Fairhaven \$50 Color Proof

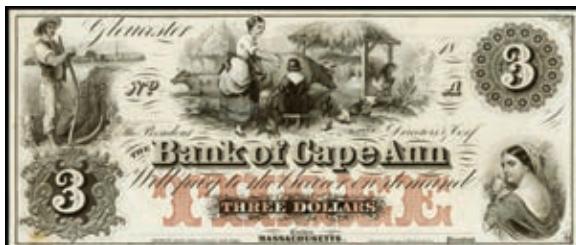


2092 Fairhaven, Massachusetts. Fairhaven Bank. ND (186x). \$50. Choice Uncirculated. Proof. (MA-565 G84a) American Bank Note Company. India paper only. Children with horse lower left, cameo of Washington upper left center. Children with cattle in field top center and woman feeding chickens at right. "FIFTY" grille protector at lower center with ornate "L" at center. Green "50" dies at upper left and right. Very attractive detail and color with just some mounting remnants at the back mentioned.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II

Likely Unique Bank of Cape Ann Three Dollar Proof

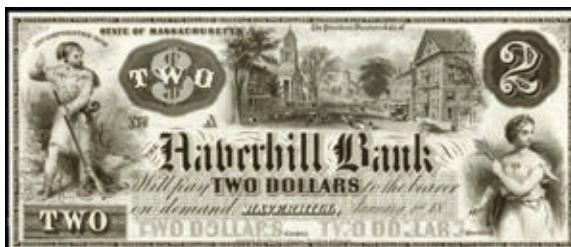


2093 Gloucester, Massachusetts. Bank of Cape Ann. ND (18xx). \$3. Proof. (MA-620 G6a) American Bank Note Company, New York - Jocelyn, Draper, Welsh & Co. India paper mounted to album paper. Farmer with scythe upper left, woman milks cow while another feeds chickens center. Red "THREE" protector lower center. A note that was unique in the 1990 ABN sale and originally sold as an uncut pair with a \$10 proof, lot 715.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II

Unique Haverhill Bank Two Dollar Proof



2094 Haverhill, Massachusetts. Haverhill Bank. January 1, 18xx. \$2. Choice Uncirculated. Proof. (MA-670 G14) Danforth, Wright & Co., Boston, New York & Philadelphia. India paper on card. Detailed city scene at upper left center with impressive perspective view with bust street at center. Man loading rifle at left and woman with sheaf at right. "TWO DOLLARS" grille under-print with outlined "HAVERHILL" center. A proof denomination that was unique in the 1990 ABN sale and part of lot 719 that consisted of a 1-1-2-3, 5-10 & 20-50 sheets. This offering is alongside the aforementioned Five and Ten Dollar notes and the \$20 proof as well. A great opportunity.

Est. \$3000-\$4000

From the Peter Mayer Collection Part II



2095 Haverhill, Massachusetts. Haverhill Bank. January 1, 18xx. \$5. Choice Uncirculated. Proof. (MA-670 G22) Danforth, Wright & Co., Boston, New York & Philadelphia. India paper on card. Imprint at right border. City scene at center identical to Two Dollar form this series. Family at left, woman cobbling shoes at right. Masterful styling and a note that was unique in the 1990 ABN sale and originally part of an uncut pair with the \$10 design we are offering in the next lot. Impeccable quality and certainly a piece that will gather strong bidding from collectors.

Est. \$2000-\$3000

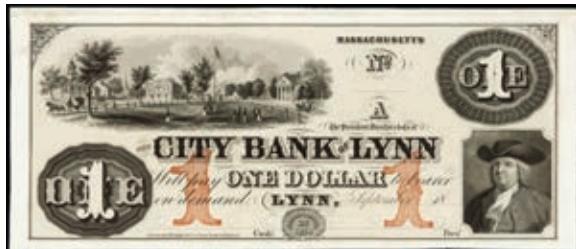
From the Peter Mayer Collection Part II



2096 Haverhill, Massachusetts. Haverhill Bank. January 1, 18xx. \$10. Choice Uncirculated. Proof. (MA-670 G26) Danforth, Wright & Co., Boston, New York & Philadelphia. India paper on card. Men with livestock at left with barn in background. Woman feeds chickens at lower right. A note that was originally sold as an uncut pair with the Five Dollar denomination, (offered in the previous lot) in the 1990 ABN sale, lot 719. Spectacular quality and unique as a proof.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2098 Lynn, Massachusetts. City Bank of Lynn. September 18xx. \$1. Choice Uncirculated. Proof. (MA-775 G2a) Danforth Wright & Co., New York & Philadelphia. India paper mounted to card. Red "1 1" protectors. Impressive upper left vignette of the Lynn Common with American flag at center and public buildings. William Penn lower right. Originally part of lot 732 in the 1990 ABN sale which comprised two mock sheets with individual proofs mounted to card. Ex. Smythe Schingoethe Part 5, 2005. Part of lot 2748.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II

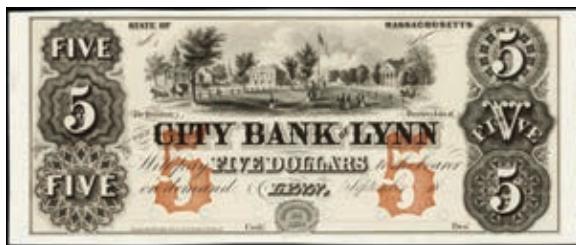
Superb Haverhill Bank Twenty Dollar Color Proof



2097 Haverhill, Massachusetts. Haverhill Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (MA-670 G34a) Danforth, American Bank Note Company - Perkins & Co. New York & Philadelphia. India paper mounted to card. Red lace tint covering entire face. Circular vignettes at lower left and right showing a split view of the city scene noticed on the Two and Five Dollar notes from the series. "TWENTY" at center within guilloche. A unique proof that originally came from lot 719 and was once part of an uncut pair with a \$50 denomination. Single light spot stain at left upper margin mentioned for accuracy.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II



2099 Lynn, Massachusetts. City Bank of Lynn. September 18xx. \$5. Choice Uncirculated. Proof. (MA-775 G8a SENC) Danforth, Wright & Co., New York & Philadelphia. India paper mounted to card. Red "5 5" protectors. Detailed view of the Lynn Common at top center, a vignette also used on the One Dollar proof we are offering. Lovely left and right ends with ornate counters. A proof that came to light during the 1990 ABN sale as lot 732 which included only a single example each of the 1-2-3-5-10-20-50-100 Dollar denominations with two separate mock sheets of four individual proofs. Ex. Smythe Schingoethe Part 5, 2005. Part of lot 2748.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II

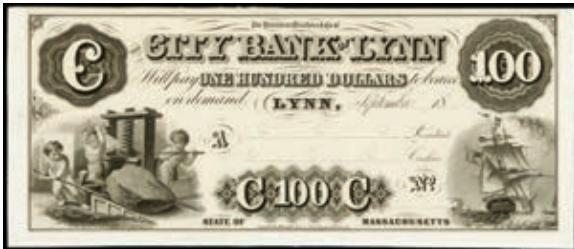


2100 Lynn, Massachusetts. City Bank of Lynn. September 18xx. \$20. Choice Uncirculated. Proof. (MA-775 G14) Danforth, Wright & Co., New York & Philadelphia. India paper mounted to card. Two women seated left with State Arms and balance scales between. Large "TWENTY, 20" die upper left and "TWENTY" within guilloche at lower right. A note that came to light during the 1990 ABN sale as lot 732 which included only a single example each of the 1-2-3-5-10-20-50-100 Dollar denominations. Ex. Smythe Schingoethe Part 4, 2005. Part of lot 3690.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II

Unique City Bank of Lynn \$100 Proof

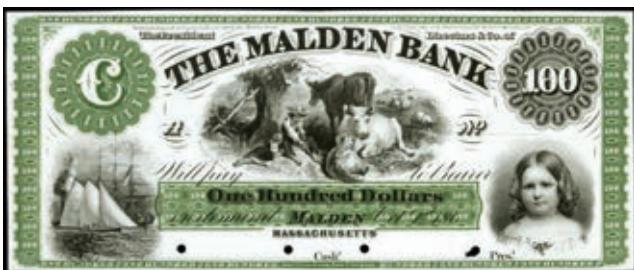


2101 Lynn, Massachusetts. City Bank of Lynn. September 18xx. **\$100. Choice Uncirculated. Proof.** (MA-775 G18 SENC) Danforth, Wright & Co., New York & Philadelphia. India paper mounted to card. Cherubs at left turning screw, splitting stone and lifting stone with lever. "C 100 C" in guilloche at lower center. Magnificent sailing ship vignette at right with view of the stern. The highest denomination known on the issuer and originally part of a mock sheet offered in the 1990 ABN sale as lot 732. Ex. Smythe Schingoethe Part 4, 2005. Part of lot 3690.

Est. \$3500-\$5500

From the Peter Mayer Collection Part II

Magnificent Malden Massachusetts Proof



2102 Malden, Massachusetts. Malden Bank. October 1, 186x. **\$100. Choice Uncirculated. Proof.** (MA-795 G20a) American Bank Note Company. India paper only. Young boys carve branch underneath tree shade with cattle center, left ships. Right young girl. Detailed framed protector center and "C" at upper left in green. Just a small tear at the right punch cancel but otherwise spectacular. A rare proof and we cannot find any recent records of offerings from this Bank.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II



2103 Methuen, Massachusetts. Spicket Falls Bank. October 1, 1853. **\$2. About Uncirculated. Proof.** (MA-815 G4) Baldwin, Adams & Co., New York. India paper only. Mill upper left on river. John Adams profile vignette at upper right center. A seldom available type and seen here with striking quality and only some as made paper furrows to mention.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2104 Milford, Massachusetts. Milford Bank. October 15, 18xx. **\$3. Choice Uncirculated. Proof.** (MA-820 G6c) American Bank Note Co., New-York, Boston. India paper mounted to card. Milkmaid holds bucket, maid milks cow behind. Cherubs playing in ornate "3" at right. Andrew Jackson at lower left. Sensational quality. Ex Smythe Schingoethe Part 2, 2005. Lot 4198.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2105 New Bedford, Massachusetts. Bedford Commercial Bank. ND (18xx). **\$20. Choice Uncirculated. Proof.** (MA-880 G38) Draper, Toppin & Co., New York & Philadelphia. India paper mounted to card. Commerce seated at top center, ships and lighthouse behind. William Penn at left and public building lower center. A rare issuer and certainly a note missing in even comprehensive collections.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II



2106 New Bedford, Massachusetts. Bedford Commercial Bank. ND (18xx). \$30. About Uncirculated. Proof. (MA-880 G42) Leney Rollinson. India paper only. Haxby plate note. Commerce seated on shore with ship in distance. A rare odd denomination note that originally came from the Chris Blom Collection in 1988 and is unique by our knowledge. Left and right lathe work with three dimensional impression upon viewing. Mostly handling accounts for the grade. Ex Smythe Schingoethe Part 6, 2006. Lot 1516.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2107 New Bedford, Massachusetts. Mechanics Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (MA-890 G36) Toppin, Carpenter & Co., Philadelphia & New York. India paper mounted to card. Locomotive center, blacksmith left sailor with spyglass right. Ship at sail bottom center. Attractive complete frame with "TEN DOLLARS" micro lettering. Magnificent quality of both the printing and paper and certainly one of the finest available for the bank.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2108 Newburyport, Massachusetts. Merchants Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (MA-910 G18 SENC) New England Bank Note Co. India paper only. Red "TWO" protector lower center. Sailing ships top center, locomotive left and Water God at right pouring a vase. Stunningly ornate left and right ends with micro-printed "Two Dollars" making up lower center grille. A rare proof from a desirable north shore town. Replaced piece at right top margin with design re-drawn. Ex Smythe Memphis 2000. Lot 1652.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2109 Newburyport, Massachusetts. Merchants Bank. ND (18xx). \$3. About Uncirculated. Proof. (MA-910 G24 SENC) New England Bank Note Co. India paper only. Red "THREE" protector. Shipyard top center with clouds in background. Left and right center with woman and man standing respectively. Ships in circular frames at far left and right with counters above and below. From the same series as the previous lot and seen with striking detail and appropriate nautical vignettes for this north shore town. A minor paper thin at the lower left center. Ex Smythe Memphis 2000. Lot 1653.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II



2110 Newburyport, Massachusetts. Merchants Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-910 G44 SENC) New England Bank Note Co. India paper only. Red "TWENTY" protector over micro printed "Twenty Dollars" grille. Justice at left and young girl right. Cattle, sheep and Shepard at left center with clouds in background. A largely popular "Patent Stereotype Steel Plate," note that shows with lovely appeal and quality with just two pinholes to mention. Ex Smythe Memphis 2000. Lot 1656 & Smythe Schingoethe Part 2, 2005. Lot 4201.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II

Full Color Tint Pittsfield "Santa" Note



2111 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. \$20. Choice Uncirculated. Proof. (MA-990 G20c) Bald, Cousland & Co. New York & Philadelphia. India paper only. Top center Santa Claus vignette, Durand Type III, by George Baldwin small title St. Nicholas under left of vignette. Very large white protector 20 in tint. Kneeling Indian at lower left and male portrait lower right. All POC's plugged, save for one. Some highly minor staining and small paper pull noticed at the verso.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II



2112 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. \$50. About Uncirculated. Proof. (MA-990 G22c) Bald, Cousland & Co. New York & Philadelphia. India paper only. Center three Germans: Faust, Guttenberg and Schoeffer, printing presses in background left of center, white 50 lower right adjacent to male portrait. Tear at lower left but otherwise quite appealing. Archival stamp at verso with light show through.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II

Iconic Landing of the Pilgrim's Vignette from Plymouth



2113 Plymouth, Massachusetts. Plymouth Bank. ND (May 1, 18xx). \$10. About Uncirculated. Proof. (MA-1000 G124). Toppan, Carpenter & Co. India paper only. Title across center, to right, ornate gray shaded X. Upper left, title at top, "Landing of the Pilgrims, 1620". Busy scene with numerous figures, Pilgrims and Indians, that are identified by Roger H. Durand in his "History" vignettes volume. Lower right, Liberty as an Indian princess. An iconic and intriguing custom vignette type. One of the great historical vignette scenes in the entire obsolete note canon. Nearly all the known notes with this vignette are proofs and for all denominations that number is clearly less than ten examples. We have handled a few and the last brought a stellar result in the March 2014 Baltimore Sale. That \$5 Proof realized \$6,462.50. This proof is whole with a few tiny edge splits and some handling. It projects boldly and is a perfect fit for any high end collection of obsolete notes or numismatic Americana.

Est. \$5000-\$7000

From the Crusader Collection.



2114 Provincetown, Massachusetts. Provincetown Bank. December 1, 1854. \$50. Uncirculated. Proof. (MA-1030 G14) Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. India paper only. Commerce reclines on bales, female portrait lower left. This Cape Cod bank is quite rare and if there was no 1990 American Banknote Company Archive Sale, the notes would border on impossible to find. This protector-less proof is top notch quality for the bank. A light ABN ink stamp at the back end, but with little show through. A beauty.

Est. \$800-\$1200

From the Peter Mayer Collection Part II



2116 Salem, Massachusetts. Naumkeag Bank. ND (18xx). \$1. Uncirculated. Proof. (MA-1125 G6c). Terry, Pelton & Co., Boston & Providence with "abc" monogram. India paper mounted on original card. Top center, view of Essex Street in Salem. Left, Indian yields tomahawk. Right end, early locomotive. Plated and discussed in Roger Durand's "Architecture" volume, page 87. Interesting plate with the note engraved in the 1830's by Terry & Pelton, but used much later into the 1860's with an additional monogram of the American Bank Note Co. Further, finely engraved are the names of the cashier and president of the bank discretely placed over the title. A very unusual feature. Small oval POC, one in each signature block. A private purchase directly from Roger Durand's collection.

Est. \$1000-\$1500

From the Crusader Collection.



2115 Provincetown, Massachusetts. Provincetown Bank. December 1, 1854. \$100. Choice Uncirculated. Proof. (MA-1030 G16) Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. Left, Sail ship. Another lovely example of an ABNC note which is still quite scarce. A light ABN ink stamp at the back end, but with little show through. A stunning example and would make a lovely pair with the \$50 we are offering in the previous lot.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II

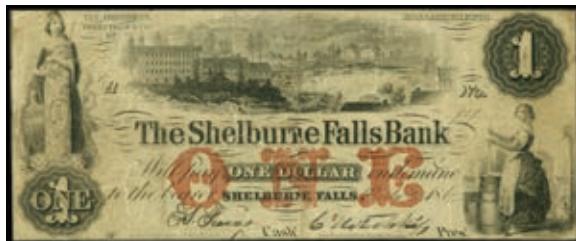
Extremely Rare “Charge of the Zouaves” Vignette Unique-Haxby Plate Note



2117 Salem, Massachusetts. Salem Bank. ND (18xx). \$10. Uncirculated. Proof. (MA-1130 G156a) National Bank Note Co. India paper printed on card. Green frame and panel. Left, Lady liberty seated resting foot on cornucopia. Center, "charge of the Zouaves on Roanoke Island". This note is unique and is the Haxby plate note. Extremely rare vignette which can only be found on this note and the Hampden Bank of North Castle, NY \$2. According to Rodger H. Durand's Interesting Notes book, The vignette shows the "Charge of the Zouaves" which was the 9th infantry regiment prepared for the battle which took place on Roanoke Island in 1862. They received there name because of their outfit which was modeled after the famous mercenaries, the Zouaves from the Algerian Kabyle tribe of Zouaoua who fought for France. The note is sensational and without question one of Peter's favorites. Certain to draw wide attention of its historical importance. Our estimate could very well prove conservative as this is the first auction appearance we are aware of for this trophy obsolete bank note.

Est. \$12500-\$17500

From the Peter Mayer Collection Part II



2118 **Shelburne Falls, Massachusetts. Shelburne Falls Bank. 1861. \$1. Fine.** (MA-1140 G2c Unlisted). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. with "abc" monogram. Red protector ONE. Top center, view of the Shelburne Falls, mills to left. Left end, Liberty standing with tall 1. Lower right, girl churning butter. A custom scene for the bank series. Fully issued, but back noted "Has been redeemed" and lightly cut canceled in the center. Very tight New England trim, but problem-free and attractive.

Est. \$600-\$800

From the Crusader Collection.

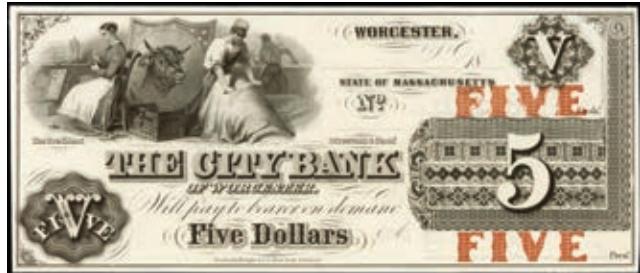


2119 **Southbridge, Massachusetts. Southbridge Bank. ND (18xx). \$100. About Uncirculated. Proof.** (MA-1160 G62A) American Bank Note Company. India paper only. Green micro-letter grille, "100" counter at left and "C" counter in green at right center. Left center, women working looms. Right bottom, women seated, factory in background. Possibly Haxby plate note. A lovely example which shows with great color and eye appeal. Lower left corner shows a minor repair. Some paper thinning is noticed on the back but does not effect the overall eye appeal.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II

Exceedingly Rare Worcester Proof



2120 **Worcester, Massachusetts. City Bank of Worcester. ND (18xx). \$5. Choice Uncirculated. Proof.** (MA- 1315 G8a SENC) Danforth, Wright & Co. New York & Philadelphia. Printed on India paper mounted on archive book card. Lower right, orange protector lathe die outlining white 5. Title and obligation across the top, bottom center, man and women shoe makers. Yet another very striking Massachusetts obsolete proof rarity. Only three examples of this SENC/Unlisted series type in the 1990 ABNC Sale. Superb combination of security devices with color counters, intricate black dies and the patent entered Durand linear grillwork. The layout balance is quite lovely. Nearly perfect quality.

Est. \$3000-\$5000

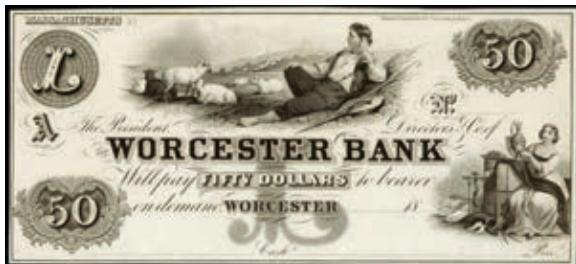
From the Peter Mayer Collection Part II



2121 **Worcester, Massachusetts. Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MA-1320 G8 SENC) Danforth & Hufty, New York & Philadelphia. India paper mounted on original card. Center, three boys with flag, sheep and sail ship in background. Right, portrait of Daniel Webster. A lovely black and white proof with intricate engraving through out. Very Scarce.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II



2122 Worcester, Massachusetts. Worcester Bank. ND (18xx). \$50. **About Uncirculated. Proof.** (MA-1330 G156) Toppan, Carpenter & Co. New York & Philadelphia. India paper mounted on original card. Top, Shepard laying along side a hill, sheep in background. Lower right, women seated. A scarce Worcester bank obsolete and a lovely one at that.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II



2123 White Pigeon, Michigan. Bank of White Pigeon. ND (18xx). \$5. **About Uncirculated. Proof.** (MI-455 G6) W.E. Tucker & Co. Philadelphia. India paper only. Young man and woman with dog at center. Commerce and Moneta seated at left, Commerce seated at right. A sensationally design Tucker type that shows here with large left and right margins. A few minor stains and edge distractions but highly appealing none-the-less. Ex. Smythe Schingoethe Part 8, 2006. Lot 2580.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II

Unlisted Army of Mississippi Sutler Note



2124 Sutler, Location Unknown. S. K. Smith, Army [of] Miss. [issippi]. August 1862. 50 Cents. **Good to Very Good. Backed.** (Haxby-Not listed; Keller MS-SA050 Unlisted Denomination)

Printed in all blue on white paper bill of lading likely (see Ford X: 4300). Ornate end panel frame, flat frame lines on the top and bottom. At the top center, train heads east. Obligations across. A great title and unlisted denomination. This issue is quite historic and the only other note of the sutler we have catalogued came from the collection of the Chase Manhattan Bank Money Museum of odd denominations and unusual American currencies. According to Douglas ball in the 1980 Memphis catalogue, that note was issued during their Tennessee campaign in 1862. This issuer missing from the comprehensive Grover Criswell Kagan's 1977 ANA Sale Collection and the Byron Cook Collection. The corners are a bit rough, but the backing increases the paper integrity overall and the color is bold. Important as an unlisted type.

Est. \$1000-\$1500



2125 Kenne, New Hampshire. Cheshire Bank. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NH-146 G4) Rawdon, Wright & Hatch, Boston. Printed on card. Small train at top center, lower left, cameo. Lower right, seated Agriculture in oval. A scarce bank and seldom observed vignette. Impeccable quality and seen without cancellations of any type. Certainly an offering collectors will appreciate.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II



2126 Milford, New Hampshire. Souhegan Bank. 1856. \$20. Very Good-Fine. (NH-200 G12a, SENC) Rawdon, Wright, Hatch & Edson, New York, New England Bank Note Co. Boston. A rare higher denomination for this series and the first we have handled. Large red "TWENTY" protector at lower center and several punch cancels at the signatures. Some minor edge damage but largely intact. Classic "Out to Lunch Vignette."

Est. \$800-\$1200



2127 Elizabethtown, New Jersey. Corporation of Elizabeth. 9 Cents. September 26, 1814. Fine Net, previously mounted. Wait Unlisted. No imprint. Simple uniface print. A very scarce early city scrip piece. Only the 3 cent denomination is listed in the New Jersey reference (R-7). We have seen one other denomination sold, a 2 cent note, about ten years ago. Some minor mounting remnants seen on the back but the note faces up rather well for the grade.

Est. \$500-\$700



2128 New Brunswick, New Jersey. Old Fountain Company. 25 Cents. September 16, 1815. Fine. Wait Unlisted. Deare & Myer. No. 841, Plate D. Nearly identical in design to Wait 1678 (R-7) though that note has the imprint L. Deare, meaning Myer must have joined or departed the firm at some point during the time these notes were being produced. "XXV Cents" and "25" in left panel, "25" and "Twenty-five Cents" in right panel. New Jersey Coat of Arms upper left over imprint, large "25" to its right. Signed by John Bray. The print remains strong for the grade. A few small edge nicks observed. Undoubtedly scarce.

Est. \$500-\$700

Unlisted Bainbridge Phoenix Bank \$100 Proof



2129 Bainbridge, New York. Phoenix Bank. January 1, 1852. \$100. Choice Uncirculated. Proof. (NY-215 G16a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Upper left, Indian and sailor support New York City shield. Lower right, America and Liberty seated. A third extremely rare note from the lot 1076 sheet in the 1990 ABN sale. Vibrant and deeply printed. Gorgeous production.

Est. \$3000-\$5000

Stunning Danforth, Wright & Company Styling



2130 Buffalo, New York. Manufacturers and Traders Bank. ND. \$1. Choice Uncirculated. Proof. (NY-430 G2a) Danforth, Wright & Co., New-York & Philadelphia. Deep red tint plate composed of interlocking hexagonal dies. Lighter red micro-lettered ONE DOLLAR pattern across signature blocks. Curved Gothic title across top. Right of center, standing blacksmith in circle. Lower left, New York bank seal. Left end, black panel portion of frame with ONE 1 outlined in white over micro-lettered ONE pattern, the pattern around frame as well. Upper right, intricate die. An exemplary note combining great rarity with beauty and color. One of a spectacular trio we are offering for the issuer.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II.

Beautiful Buffalo New York Two Dollar Color Proof



2131 Buffalo, New York. Manufacturers and Traders Bank. ND. \$2. Choice Uncirculated. Proof. (NY-430 G4a) Danforth, Wright & Co., New York & Philadelphia. India paper mounted to card. A continuation of the last lot with this stunning Two Dollar design from the same sheet which was originally offered in the ABN sale in a 1-1-2-2 configuration. Left end with "2" and "TWO," below with state die adjacent on right. Large oval vignette at center of shipyard with three ships at varying stages of completion. "TWO" outlined protector at lower center with signature panel "TWO DOLLARS" repeated. Interlocking hexagonal patterns make up the brilliant under-printed design with "TWO" surrounding "2" at center throughout. Exceptional quality in all technical aspects and one of likely just two known.

Est. \$6000-\$8000

From the Peter Mayer Collection Part II.

Unique Three Dollar Manufacturers and Traders Bank Color Proof



2132 Buffalo, New York. Manufacturers and Traders Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (NY-430 G6a SENC) Danforth, Wright & Co., New York & Philadelphia. India paper mounted to card. Shoe maker vignette at center with shield and buffalo. State die at upper left. Intricate left end with "3" and "THREE." A proof that was once part of the 3-5-5-10 sheet originally offered in the 1990 ABN sale as lot 1102. This is the only known proof of this denomination with all from the series shown as SENC in Haxby, save for the One Dollar notes. This appealing layout shows with interlocking hexagonal under-printing with heavy lathe work and "THREE" at all sides. The only note from the sheet to employ such under-printing with the Five and Ten Dollar notes showing white space. Sensational quality and with only a tight left margin to mention. Certainly a piece that will be a highlight in any collection it enters.

Est. \$8000-\$12000

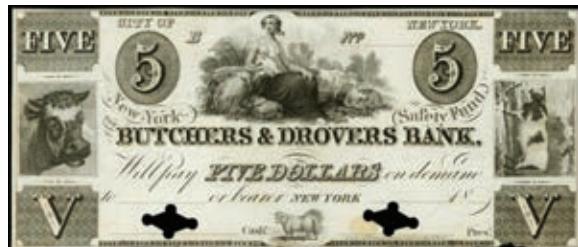
From the Peter Mayer Collection Part II.



2133 Friendship, New York. Commercial Bank. June 15, 1847. \$2. Choice Uncirculated. Proof. (NY-895 G4b SENC). Imprint of Danforth & Hufty, New York & Philadelphia. Dual large orange protector 2s. Top center, milkmaid left of shield. Right end, standing sailor. An impressive proof that was originally part of one of the two sheets offered in the ABN sale for the bank. One of just two proofs for the denomination we are aware of.

Est. \$2000-\$3000

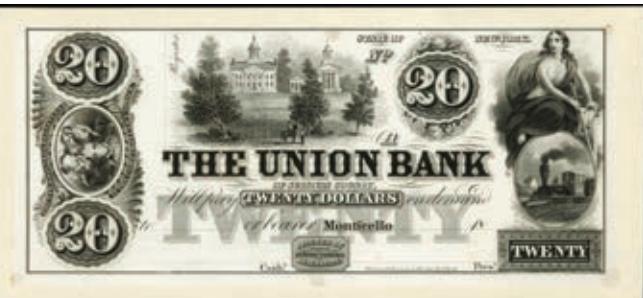
From the Peter Mayer Collection Part II.



2135 New York, New York. Butchers & Drovers Bank. ND (18xx). \$5. Extremely Fine. Proof. (NY-1480 G8 SENC). Casilear, Durand, Burton & Edmonds. India paper only. Top center, Agriculture seated, cattle in background. Left, Bull's head. Right, spotted bovine. Extremely rare, first unregistered series from the bank and all SENC or "Unlisted". Haxby notes Rawdon, Wright & Co. as the imprint, but this seems to be the correct series and imprint for this time frame of 1830-1843. Some handling and two POC. Small flash of foxing lower right.

Est. \$800-\$1200

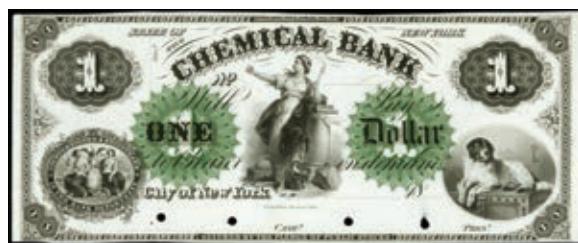
From the Crusader Collection.



2134 Monticello, New York. Union Bank of Sullivan County. ND (18xx). \$20. Choice Uncirculated. Proof. (NY-1390 G12 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to album paper. Public buildings at top center vignette. State emblem at left. Train in oval at right with Justice above. The highest denomination produced for this bank and a note not part of the ABN archives. Ex Smythe Memphis 2007 Sale #272, lot 1463.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II.

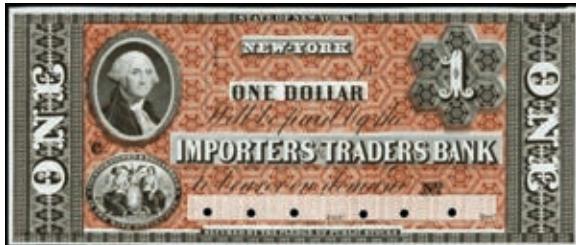


2136 New York, New York. Chemical Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-1505 G84A) American Bank Note Co. New York. Green Patented 30 June 1857. India paper only. Allegorical figure standing at center. Dog laying down on chest at lower right in oval frame. Ornate green "1" counters at left and right center. Some hinge remnants and a minor thin at the right punch hole. A rare proof and one of an impressive grouping we are offering for the bank.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.

Importers and Traders Bank Danforth & Wright Color Proof

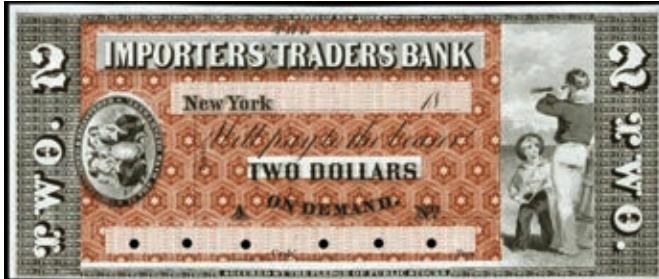


2137 New York, New York. Importers and Traders Bank. ND (18xx). \$1. Uncirculated. Proof. (NY-1660 G2b) Danforth Wright & Co. New York & Philadelphia. India paper only. Washington portrait in oval at upper left. State die below. "ONE" left and right ends vertically. Superb red-brown under-printing with interlocking hexagons with "ONE" repeated. Striking quality and certainly a proof missing in even the most advanced collections. A delightful match to the Two Dollar note we are offering on this series.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II.

Remarkable Import and Traders Bank Two Dollar Color Proof



2138 New York, New York. Importers and Traders Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-1660 G4b) Danforth Wright & Co. New York & Philadelphia. India paper only. Styling similar to the One Dollar note we are also offering. Appealing vertically oriented rectangular vignette of a man with spyglass and child with sextant at right. Left and right ends with "2" above horizontal format "TWO" and black under-printed design. Red-brown under-print at center with interlocking ornate hexagons with denomination repeated. Sublime quality is observed even under heavy scrutiny and this is a design we have not previously offered. Ex Christie's 1990 ABN sale, lot 181.

Est. \$7000-\$9000

From the Peter Mayer Collection Part II.



2139 New York, New York. Nassau Bank. ND (185x). \$3. Choice Uncirculated. Proof. (NY-1780 G6) Baldwin, Adams & Co. New York. India paper on card with archival stamp on back. Sailors and women at top center. Allegorical figure standing at right. A proof with Gem appeal and wonderfully detailed devices throughout. A rare proof and one of a pleasing trio we are offering on the title and series.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2140 New York, New York. Nassau Bank. ND (185x). \$5. Choice Uncirculated. Proof. (NY-1780 G8) Baldwin, Adams & Co. New York. India paper on card with archival stamp at back. Lower left carpenter do finishing work. Upper right detailed view of the "Crystal Palace." Sensational detail throughout on this well crafted design type.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2141 New York, New York. Nassau Bank. ND (185x). \$10. Choice Uncirculated. Proof. (NY-1780 G10 SENC) Baldwin, Adams & Co. New York. India paper only. Coastal vignette top center with ships and "View of the Battery." Counters at all corners, save for lower left with state die. Large well executed repair at lower right punch cancel extending upwards and left through center of the note. Smaller repair at right center punch cancel. Aside from the repair this note retains great appeal.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2142 New York, New York. Bank of New York. ND (18xx). \$5. **Extremely Fine. Proof.** (NY-1790 G18) Rawdon, Wright, Hatch & Edison, New-York. India paper only. Allegorical scene top center, Mercury at left. Right, Ben Franklin in square frame. A stunning proof with a central vignette with design styling similar to Five Dollar Silver Certificates of 1896. Large internal tear at upper left and a pair of pinholes at right.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2143 New York, New York. Bank of New York. July 18, 18xx. \$1. **About Uncirculated. Proof.** (NY-1790 G244A) American Bank Note Co. New York. India paper only. Imprints at lower left and right outlined in green. A striking color proof with ornate counters and stylized signature panels. Woman and child at center, horse and eagle above at left and right respectively. Some light staining and small tear at lower right punch cancel. A rarity for this bank name.

Est. \$2000-\$3000

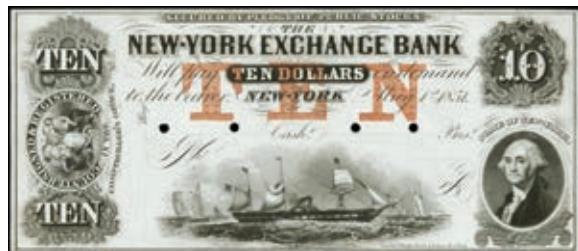
From the Peter Mayer Collection Part II.



2144 New York, New York. Bank of New York. ND (18xx). \$3. **Choice Uncirculated. Proof.** (NY-1790 G160) Durand & Company, New York. Printed on card. Winged figure top center with eagle and child in frame at left. Upper left and right center "3" counters with "THREE" vertically at right. One of a spectacular grouping of these scarce proofs on the Bank of New York.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2145 New York, New York. New York Exchange Bank. May 1, 1851. \$10. **Net Extremely Fine. Restoration. Proof.** (NY-1816 G10a Unlisted) Rawdon, Wright, Hatch & Edison, India paper only. Red protector TEN. Bottom center, paddlewheeler steamer. Left end, Comptroller's Seal. Lower right, Washington. Extremely rare bank. We know of two proofs and the \$1 issued note in Haxby. Most notes from the title are spurious \$10 bills that very roughly copy this (by description). Very deftly rejoined vertically down the center and face up well. The work done at Barrows in Richmond. Ex Ford Part 8: 1057 and prior, NASCA 1977 Guevrekian: 557.

Est. \$600-\$800

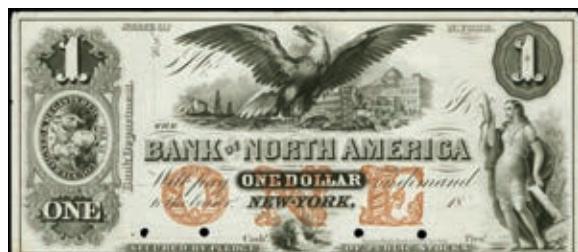
From the Crusader Collection.



2146 New York, New York. New York Manufacturing Co.. ND (18xx). \$10. **Uncirculated. Proof.** (NY-1825 G36) No imprint, but by Leney & Rollinson. India paper only. Top center, man working at complex machine (wire threading?). Intricate end panels. The Haxby Plate Note. A superb and early proof type. Very vibrant with riveting, hypnotic end panels. Extremely rare, only one other known to us and this is finer. This proof came from Ford's archive of Boyd owned proofs. Bought at the 1999 Americana Sale and sold into the Haverford Collection. Purchased at that sale as lot 2094 and off the market now for nearly six years.

Est. \$2000-\$3000

From the Crusader Collection.



2147 New York, New York. Bank of North America. ND (18xx). \$1. **About Uncirculated. Proof.** (NY-1835 G2a) Rawdon, Wright, Hatch & Edson, New-York. India paper only. Ornate "ONE" protector at lower center in orange. Large spread eagle top center and woman standing at lower right. A few edge tears but otherwise quite appealing.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2148 New York, New York. Bank of North America. ND (18xx). \$10. **About Uncirculated. Proof.** (NY-1835 G10A) Rawdon, Wright, Hatch, & Edson, New-York. Printed on India paper, mounted on new card. Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN. Bold eagle, shield in talons with view of the Capitol. Left end, Bank Die over 10 and ship vignette. Right end, Athena standing. SENC. Rarity 7. A rare New York City title and boldly executed proof. We know of at least one other example from this rare title. From our Stacks January 2010 Americana sale, lot 2281.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.



2149 New York, New York. North River Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1845 G16) Durand, Perkins & Co. New York. India paper only. Hudson pointing to Albany top center, Washington left and coins at right. Indian paddles canoe at lower center. A repaired upper right corner and a few repaired margin tears. Ex Smythe Schingoethe Part 18, 2009. Lot 310.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.

North River Bank \$100 Proof



2150 New York, New York. North River Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1845 G58) Baldwin, Bald & Cousland. New York. India paper mounted to card. Archival stamp at verso along with hinge remnants. Steamship upper left and Cornelius Vanderbilt at lower right who's portrait again appears on the \$50 note from this series. Dog bottom center and counters at lower left and upper right. Pleasing wide margins and excellent appeal throughout.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II.



2151 New York, New York. Ocean Bank. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-1850 G2 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to card. Ship at full sail left, God of the Sea center and Leviathan at lower center. The first of a spectacular offering on this bank and shown with only some glue remnants to mention.

Est. \$800-\$1200

From the Peter Mayer Collection Part II.

Magnificent Two Dollar Styling



2152 New York, New York. Ocean Bank. July 1, 1850. \$2. **Uncirculated. Proof.** (NY-1850 G6) Wellstood, Benson & Hanks, New York. India paper mounted to card. Central vignette of Neptune overlooking the Sea with New York harbor in background. Detailed lower left scene of a man and woman rowing out into a stormy sea. One of the more desirable denominations of the series and with sensational appeal throughout. These Wellstood proofs were largely absent from the ABN sale. Ex Smythe Schingoethe Part 5, 2005. Lot 2836.

Est. \$3000-\$5000

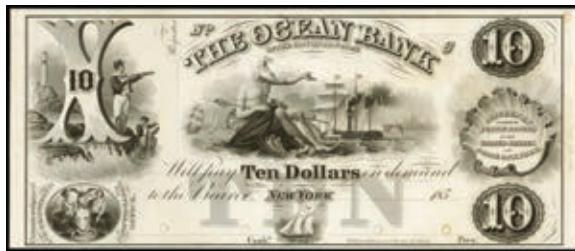
From the Peter Mayer Collection Part II.



2153 New York, New York. Ocean Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (NY-1850 G14) Wellstood, Benson & Hanks, New York. Printed on card. God of the sea at top center holding trident with ships and city in background. woman standing on shoreline at right with lighthouse aft. Large "FIVE" protector lower center. Precise detail throughout on this highly appealing design.

Est. \$800-\$1200

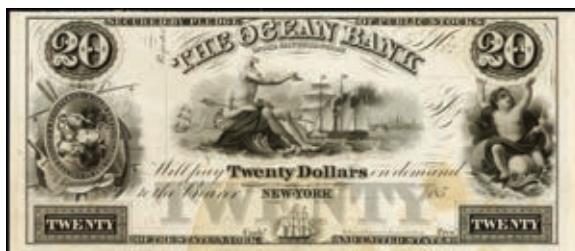
From the Peter Mayer Collection Part II.



2154 New York, New York. Ocean Bank. ND (18x). \$10. Choice Uncirculated. Proof. (NY-1850- G18) Wellstood, Benson & Hanks, New York. India paper mounted to card. God of the sea top center, sailors at left with ornate "X" and lighthouse. Sailing ship lower center and clam shell with obligation at right. A vivid proof example that shows with the common central vignette for this series. Glue residue at verso.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2155 New York, New York. Ocean Bank. ND (185x). \$20. About Uncirculated. Proof. (NY-1850 G20) Wellstood, Benson & Hanks, New York. India paper mounted to card. Central vignette of a Sea God with cherub at right. Sailing ship lower center. Some minor staining is observed at the lower border. Highly scarce.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.

Rare Ocean Bank \$50 Proof



2156 New York, New York. Ocean Bank. ND (18xx). \$50. Uncirculated. Proof. (NY-1850 G22 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to card. This note along with the \$100 denomination we are offering are quite special and certainly will grab attention. Shown with the common for the series central vignette with state die at left and bank building at right. Sailing ship lower center. Ex T.F. Morris Collection, Donlon, 1974. Lot 491.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II.

Native American Vignette Ocean Bank \$100 Proof



2157 New York, New York. Ocean Bank. ND (18xx). \$100. Uncirculated. Proof. (NY-1850 G24 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to card. A perfect match to the \$50 note we are offering from this series and original an uncut pairing with the aforementioned note. The note have been separated since there last offering nearly 40 years ago. Central vignette of the God of the Sea with Native American with bow at right and steam ship at lower center. Lovely quality with only a few minor spot stains that are highly typical for this period proof.

Est. \$4000-\$6000

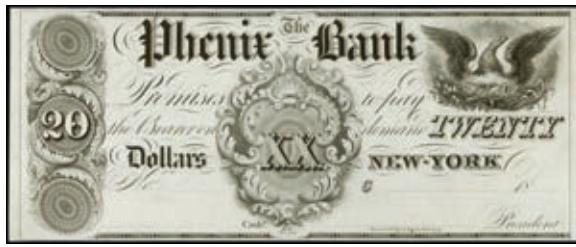
From the Peter Mayer Collection Part II.



2158 New York, New York. People's Bank. ND (18xx). \$100. Extremely Fine. Proof. (NY-1870 G16) Toppan, Carpenter, Casilear & Co. New York & Philadelphia. India paper mounted to heavy card. Jefferson lower left large central vignette of steam ship and state seal at right. Some tears and repairs are noted with upper center, lower center and lower right being primarily being the affected areas.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2159 New York, New York. Phenix Bank. ND (18xx). \$20. About Uncirculated. Proof. (NY-1880 G114) Rawdon, Wright & Hatch New-York. India paper only. Ornate styling surrounding "XX" counter at center. Rising Phoenix at upper right. Lovely quality and a seldom seen design.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II.



2160 New York, New York. Bank of the Republic. ND (18xx). \$2. **About Uncirculated. Proof.** (NY-1890 G4 SENC) Rawdon, Wright, Hatch & Edson New-York. India paper only. Prosperity and Liberty at top center and further allegorical representations at left and right. "TWO" protector at lower center in red. Pleasing overall quality with a repaired lower right corner and minor stains to report. Ex. Nasca April 30, 1979 sale. Lot 1709.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2161 New York, New York. Bank of the State of New York. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1921 G16 SENC) Rawdon, Wright & Hatch New-York. India paper only. Figures holding Caduceus and Conch at center. Sailing ships at left and right with perched eagle at lower center. A few minor edge distractions and mounting remnants but mostly wholesome and attractive.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2162 New York, New York. Bank of the City of New York. ND (18xx). \$20. **About Uncirculated. Proof.** (NY-1940 G12 SENC) Fairman, Draper, Underwood & Co. India paper only. Upper right and left vignette common to the series with additional eagle at upper left center with "20" counter on angle. Some wrinkling but otherwise highly appealing.

Est. \$800-\$1200

From the Peter Mayer Collection Part II.



2163 New York, New York. Tradesmen's Bank. ND (18xx). \$50. **About Uncirculated. Proof.** (NY-1940 G14 SENC) Fairman, Draper, Underwood & Co. India paper only. A rare \$50 note that shows with vignettes observed throughout the series with Peace seated at left and shoreline with bull, horse and ships. Uncluttered styling with eagle at lower center and imprint below. A bit of wrinkling at left but otherwise highly appealing.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2164 New York, New York. Tradesmen's Bank. ND. \$100. **About Uncirculated. Proof.** (NY-1940 G16 SENC) Fairman, Draper, Underwood. India paper only. The highest denomination for this pleasing group we are offering. Peace seated at right in oval frame with beehive above. Eagle over imprint at lower center and bull in shield at top center with shorelines flanking. Mostly handling accounts for the grade.

Est. \$1500-\$2500

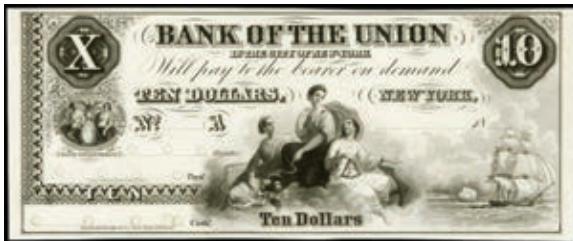
From the Peter Mayer Collection Part II.



2165 New York, New York. Bank of the Union. ND (18xx). \$5. **Choice Uncirculated. Proof.** (NY-1945 G8 SENC) Danforth, Wright & Co., New York & Philadelphia. India paper only, mounted on original archive book card. Imprint of Danforth, Wright & Co., New York & Philad. Left end, large vignette with American mechanic, sailor and farmer offering sheaf to female Liberty & Plenty with eagle. Upper right, long title block over five wide lathe pattern by Cyrus Durand, outlined white 5. Bottom center, small circular New York Bank die. Rarity-7. The bank is all SENC in Haxby and John J. Ford, Jr. knew this when he bought lots 1275 and 1276 from the title making it a sweep. One of three known Five Dollars proofs and superb.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2166 New York, New York. Bank of the Union. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-1945 G10 SENC) Danforth Wright & Co. New York & Philadelphia. India paper mounted to card. A masterful design that shows with ornate lathe pattern and detailed vignettes with brigantine at right and allegorical scene at center. All notes from this bank is SENC in haxby and this note is part of a remarkable trio we are offering on this title.

Est. \$1750-\$2750

From the Peter Mayer Collection Part II.



2168 Ogdensburg, New York. Ogdensburg Bank. ND (18xx). \$4. About Uncirculated. Proof. (NY-2065 G8 SENC) New England Bank Note Co. Boston. India paper mounted to card. Eagle with wings spread standing atop globe with "AMERICA," upper left center. Justice left and America right. A sensational item from the New York Safety Fund period and of a popular Four Dollar denomination. Listed in Haxby as "NDA." (no description available). Just some light staining that is not readily noticed and highly detailed otherwise.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II.

Likely Unique Bank of the Union \$100 Proof

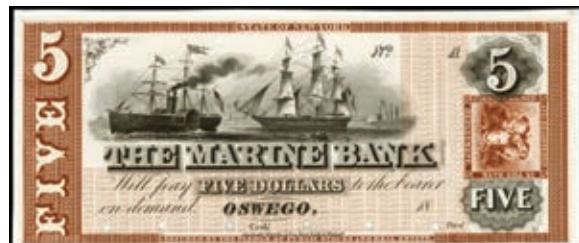


2167 New York, New York. Bank of the Union. ND (18xx). \$100. Choice Uncirculated. Proof. (NY-1945 G16 SENC) Danforth Wright & Co. New York & Philadelphia. India paper mounted to card. A likely unique \$100 New York proof that was originally part of an uncut pairing with the \$50 note in the 1990 ABN sale. The styling is quite terrific with large monument of Washington on horseback at right and ornate lathe work with "C" counter at left. John C. Calhoun upper left. Broadly margined and sensational quality. The \$50 proof was sold by us in our Stacks 52 Part II sale in 2011 as lot 3567 and brought \$6,325. Certainly a note that collectors have been patiently waiting for.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II.

Rare Marine Bank Five Dollar Proof

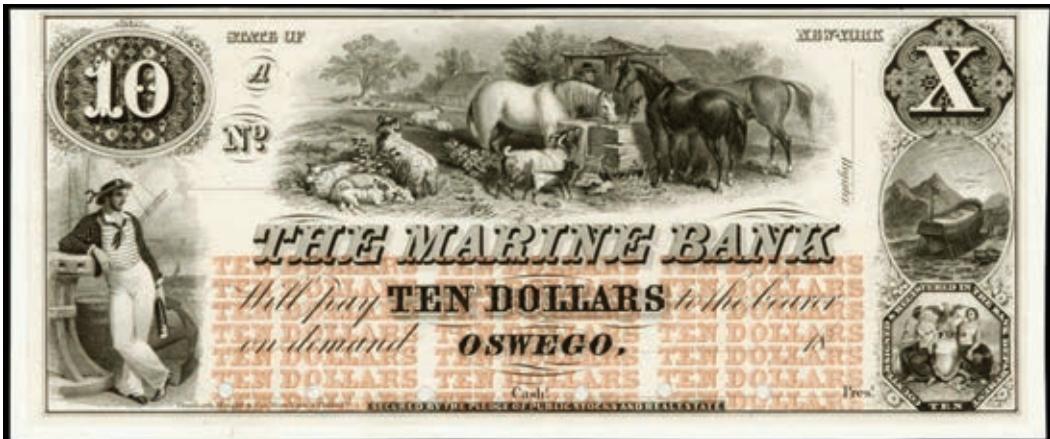


2169 Oswego, New York. Marine Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (NY-2125 G8a) Danforth, Wright & Co. New York & Philadelphia. India paper on card. Deep red frame and left end with micro-lettered FIVE patterns, overlapping FIVE and 5. Right end, square red New York Bank die. Lighter red repeating FIVE DOLLARS text surrounding vignette. Top center, above titles, steamship left and rigged clipper ship right in New York Harbor, Castle Clinton at right of skyline. A color proof with amazing usage of the Cyrus Durand color repeating patterns that made this firm's notes the finest in the world at this time.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.

Unique Marine Bank \$10 Color Proof



2170 Oswego, New York. Marine Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-2125 G10a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted to card stock. Farmer feeding horses and other livestock top center. Sailor reclining on capstan holding spotting scope at left. Right, shipyard with "X" counter above and New York Bank die below. Red under-printed "TEN DOLLARS," repeated as protector at lower center. A unique proof originally part of the 5-5-5-10 sheet from the 1990 ABN sale which was acquired by Ford and then sold in Part III in May of 2004. This note along with the Five Dollar sheet mate we are offering are extremely important Danforth Wright proofs that will gather great attention from collectors.

Est. \$6000-\$8000

From the Peter Mayer Collection Part II.

Bank of Tioga \$10 Color Proof



2171 Oswego, New York. Bank of Tioga. ND (18xx). \$10. About Uncirculated. Proof. (NY-2160 G10a) American Bank Note Company. India paper only. Red-orange protectors, counter surrounds. Farmer at fence with livestock, small child and woman milking cow. State die at lower right and horses at trough at lower left. The Haxby Plate note and one of only two proof notes we are aware of from this bank. A small repaired tear at the lower right is mentioned for accuracy. Ex Smythe Schingoethe Part 7, 2006. Lot 1644.

Est. \$5000-\$7000

From the Peter Mayer Collection Part II.



2172 Poughkeepsie, New York. Dutchess County Bank. ND (18xx). \$20. Uncirculated. Proof. (NY-2265 G22). Chas. Toppin & Co. India paper only. Top center, steamboats and sailboats on the Hudson, Palisade right and the city left. Left end, early canal boat. Right end, early train. A very striking early 1830s type. Bold proof. Some corner wrinkling from old glue. Tightly cut. Ex Schingoethe Part 15: 424; Western Reserve Historical Society.

Est. \$1000-\$1500

From the Crusader Collection.



2173 Poughkeepsie, New York. Fallkill Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-2275 G2a) Wellstood, Hanks, Hay & Whiting, New York. India paper only. Red "ONE" protector/ Justice and Liberty seated near shield. Bank die at left center and sluice waterfall from a mill at right, a vignette only seen on this bank's notes. Unlisted in Haxby with the red protector. A well executed replaced upper right corner is observed. From our Stacks John J. Ford Jr. Collection, Part 8. January, 2005. Lot 1082.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2174 Poughkeepsie, New York. Fallkill Bank. ND (18xx). \$2. About Uncirculated. Proof. (NY-2275 G4a) Wellstood, Hanks, Hay & Whiting, New York. India paper only. Red "TWO" protector at lower center. Man seated on horse drinking from trough at top center with man driving sheep in background. Justice seated on bank die at left with sluice fall vignette as used on the One Dollar seen at right. Two corners seen with reconstruction and an edge piece at lower center has been rejoined.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.



2175 Schenectady, New York. Mohawk Bank. ND (18xx). About Uncirculated. Proof. (NY-2540 UNL) Rawdon, Clark & Co. Albany. India paper only. Safety fund time period. Indian paddling canoe at left and right. Intricate lathe top and bottom borders and counters at the corners. Small thin at upper left but otherwise highly attractive. An unlisted design in Haxby and a note that certainly will be actively sought after by collectors.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2176 South East, New York. C. Nichols, American Hotel Brewsters. October 27, 1862. \$5. Very Good. Without imprint. Green and right ends with train vertically at left and Indian Princess at right. Green "5" counters flanking black central vignette of a spread eagle. Hint of remaining manuscript signature at lower right center and also what appears to be a number one at the serial number panel. Clipped upper left corner and some roughness at the borders but otherwise attractive.

Est. \$1000-\$1500



2177 Troy, New York. Commercial Bank of Troy. ND (18xx). \$1. Choice Uncirculated. Proof. (NY-2685 G4a) Baldwin, Adams & Co. New York. India paper mounted to card. Red "1" protectors at left and right center. Milkmaid with bucket balanced upon head at center. Woman with sheaf of wheat at left. State die at lower right. Just a few minor paper scuffs at the top margin to report on this elusive note.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2178 Troy, New York. Merchants' & Mechanics Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-2715 G2 SENC) Rawdon, Clark & Co. Albany. Printed on card. Allegorical figures at center, cherubs left and male portrait at right. A rare early type for this bank name and seen here with lovely quality throughout. Slit cancels at the signature panels and a few minor stains.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2179 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$5. Choice Uncirculated. Proof. (NY-2715 G14 SENC) Danforth, Underwood & Co. New York. India paper only. Part of an impressive grouping on this issuer we are offering. Top center vignette of the signing of the Declaration of Independence. Bank building at left and ornate right end with "5" repeated three times. Steamboat lower center. Terrific inks provide bold detail throughout.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2180 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$10. Choice Uncirculated. Proof. (NY-2715 G18 SENC) Danforth Underwood & Co. New York. India paper only. Ships top center with public building at left. Small eagle with wings spread lower center. Engraved date and ornate right end. Extremely well preserved. A scarce bank and part of a sensational grouping we are offering on the title.

Est. \$1500-\$2500

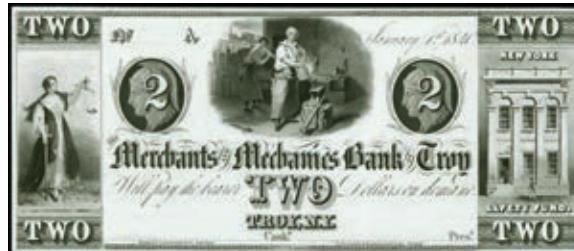
From the Peter Mayer Collection Part II.



2181 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$1 Uncirculated. Proof. (NY-2715 G32 SENC) Danforth, Underwood & Co. New York. India paper only. Mother with infant top center with sheaf behind and shoreline. Public building at right and ornate left end. Engraved date upper right center. An impressive example of this scarce series with all showing as SENC in Haxby. Part of a trio for the series we are offering.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.



2182 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$2. About Uncirculated. Proof. (NY-2715 G36 SENC) Danforth, Underwood & Co. New York. India paper only. Justice left with scales and sword. Central vignette of metal workers with train crossing bridge in background. Public building right. Engraved date. An attractive layout combines here with high quality to greatly enhance the desirability. Small hinge at upper right mentioned for accuracy.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2183 Troy, New York. Merchants and Mechanics Bank of Troy. January 1, 1840. \$3. Choice Uncirculated. Proof. (NY-2715 G40 SENC) Danforth, Underwood & Co. New York. India paper only. Popular Three Dollar denomination and seen with woman at center in foreground of ship and train holding caduceus. Rectangular portrait of George Washington at left and public building at right. Sensational quality is had on this appealing proof and we are sure this note, along with the One and Two Dollar notes we receive plenty of attention from collectors.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.

Possibly Unique 25 Cent Strawberry Grounds Error



2184 Utica, New York. Strawberry Grounds of T. Buchanan, Jr. 25 Cents with 5 Cent Counter Error. November 1, 1862. **Very Fine, Minor Stains.** Harris Unlisted. Curtiss & White, Utica. Large red strawberry left, red "5" counter in error at top right. Title and clause printed in blue. Red overprint "Security Deposited with ONEIDA BANK." Back printed in blue. Unsigned and very possibly unique. These notes were used for the purchase of strawberries and entitled the bearer to a twenty-five percent savings. This note secured two and one-half quarts of strawberries which sold at a rate of twelve and one-half cents per quart. If the strawberry crop were to fail these notes could be converted into current bank bills in sums of one dollar or more at the Savings Bank at 167 Genesee Street in Utica.

The Harris reference lists only five cent and ten cent denominations for this issuer. It is possible that this twenty-five cent denomination went unissued due to the error involving the incorrect counter at top right. This example is well printed with strong color and solid paper. Just a few trivial stains are observed.

Est. \$1000-\$1500



2185 Waterford, New York. Saratoga County Bank. ND (18xx). \$10. **About Uncirculated. Proof.** (NY-2835 G36) Rawdon, Wright & Hatch New-York. India paper only. Top center Bovine and sheep at rest. State die left and Alexander the Great Cameo at right. Repair at lower left corner and left lower margin. Ex Smythe Schingoethe Part 18, 2009. Lot 428.

Est. \$1250-\$1750

From the Peter Mayer Collection Part II.



2186 Waterloo, New York. Seneca County Bank. ND (18xx). \$20. **Uncirculated. Proof.** (NY-2840 G12 SENC) Rawdon, Clark & Co. Albany. India paper mounted to album paper. Safety fund period issue with full length figure of Indian at center, possibly Red Jacket. Washington in rectangular frame at left, Lafayette in full figure right. A petty margin nick at right and some adhesive show through but overall highly attractive and rare proof.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.



2187 Watertown, New York. Black River Bank. May 1, 1844. \$3. **About Uncirculated. Proof.** (NY-2845 G6) Spencer, Hufty & Danforth, Philadelphia. India paper mounted to card. Liberty left leaning on state die. Eagle top left center, women at right. A sensational proof impression of this design that typically is only encountered in spurious form with red or green tints. Some minor mounting damage at the lower left and right corners are mentioned.

Est. \$1750-\$2750

From the Peter Mayer Collection Part II.

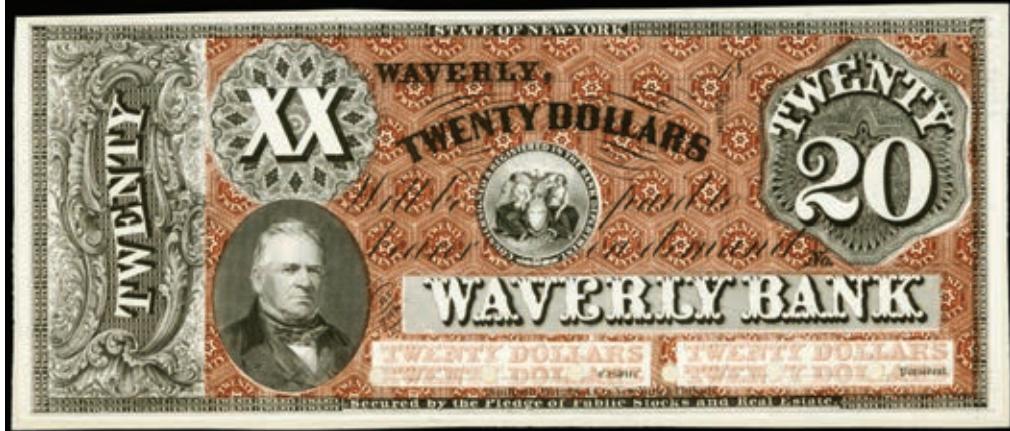


2188 Watertown, New York. Black River Bank. ND (18xx). \$20. **About Uncirculated. Proof.** (NY-2845 G14 SENC) Danforth, Bald & Co. New York & Philadelphia. India paper only. Three allegorical women at center holding various instruments. Train crossing bridge at left and ship right. Oval state die lower center. An appealing symmetrical design and the highest denomination of the three proofs we are offering on the bank. ABN stamp at verso with light show through. Handling mostly accounts for the grade.

Est. \$1500-\$2500

From the Peter Mayer Collection Part II.

Unique Waverly Bank \$20 Color Proof



2189 Waverly, New York. Waverly Bank. ND (18xx). \$20. Choice Uncirculated. Proof. (NY-2900 G18a SENC) Danforth Wright & Co. New York & Philadelphia. India paper mounted to card. Circular state die at center. Male portrait lower left, "Mr Tyler." "TWENTY" in scroll work left and large hexagonal "20" die at right. Once part of an uncut pair originally sold in the 1990 ABN sale and later in Schingoethe Part 1, Lot 3011 also as an uncut pair. The \$10 note from this sheet was sold in our Stacks 52 Collection Part I as lot 5662 and realized \$4,887.50. This \$20 design is certainly more appealing with an under-printed design styling similar to the Niagara County Bank One Dollar. A proof that we believe to be unique and certainly will see strong participation from bidders.

Est. \$6000-\$8000

From the Peter Mayer Collection Part II.



2190 Raleigh, North Carolina. Bank of the State of North Carolina. 1857. \$10. Branch at Windsor. PCGS Very Fine 20. (NC-60 G492a Design 10Fa SENC). Toppan, Carpenter & Co., Philadelphia. Full rust red tint lace tint across with micro-lettered panel and outlined protector TEN. Center, under arched title, seated milkmaid with cows. Lower left, male portrait. Lower right, woman in oval. Fully issued and an absolute treasure. Should appeal to collector of all rare issued obsolete notes. The vast majority must have been redeemed. Haxby does not plate this type for any branch. Some pinholes and slight toning at upper left corner. A great North Carolina obsolete rarity.

Est. \$1250-\$1750



2191 Wilmington, North Carolina. Bank of Cape Fear. 1858. \$6. Branch at Asheville. PCGS Apparent Very Fine 20, Minor Mounting Remnants on Back. (NC-90 G191b) Bald, Cousland & Co., Philadelphia. A beautiful full tint note with large 6 protector at center. Large nautical vignette with multiple sailing ships is seen at top center. Notes from the Asheville branch are more scarce than Greensboro, Salem and the like which are normally seen. This example has great color and full margins. Some minor hinge remnants seen on the back do little to detract from appeal of this classic odd denomination type. A Fine \$6 of this design from the Greensboro branch realized \$1528 in our June Baltimore auction.

Est. \$1000-\$1500



2192 Wilmington, North Carolina. Bank of Cape Fear. ND (18xx). \$9. PMG Choice Uncirculated 63 Net. Missing Corner. Proof. (NC-90 UNL) Bald, Cousland & Co. Philadelphia. India paper on card. Steam powered side wheel ship at center. "NINE" in three die panel at left end. "9" and "IX" in dies at top right and bottom right. Bank title at center and state name at right cut out for likely use on printer's model. A rare unlisted Proof of this popular odd-denomination North Carolina note. The missing corner mentioned by the grading service is in the selvage well outside of the design. Possibly unique.

Est. \$500-\$800



2193 Wilmington, North Carolina. Bank of Wilmington. September 10, 1855. \$8. PMG Fine 12 Net "Tape Repairs." (NC-100 G10a) Danforth, Wright & Co. Portrait of Andrew Jackson flanked by two women. Nautical vignettes and left and right. Red "EIGHT" protector. This is a rare odd denomination note from an always in demand bank. Paper quite sound for the grade, design elements remain very bold. Small tape repairs found on the back upon inspection.

Est. \$800-\$1200



2194 Akron, Ohio. Portage Canal and Manufacturing Company. ND (18xx). \$1. Uncirculated Net. Tear. Proof. (Wolka-01 Proof) Imprint: James W. Steel, Philadelphia. Scene with early steam powered train and canal at center. Cameo with head of goddess left and right. Seated female with 1 in die at left. Federal eagle with 1 in die at right. Plate B India paper Proof on thin card. Scarce boldly printed black and white Proof. Small tear at top center just into design.

Est. \$600-\$800



2195 Cleveland, Ohio. Forest City Bank of Cleveland. ND (18xx). \$5. Choice Uncirculated. Proof. (OH-165 G12a). Bald, Cousland & Co./Baldwin, Adams & Co. India paper only. Red protector lazy 5 bottom left of center. Left of center, male portrait. Lower left, frontiersman stoops to drink. Right end, Webster and Calhoun in the library. A choice example with a few in the 1990 ABN Sale. Census condition. Discretely stamped on the back by the American Banknote Company near a corner and not showing through to the face.

Est. \$800-\$1200

From the Crusader Collection.

Rare Daniel Boone Historical Vignette



2196 Delaware, Ohio. Bank of Delaware. ND (18xx). \$10. About Uncirculated. Proof. (OH-201 G8a Unlisted. Wolka 1019-09) Rawdon, Wright, Hatch, & Edson, Cincinnati & N.Y. India paper only. Green grill panel bottom center with protector TEN. Top center, over title, titled vignette (under left portion) of Boone Rescued by Kenton engraved for RWHE and used on very few notes. Simon blasts away at tomahawk-wielding Indian, Daniel Boone on the ground. Lots of action in the forest background, the fort at Boonesborough in far right distance. Lower left, "cheerleader" style girls with wheat. Right end, rare map of Ohio with extreme details of county names engraved. Counters in upper corners. Durand History, pages 107-109. Rarity-7. Another key historical vignette type used on only two different obsolete notes, one a municipal scrip. As can be seen from the low grade plate note in the Durand History volume (ex Muscalus sales?), this is a great rarity. Though this color proof is in far from perfect condition, it has been restored well to complete the integrity and enhance the eye appeal. The lower left had former crude repairs that are now stronger. When this proof came to Smythe back in 1994, it came out of a family archive, and it was the only example. Ex Stacks 52 Collection Part II. Lot 3654.

Est. \$4000-\$6000

From the Peter Mayer Collection Part II.



2197 Kirtland, Ohio. Kirtland Safety Society. February 10, 1837. \$10. PCGS Choice New 63 PPQ. (OH-245 G10, Rust 8) Underwood, Bald, Spencer & Huffy. The Mormon leaders who organized this bank did so illegally by operating without the official charter which the state of Ohio refused to grant them. The present example is truly Choice with bright paper, darkly printed inks and bold hand signed signatures.

Est. \$4500-\$6500

2198 Kirtland, Ohio. Kirtland Safety Society. July 4, 1837. \$2. Very Good-Fine. Edge Damage. (OH-245 G4, Rust 5) Imprint of Underwood, Bald, Spencer & Huffy, N. York & Phila. Top center, man standing gazing over field. Left end, man shears sheep. Right end, ship in oval. Corner counters. Signatures of Parrish and Williams. The \$2 denomination from this Mormon issue is much scarcer than the \$5s and \$10s more often seen. Mostly even circulation with clear design elements and bold inks. A small notch is absent from the left edge just to the frame of the left oval vignette.

Est. \$1500-\$2000



2199 Manhattan, Ohio. Manhattan Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (OH-260 G38). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original archive paper page. Top center, sailor standing with flag ("Lord Byron"). Identical ends, cameo medallion in center. Pretty certain this is the Haxby Plate Note and ex Hy Brown Collection. Interesting bank and collected with Michigan as well. Very bold proof with deep inking.

Est. \$800-\$1000

From the Crusader Collection.

Very Rare Choctaw Nation Reissued 1865 50 Cents Note



2200 Armstrong Academy, Indian Territory. National Treasurer of the Choctaw Nation. March 1, 1863 Reissued 1865. 50 Cents Choctaw Treasury Warrant. **Fine to Very Fine.** (Haxby-Not listed; Shull Cr.CHOC01, listed as Rarity-10; Burgett-1). Uniface. Printed on green rag paper. Typeset within plain frame lines. Left end with floral repeating pattern. Similar to 1987 Ball-Richmond Sale: Lot 1096. Similar to Schingoethe Part 11: Lot 3793. Serial 413, Series 1. Written issuance and back countersigned by Allen Wright and reissued in 1865 with 5% interest. Rarer reissued type from the Act of 1865, Shull estimates 5-15 known. Two examples in the Ford XX Sale, both ex Maurice Burgett collection. Those both superior to this, the Shull plate note example (lot 3113 from that sale) might be the finest extant. That note brought a lofty \$11,500.00 at a heated auction sales room. This example bold from the face and shows it wear more so from the back. Slightly blurring back reissuance, but overall fully issued and quite rare. Not often offered with the Ford XX sale selection being the last significant selection of the Choctaw Treasury Warrant rarities.

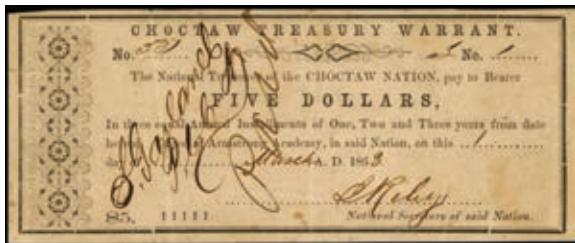
Est. \$3000-\$4000



2201 Armstrong Academy, Indian Territory. National Treasurer of the Choctaw Nation. March 1, 1863. \$1 Choctaw Treasury Warrant. **Very Fine.** (Haxby-Not listed; Shull Cr.CHOC02, listed as Rarity-10; Burgett-2). Uniface. Printed on light blue rag paper. Typeset within plain frame lines. Left end with floral repeating pattern. The type missing from Ball-Richmond and Schingoethe core collections. Shull estimates 5-15 known, but perhaps slightly liberal. Two examples in the Ford XX Sale. Serial 11, Series 1. Written issuance face, back not endorsed in any manner. A pleasing example with the back showing some fold wear. From the face, quite attractive. Choice for the note and another historic example.

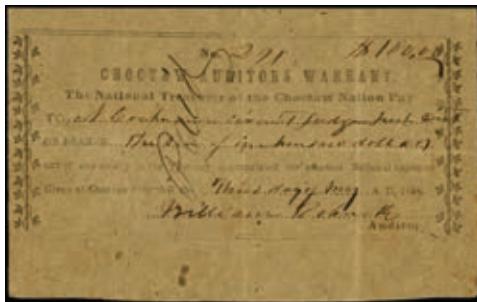
Est. \$2500-\$3500

Very Rare Choctaw Nation Reissued 1865 \$5 Note



2202 Armstrong Academy, Indian Territory. National Treasurer of the Choctaw Nation. March 1, 1863 Reissued 1865. \$5 Choctaw Treasury Warrant. **About Very Fine.** (Haxby-Not listed; Shull Cr.CHOC04, listed as Rarity-10; Burgett-4). Uniface. Printed on "peach or pink" rag paper. Typeset within plain frame lines. Left end with floral repeating pattern. Similar to 1987 Ball-Richmond Sale: Lot 1098. The type not in Ford XX (had an example that was not reissued. Serial 52, Series 1. Written issuance and back countersigned by Allen Wright and reissued in 1865 with 5% interest. Rarer reissued type from the Act of 1865, Shull estimates 5-15 known. A great rarity reissued and not in Ford's Collection. The Shull rarity rating might be conservative and considered the second rarest denomination from the series. Some perspective is in order about evaluating the very rare and historic Confederate era notes. At the time of the Ball-Richmond Sale in 1987, notes from this series were estimated in \$1,000-\$2,000 range at a time when rare proofs were estimated \$200-\$300. Nowadays, those proofs routinely sell for five to ten times those seemingly ancient days. We have always considered the Confederate era Indian Territory rarities to be undervalued. Many of the greatest paper money collectors of all time greatly appreciated them such as Amon Carter, the Schingoethe's, Maurice Burgett, Eric Newman, and others. Faces up well excellent colors. Fold wear and some soiling on the back. Some edge nicks seen at the left and more noticeable when viewed from the back.

Est. \$3500-\$4500



2203 Choctaw City, Indian Territory. National Treasurer of the Choctaw Nation. 1864. \$100.00 [written] Auditors Warrant. Very Fine. (Haxby-Not listed; Shull Cr.CHOC5, listed as Rarity 9; Burgett-1) Uniface. Printed on thin brown paper. Medium size part printed form. Local typeset in black, with floral pattern ends, without imprint. Typeset and written issuance. Similar to 1987 Ball-Richmond Sale (NASCA/Smythe): Lot 1099. Similar to Schingoethe Part 11: Lot 3798 and Part 9: Lot 2538. The wider Shull rarity rating is accurate based on our experience. Historic and rare Indian Territory warrant during the Confederate occupation. Fairly well printed and even margins. Slightly finer example brought \$3,450.00 in the Ford XX Western Sale in October 2007.

Est. \$1000-\$1500



2204 Chester, Pennsylvania. Bank of Delaware County. ND (18xx). \$50. About Uncirculated. Proof. (PA-65 G72), Draper, Underwood, Bald & Spencer. India paper only. Top center, over cured title, boy reclines with scythe, stacked wheat behind. All corners, girl holds rake. The only example in lot 1529 of the 1990 ABN Sale and only the Haxby Plate Note observed by us. Well collected location for decades. Faces up choice, but some glue point wrinkling in places from its post-archive dismounting.

Est. \$1500-\$2500

From the Crusader Collection.

Easton \$100 Proof



2205 Easton, Pennsylvania. Easton Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-115 G84 SENC). Hufty & Danforth, Philad. & New-York. India paper mounted on original archive book sheet. Upper left, Ceres seated and two standing Indians with shield. Ends, with same portraits as \$50. A second unique example from lot 1542 of the 1990 ABN Sale. The only example seen. A tear at the lower left center margin is observed. Wholesome overall and there is no other option for this exceptional rarity.

Est. \$4000-\$6000



2206 Lancaster, Pennsylvania. Lancaster Bank. 1857. \$500. Extremely Fine. (PA-210 G76a). Toppan, Carpenter, Casilear & Co. Red 500 dies in upper corners. Center, under title, seated America with shield and bale. Bottom center, D with denomination on scroll. Fully signed and issued. Intriguing emission, has a counterfeit look to it at first. The back has cursively penned "Cancelled/Void" twice. Perhaps the bank did not like the look of the note and did not emit them to circulation. Very scarce and a sharp example. Bright and bold.

Est. \$800-\$1200

From the Crusader Collection.



2207 Philadelphia, Pennsylvania. Girard Bank. ND (18xx). \$10. **Uncirculated. Proof.** (PA-435 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Top center, Liberty as Indian princess, flanking Agriculture and sailor. Left, seated History. Right end, cameo head. This is an unlisted type from a bank with complex series, especially so since the 1990 ABN Sale unearthed some unknown types. Ex Schingoethe Part 15: 679.

Est. \$800-\$1000

From the Crusader Collection.



2208 Philadelphia, Pennsylvania. Kensington Savings Institution of Philadelphia. ND (18xx). \$5. **About Uncirculated. Proof.** (Haxby-Not listed; Hoober 305-343). Underwood, Bald, Spencer & Hufty. India paper only. Top center, toddler Indian paddles little canoe. Lower left, Indian with rifle next to tree branch. Right end, man resting from chopping trees. Private bank that should have merited a Haxby listing. A demand note in obligation and function. Some minor wrinkling and petty spot of glue peaking through the top edge frame line. Ex EAHA August 26, 2006: 1008.

Est. \$600-\$800

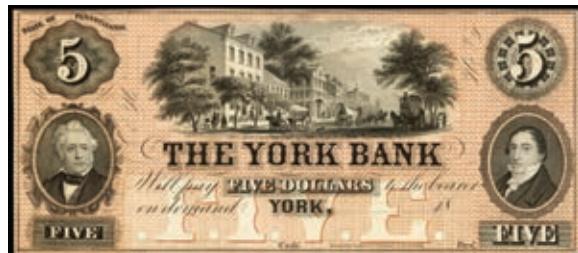
From the Crusader Collection.



2209 Reading, Pennsylvania. Farmers Bank of Reading. ND (181x). \$20. **Uncirculated. Proof.** (PA-595 G68 SENC). Murray, Draper, Fairman & Co. India paper mounted on archive paper sheet. Top center, very wide and early town scene (Reading?), large tree in foreground. Ornate panels each end. Very likely Unique and the only one we have observed. The only note from the entire series and first sold in the 1990 ABN Sale, lot 1743. Very stylish and early MDF proof. Boldly printed with trivial wrinkling in some corners. Ex Smythe Schingoethe Part 14: 1760.

Est. \$2000-\$3000

From the Crusader Collection.



2210 York, Pennsylvania. York Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (PA-725 G88) Danforth, Bald & Co. Philadelphia & New York. India paper mounted to card. Detailed city scene at center with carriages in foreground. Full red lace under-print. Outlined "FIVE" protector lower center. Male portraits at left and right. This note is one of an uncut sheet of four Five Dollar notes that were originally offered in the 1990 ABN sale as lot 1790. Certainly a piece collectors have been waiting some time for.

Est. \$2500-\$3500

From the Peter Mayer Collection Part II.



2211 Chattanooga, Tennessee. Bank of Chattanooga. 1858. \$50. **PMG Very Fine 20.** (TN-10 G8a). Danforth, Wright & Co. Full deep red tint across with dark red counters outlining white 50. Center, oval with woman holding dove. Upper left, Ceres as "Spring" and lower right Harvest. The Haxby Plate Note. Very boldly executed and handsome full color type. Very rare, only a few issued notes known and we know of two color proofs (one, brittle and a bit impaired). Lovely example.

Est. \$2500-\$3500



2212 Clarksville, Tennessee. Bank of America. ND (18xx). \$100. **Uncirculated. Proof.** (TN-15 G68 Design 100A). Bald, Cousland & Co./Baldwin, Bald, Cousland & Co. India paper only. Red protector 100. Top center, male portrait flanked by seated America in harbor and seated Indian chief. Lower left, male portrait engraved for the bank. Boldly printed and choice for the type, Stamped on the back by the 1990 American Banknote Company with some show though just under the title. Small lower right corner pinhole at frame line intersection.

Est. \$500-\$700

From the Crusader Collection.



2213 Knoxville, Tennessee. Union Bank of the State of Tennessee. ND (18xx). \$5. Choice Uncirculated. Proof. (TN-75 G8 SENC; Garland-404). Murray, Draper, Fairman & Co. India paper mounted on original card. Top center, farmer with plow horses, house in background, Ornate panels at each end. The Haxby Plate Note. This is likely the Paul Garland Collection note and could be unique as a proof. The series was not in the 1990 ABN Sale. Plate position B proof is quite handsome and choice. Ex Smythe Schingoethe Part 11 July 2007 Memphis Sale: 3643.

Est. \$1500-\$2500

From the Crusader Collection.



2214 Salt Lake City, Utah. Salt Lake City National Bank of Utah. January 15, 1874. \$1. Choice Extremely Fine. Imprint of H. Siebert & Bros., New York. Red protector and 1. Green security back. Center, in circle, train. Lower left, Indian. Right end, Athena. Fully issued and signed by both offices. The first of two remarkable notes we are offering for the series. Unusually high grade with original paper and just soft folds making up the circulation. Single pinholes at left and slight tone in right margin.

Est. \$2000-\$3000



2215 Salt Lake City, Utah. Salt Lake City National Bank of Utah. January 15, 1874. \$2. Choice Very Fine. (Rust figure 130, as Ford VI: lot 665). Imprint of H. Siebert & Bros., New York. Red protector and 2. Green security back. Center, in circle, train. Lower left, Indian. Right end, Athena. Fully issued and signed by both offices. A match to the One Dollar example we are also offering. Terrific bold manuscript details and a note that seldom is available publicly. Single pinhole at left and some toning at the left margin as well.

Est. \$3000-\$5000



2216 Castleton, Vermont. Mutual Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (VT-70 G8) American Bank Note Company. India paper only. Orange protector grills, denomination protectors and counters. Spread winged eagle, at the far right is a building and Washington portrait at the upper left. Striking quality and again just the second proof of this design we are aware of with the other part of an uncut pair we sold in our September 2009 Americana sale as lot 2650 and was impaired.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.



2217 Castleton, Vermont. Mutual Bank. ND (18xx). \$20. **Choice Uncirculated. Proof.** (VT-70 G10) American Bank Note Company. India paper mounted to card. Orange protector grills, denomination protectors and counters. Train emerging from under a stone trestle, a workman in the foreground; at the upper left is the Vermont Arms and at the lower right is portrait of a young man. Spectacular quality and only the second proof we are aware of with an uncut 10-20 pair sold in our Philadelphia Americana 2009 sale as lot 2650 which was with impairments.

Est. \$2000-\$3000

From the Peter Mayer Collection Part II.



2218 Hyde Park, Vermont. Lamoille County Bank. May 21, 1855. \$100. **Uncirculated. Proof.** (VT-100 G16 SENC). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. Red protector 100. Center, maiden with cows. Lower left, Jackson. Lower right, Clay. Card proof and the bottom of the sheet with three wide margins. A few tiny India chips off the top from dull blade cutting, just on the frame line at the right. Stamped on the back of the card by the American Banknote Company.

Private purchase from Tom Denly.

Est. \$500-\$700

From the Crusader Collection.



2219 Rutland, Vermont. Rutland County Bank. July 15, 1862. \$10. **Choice Uncirculated. Proof.** (VT-205 G8a SENC) American Bank Note Co. New York. India paper mounted to card. Lincoln at lower left young girls lower right. Dynamic horse vignette at top center with storm and lightning behind. Ornate "XX" counters at left and right top center with green protector at lower center. An extremely bold proof and a bank that is normally only available in proprietary proof form. Some small tears at the POC's are observed.

Est. \$3000-\$4000

From the Peter Mayer Collection Part II.

Spectacular Serial Number 1 Monticello Bank \$50



2220 Charlottesville, Virginia. Monticello Bank. 1860. \$50. **Very Fine.** (VA-45 G28a, Jones BC25-35) American Banknote Company. A wonderful Virginia obsolete trophy note. This Monticello Bank \$50 was the first of its denomination to come off the presses at the American Banknote Company. That's right, this plate A note bears stamped serial number 1 at the left and right. The bank is named for the home of Thomas Jefferson which is located just outside of Charlottesville. The home appears in a large vignette which spans nearly the entire right side of the note. Liberty stands with a sword and shield at left. The same vignette is featured on the 1861 \$20 Demand Notes and 1863 \$20 Legal Tender Notes. Great vermilion tint retains vivid color in the counters and large L protector left of center. Vermilion microlettered grill in signature block. A contemporary endorsement is found on the back. These popular \$50s routinely sell in the neighborhood of \$2000. Our estimate for this extraordinary Serial Number 1 note may prove conservative and we would not be surprised in the least to see it eclipsed this evening.

Est. \$2000-\$3000

Impressive Civil War Dated Virginia \$7 Note



2221 Charlottesville, Virginia. Monticello Bank. 1861. \$7. **Choice Fine.** (VA-45 G17a; Jones 7 Littlefield BC-25-19A). Danforth, Wright & Co. Red protector SEVEN. Center, under title, bay and white horses startled by train. Lower right, Virginia Treasurer's Office seal. Other three corners, counters. A very rare fully issued type and unusual. Hand dated July 1, 1861, a few months after hostilities broke out. It appears most were redeemed or destroyed. The few extant examples observed by us are low serial numbers (Haxby Plate-Jones Plate is Affleck #9 note for example). This is the finest quality example we have observed of four confirmed examples. Another top notch rarity from the Crusader Collection. Ex 2008 CSNS Rosemont Sale: 12557 where it realized just shy of \$2,000.

Est. \$2000-\$3000

From the Crusader Collection.



2222 Richmond, Virginia. Bank of Richmond. 1861 \$5. PCGS Very Fine 25 Apparent. Small Edge Tears. (G16a). Imprint of Hoyer and Ludwig of Richmond, Virginia. Red undertint with central female vignette at center. Hand dated Nov. 1st 1861. A scarce type overall and a superb example. There are few minor edge tears that affect the overall appearance very little if at all. We cannot quite recall the last time we had one to offer.

Est. \$1250-\$1750

Striking 1861 \$50 Virginia Treasury Note



2223 Richmond, Virginia. Virginia Treasury Note. Act of June 8, 1861. \$50. PMG About Uncirculated 55. (Cr.2) Imprint of Hoyer & Ludwig Richmond, Virginia. Black print with red protectors. Virtus stands upon the slayed Tyranny in oval at left with motto "Sic Semper Tyrannis" below. The state motto of Virginia translates to "Thus always to tyrants." Ceres and Commerce are found with a large urn at top center. The same vignette is found on Confederate Type 28. Former president and noted states' rights advocate John Tyler is portrayed in the upper right. This is one of the truly great Civil War era Southern States issues along with the 1861 \$100 and \$500 Virginia Treasury Notes. This example is bright and boldly printed with great red color in the protector. The cut is above average with three full margins and cut just to the frame line at one point on the left edge. Just one light vertical fold and some corner handling accounts for the grade of this nearly Uncirculated note. We are baffled as to why this gorgeous Fifty did note receive the EPQ designation from the grading service as this note is as Choice for the grade as any we have been fortunate enough to entertain. An PCGS Choice About New 58 example we offered in March of 2013 realized an eye opening \$15,862. We would not be surprised to see this example eclipse our estimate of...

Est. \$5000-\$8000

Important and Perhaps Unique Staunton Hospital Sutler



2224 Sutler, Staunton, Virginia. H. Prince, Sutler, Staunton Hospital. ND (1860s). 25 Cents in Trade. Fine. (Haxby-Not listed; Keller-Not listed. Printed in black on green cardboard. 45mm by 25mm. Simple two line frame, the inside darker than the outside. At the top bolded, "25 Cents". In the centers, "IN TRADE". Sutler printed below and at lower right title "Staunton Hospital". Issuer signature on back. Exceedingly rare, the only example encountered and perhaps unique. One of the most charming Sutler notes or chits from the Ford Collection and once hailing from the Boyd Collections. This is an important medical topical note and one of the few Confederate hospital issued scrip notes of any kind we know of. As a Southern obsolete item, ranks up with the "Deaf and Dumb Institute" imprint used on the extremely rare North Carolina State Criswell 23 type. This hammered at \$4,500.00 in the Ford X Sale at Atlanta in May 2005. Priceless is still appropriate.

Est. \$4000-\$6000

Ex Stack's Ford X Sale, May 2005, lot 4308; F.C.C. Boyd Estate. The Institute for the Deaf and Blind in Staunton became a Confederate Hospital thorough June, 1864. The town itself became a rail and commissary center for the CSA as well.



2225 Weston, Virginia. Bank of Weston. May 2, 1859. \$10. PMG Very Fine 20. (VA-230 G4a, Jones BW15-10) ABNCo. Two Native Americans on cliff watching deer top left corner. State arms top right of center. Portrait of woman in oval bottom left. Red under print with black printed engraved design elements. Large white TEN bottom center. Fully signed and issued. A scarce full color Ten from this bank whose town is now part of West Virginia. After unscrupulously issuing more notes than it had bullion in its reserves the Bank of Weston ceased operations in 1859. Good color and even circulation is noted.

Est. \$400-\$600



2226 Milwaukee, Wisconsin. Exchange Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (WI-450 G6a) Toppan, Carpenter, & Co., New-York & Philadelphia. India paper only. Red protector 3. Top center, over straight Gothic title, Indian felling a buffalo from his horse. Lower left, detailed scene of Indians trapping buffalo, above the seal. Lower right, Commerce seated with spyglass. The Haxby and Krause Plate Note. A rare title with vignette work that is simply superb and it rates very high within this imprint group. Exceptional quality, superb vignettes, and great rarity make for a fabulous combination. Ex. Chester L. Krause Collection, Our Philadelphia 2009 Americana sale, lot 2181.

Est. \$3000-\$5000

From the Peter Mayer Collection Part II.



2227 Superior, Wisconsin. St. Louis Bank. October 1, 1857. \$5. Extremely Fine. Proof. (WI-790 G2) Rawdon, Wright, Hatch & Edson, New-York. India paper only. Fancy red 5 and oblong die outlining white FIVE. Framed portrait of Washington at left. Bottom center, shipbuilder and woman at work in yard. Lower right, seal. A well styled and exceptionally colorful proof and overall, quite a magnificent proof. We are only aware of a single other we sold in our September 2009 Americana sale as part of the Chester L. Krause Collection.

Est. \$2500-\$3500

From the Peter Mayer Collection Part II.



2228 Waukesha, Wisconsin. Waukesha County Bank. July 16, 1855. \$1. About Uncirculated. Proof. (WI-835 G2). Imprint of Wellstood, Hanks, Hay & Whiting, New York. India paper only. At top center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Capital \$25,000. No protector. Some of the later issued notes used red protectors. A very rare and sharp looking proof. This is one of three proofs of the type we know of and likely the finest. The face projection is awesome and the coin vignetted layout thoughtful. A beauty with a stellar pedigree. From our 2012 November Baltimore Sale, Lot 4279; Stack's Estate of Louis E. Eliasberg and Collection of Chester L. Krause Sale, March 2-3, 2010, Lot 3304.

Est. \$1000-\$1500

From the Peter Mayer Collection Part II.

2229 Lot of (14) Mostly Northeast Obsolete Notes, Private Scrip and Checks. Very Good to About Uncirculated. There are (9) obsolete notes from the states of Kentucky, New Hampshire, New Jersey, Ohio and Pennsylvania. (1) Prison Scrip note from Sing Sing Prison in New York. (1) \$5 Augusta Clearing House Association Panic of 1907 scrip note. (3) 1874-5 checks from Philadelphia National Banks. Most items are hinged, some repairs and impairments are observed. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$300-\$400

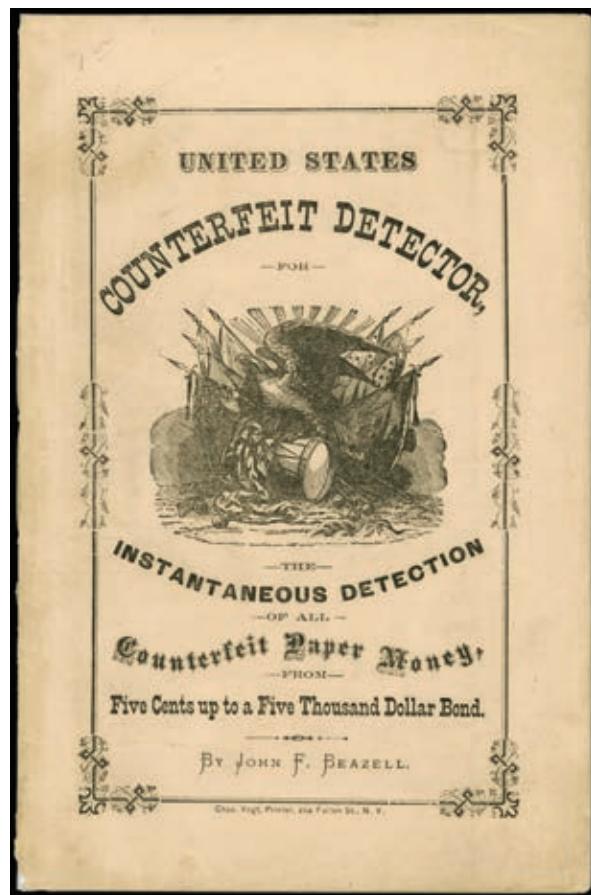
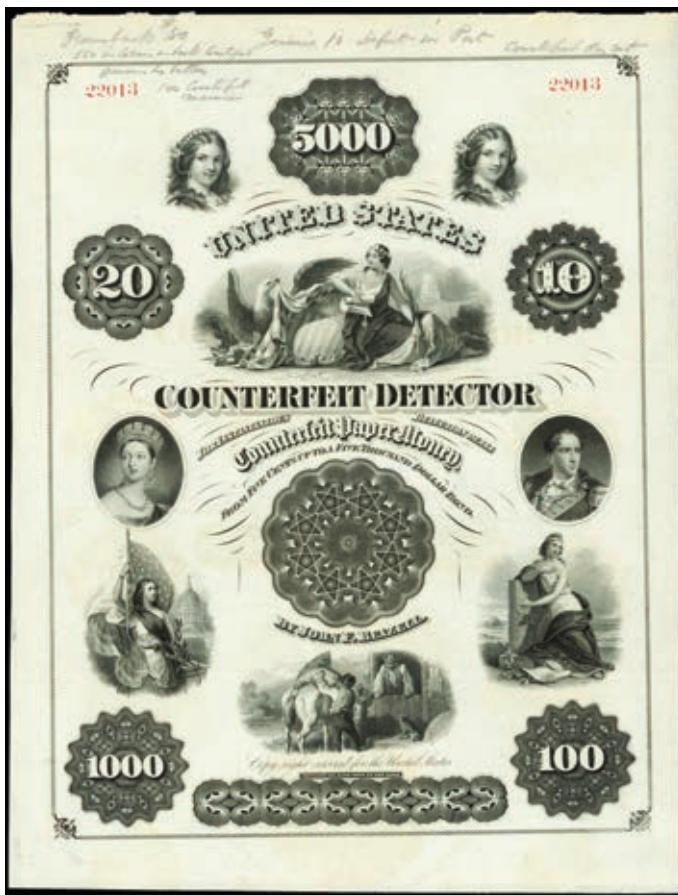
2230 Lot of (15) Northeast Scrip and College Currency with (3) Fractional Currency Shinplasters. A useful group of scrip and college notes from Massachusetts, New Jersey and New York. Includes issuers like George W. Hallock, Monroe County Bank (N.Y.), Farmers & Mechanics Bank of Rochester, Chatham Bank (N.Y.), Village of Elmira, Eastman College Bank and others. Mostly Very Fine to Choice Uncirculated. Some with mounting remnants and most with penciled collector's annotations. Three low grade Federal Fractional Currency notes also included. Personal inspection is encouraged. NO RETURNS WILL BE ACCEPTED FOR ANY REASON.

Est. \$400-\$600



2231 **American Bank Note Company, New York and Philadelphia, ND (1858-1859) Anti-Photographic Green Sample Note. Choice Very Fine.** Printed on bond paper. 195mm by 100mm. Uniface. Face with full green tint plate with multiple counter and protection devices; bottom center GREEN. Top center, reclining Science with compass. Lower left, Washington. Lower right, Jefferson. Detailed titles top and office location in italic along the bottom center. Another handsome RWHE notes. Very scarce and intricate. Looks virtually new from the face. This was last sold in the Bowers and Merena Boys Town Collection Sale, March 5-7, 1998, lot 2576.

Est. \$400-\$600



2232 **John F. Beazell United States Counterfeit Detector. 1867. Vignette Broadside by Continental Bank Note Co. and Original Book. Very Fine.** A significant and handsome pairing of security printing history pieces featuring superb Continental Bank Note Company vignettes engraved and printed to a uniface broadside, but with the original accompanying book by John F. Beazell. The book is much rarer than the large quarto detection broadside and first we have catalogued. The pair includes; 1) Intaglio printed and titled broadside which was once tipped into an original book. 220mm by 320mm. Full titles and imprint. Four vignettes, four portraits, and seven dies or counters. Numbered 22013. Choice Very Fine with pencil notations at the upper left. 2) 1867 John F. Beazell original book "UNITED STATES COUNTERFEIT DETECTOR - THE INSTANTANEOUS DETECTION OF ALL COUNTERFEIT PAPER MONEY, FROM Five cents Up to Five Thousand Dollar Bond". Octavo. Tan paper with vignette of eagle and drum. 16pp. Excellent condition and evidence of its sheet previously removed lightly at the inside front cover. The Continental Bank Note vignettes rather charming and with a distinctive post-war style. A beautiful pair and very few complete pairs or books remain extant.

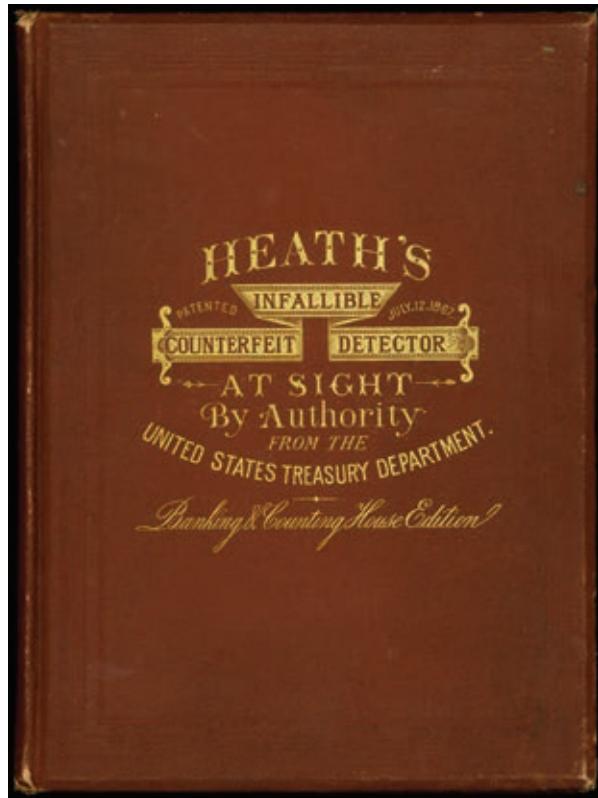
Est. \$800-\$1000



2233 Rawdon, Wright, Hatch & Edson Patent Green Tint-Anti-Photographic Bank Notes in Two Permanent Inks. ND (1857). Advertising Sample Note. Very Fine. Printed on bond paper. 195mm by 92mm. Two sided. Face with full green tint plate with multiple counter and protection devices. Top center, seated Commerce on shore. Bottom left, Buchanan. Lower right, Andrew Jackson. Texts across and bottom with Canadian and New York imprints respectively. Green back with full North and South American global projection, title "BANK OF AMERICA" flanked by TWO/2 counters ("two permanent inks"). A rarer RWHE sample note type and one of only two we have seen. This was last sold in the Bowers and Merena Boys Town Collection Sale, March 5-7, 1998, lot 2585. The back type is distinctive and important. Bold colors and folds seen from the back mainly.

Est. \$600-\$800

MISCELLANEOUS CURRENCY



2234 Heath's Infallible Counterfeit Detector Book. Banking & Counting House Edition. July 7, 1867. Large Format. Very Fine. These counterfeit detector books are quite popular among collectors as the included proof impressions are quite desirable. This book has a strong emphasis on National Currency with full face and back impressions of the \$100, \$20 & \$10 First Charter period designs. Also seen a face and back impression of 1862 \$10 & \$50 Legal Tender types. Several die proofs and other impressions are had as well. Overall nice quality of the cover and pages with only some wear at the top and bottom of the spine and light abrasions noticed.

Est. \$400-\$600

CONFEDERATE CURRENCY

Choice New T-5 \$100 Issued by Future CSA Major General



2235 **T-5. Confederate Currency. 1861 \$100.** PCGS Choice New 63 PPQ. No. 4399, Plate B. PF-1. The T-5 \$100s represent the first notes issued at Richmond, Virginia after the relocation of the Confederate capitol from Montgomery, Alabama. These were high quality notes produced by the Southern Bank Note Company in New Orleans, Louisiana. This example is bright and crisp with three full margins and a frame line that is cut just to the edge of the design at the imprint in the bottom left. The underprint remains a brilliant green and all of the printed design elements are boldly printed in full detail.

Est. \$5000-\$7000



2236 **T-5. Confederate Currency. 1861 \$100** PMG Very Fine 30 Net, Minor Edge Damage No. 5141, Plate B. PF-1. An affordable example of this scarce early \$100 type produced by the Southern Bank Note Company. A manuscript endorsement is found on the back stating it was received by the T. Sanford Depository. There are also interest due calculations found. This note comes on bright paper with a bold green overprint. The note has been cut out cancelled twice on the bottom and once on the top. Some minor edge damage, mentioned by the grading service, is seen at right.

Est. \$500-\$800



2237 **T-8. Confederate Currency. 1861 \$50.** Choice Uncirculated. No. 34821, Plate B. PF-3. Crisp bright paper and bold inks are noted on this scarce Hoyer & Ludwig produced 1861 \$50. This variety comes on thick bond paper with "for" handwritten before "Treasr." The commonly seen blue stamped "C" is seen at left. Some think this was a cancellation stamp. The cut is decent for the type and come just inside the frame only at top right.

Est. \$500-\$700

2238 **T-8. Confederate Currency. 1861 \$50** PCGS New 62 PPQ. No. 16239, Plate Bb. PF-4. Darkly printed on creamy white paper, this bold Fifty has "for" printed before "Treasr" and comes on thick bond paper. A handsome note that is well signed. Cut a touch tight at top and bottom.

Est. \$400-\$600



2239 **T-9. Confederate Currency. 1861 \$20.** PMG Choice Uncirculated 64 EPQ. No. 49458, Plate D. PF-12. Exceptional paper quality is the key on this beautifully bright and crisp Hoyer & Ludwig produced \$20. This example is printed on thick bond paper and displays three ample margins, being cut just to the frame line at the left end. The market for high grade Confederate notes continues to climb with Choice examples such as this T-9 in high demand.

Est. \$1000-\$1500



2240 T-10. Confederate Currency. 1861 \$10. PMG Very Fine 20. No. 72220, Plate A. PF-12. A rare variety of this already scarce Hoyer & Ludwig produced 1861 Ten. This example displays remnants of a previous clause after the first line of the clause in the upper left corner of the note. This remnant can be displayed as an "es" or "s" after the word "all" in the top left. In the case of this note it is the "s." Fricke gives this variety an R-9 rarity rating in his latest reference. This example is fully framed and evenly circulated.

Est. \$600-\$900



2241 T-10. Confederate Currency. 1861 \$10. PMG Choice Fine 15 Net. Minor Repair. No. 75528, Plate A. PF-20. Even circulation is displayed by this bright and well printed 1861 \$10. This variety features the small "10" counter at top left and "for" printed over "Treas." A good overall appearance for the grade. The minor repair appears to be to a tiny split in the upper left edge.

Est. \$400-\$600



2242 T-16. Confederate Currency. 1861 \$50. PMG Choice Very Fine 35 Net. Tear. No. 26861, Plate ZA. PF-1. A fully margined and bright 1861 Fifty which comes on red fiber paper. This just moderately circulated notes features bold inks and strong color. A small tear at top, just left of center accounts for the Net grade.

Est. \$400-\$600



2243 T-17. Confederate Currency. 1861 \$20 PCGS Very Fine 20 PPQ. No. 27126, Plate A. PF-2. Great color is observed on this scarce Hoyer & Ludwig produced 1861 \$20. This variety features the long green underprint which reaches over Liberty's head at left. "For" is printed before "Register" and "Treas" as well. The note comes with full frame lines and ample margins on three sides. The right margin comes just to the frame line at top. A pleasing evenly circulated example which is uncancelled and earned the coveted PPQ qualifier from PCGS.

Est. \$800-\$1200

2244 T-20. Confederate Currency. 1861 \$20. Choice Very Fine. No. 326, Plate 6. PF-10. A scarce variety from the 2nd Series. This example has an engraved S on the plate ahead of the series near the upper left. The note is darkly inked and only moderately circulated. Just a small nick is noticed in the top margin right of center. This variety is given a R-10 rarity rating in the Fricke reference.

Est. \$400-\$500

Rare T-21 \$20 with "NY" Countermark



2245 T-21. Confederate Currency. 1861 \$20. PMG Very Fine 30 Net. Tape Repair. No. 22697, Plate X. PF-2. A lightly circulated 1861 \$20 printed on "NY" countermarked paper. The paper is bright and the countermark is very clearly defined, especially when view from the back. The green face print is vibrant and the note is free of stains. There is a round cut out cancellation to the lower right of the portrait which does not affect the countermark but for just a small part of the Y. A small tear in the bottom of the COC has been reinforced with a tiny bit of tape.

Est. \$1200-\$1700



2246 T-22. Confederate Currency. 1861 \$10 PCGS Very Fine 30 PPQ. (PF-1) Southern Bank Note Company. Plate B. Black serial numbers. Indian family center. Woman at right holding ear of corn. Thetis with scepter of Neptune right. Highly scarce in uncancelled and original mid-grades such as this example. Rare finer with PCGS graded only a single note in the Uncirculated grade range. Free from any distractions and stunning color of the protectors.

Est. \$2000-\$2500



2247 T-22. Confederate Currency. 1861 \$10. PMG Very Fine 25 Net. Previously Mounted. No. 8567, Plate C. PF-2. These C Plate T-22s were printed on the same sheet with T-15, T-19 and T-31 plate C notes. They are quite a bit more scarce than other A and B plate T-22s. This example comes well cut with excellent color for the grade. The orange protector is still bright with no sign of oxidation. There are two minor paper pulls on the back at top right and top left from old style mounting. The face is completely unaffected by this. Overall a very appealing example of this scarce plate letter 1861 Ten produced by the Southern Bank Note Company.

Est. \$1000-\$1500



2248 T-23. Confederate Currency. 1861 \$10 PMG Very Fine 25. No. 9959, Plate A1. PF-2. A scarce type produced by Leggett, Keatinge & Ball of Richmond, Virginia. T-23 was based on plates from a \$10 note on the Mechanics Savings Bank of Savannah, Georgia. The orange underprint on this example is still bright and free of oxidation. The note displays full frame lines and evenly circulated paper. There are two cut out cancellations in the signature panels. Still a bright and appealing example of the type.

Est. \$1000-\$1500

Rare PF-4 T-24, Tied for Finest Known



2249 T-24. Confederate Currency. 1861 \$10 PMG Very Fine 30. No. 19393. Plate H. PF-4. This is one of the great rarities for variety collectors. The Leggett, Keating & Ball T-24 printed on CSA block watermark paper. It is believed that a Union blockade captured a shipment of CSA block watermark paper intended for these notes creating this rare variety. Furthermore, Leggett left the business early in the printing of these notes making varieties with this imprint scarcer than later issues. This example is bright and only moderately circulated. The reddish orange overprint remains vibrant and free of oxidation. Confederate currency expert Pierre Fricke confirms that this example is at least tied for finest known of the variety.

Est. \$1500-\$2500



2250 T-24. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 59063, Plate H. PF-7. Great color is displayed by this mid-grade 1861 Ten produced by Keatinge & Ball. The vermillion protector is free of any oxidation often found on circulated examples of this type. The cut is above average and does not encroach into the design at any point and the paper is quite clean for the grade. This note has two light hammer cancellations at left and right.

Est. \$400-\$600

Whatman Watermarked T-24



2251 T-24. Confederate Currency. 1861 \$10 PMG Very Fine 20 Net "Tears, Stains". No. 12394. Plate K. PF-6. This is a rare Ten printed by Leggett, Keating, & Ball on paper watermark "J Whatman 1862." The overprint remains a bright reddish orange and the paper is still quite pleasing despite the comments from the grading service. This variety is assigned an R-10 rarity rating in the Fricke reference. Cut Cancelled.

Est. \$600-\$800

Rare NY Countermark T-24 \$10



2252 T-24. Confederate Currency. 1861 \$10. PMG Very Fine 20 Net. Tear. No. 40908, Plate K. PF-10. NY countermarks represent one of the greatest paper varieties in all of Confederate Currency. Keatinge & Ball imported the paper through connections in the North. According to the Fricke reference, one ream was used with about 80% usage on T-24 and 20% usage on T-21. This 1861 Ten features a bold NY countermark immediately noticed when the note is candled. The is well cut and displays even circulation. The vermillion protectors are bold with still vibrant color and very little if any oxidation. There are hammered cut cancellations at left and right. A tiny edge nick into the bottom of the design appears to be the cause for the Net grade. A handsome example of this rare Confederate variety.

Est. \$1500-\$2000



2253 T-31. Confederate Currency. 1861 \$5 PCGS Apparent Very Fine 20, Stained No. 12535, Plate C. PF-2. These rare plate C notes were printed by the Southern Bank Note Company on the same sheet as the T-15 Plate A, T-19 Plate C and T-22 Plate C notes. This example retains a vibrant vermillion overprint, free of any oxidation. Stains mentioned by the grading service are seen right of center. This example has two cut out cancellations along the bottom.

Est. \$400-\$600



2254 T-32. Confederate Currency. 1861 \$5. PMG Choice Fine 15 Net. Previously Mounted, Annotation. No. 8393, Plate A. PF-2. This scarce early Five comes on red fiber paper. This type is based largely on \$5s issued by the Mechanics Savings Bank of Savannah Georgia in 1855. This example is very well cut with full frame lines. The overprint has faded quite a bit but all of the engraved design elements are quite strong. There is some light evidence of previous mounting observed on the back along with a collector's annotation which affects nothing.

Est. \$500-\$1000



2255 T-33. Confederate Currency. 1861 \$5. PMG Very Fine 25. No. 20120, Plate K. PF-11, Plate II. A scarce "FIVE" watermarked 1861 \$5 printed by Keatinge & Ball. This example presents plate state II with "VA" missing entirely from the printer's imprint. This example comes with bright light green ink and is evenly circulated on clean paper. The watermark is very bold and easy to discern. There are two cut out cancellations at the bottom along with a couple of small annotations found on the back mentioned by PMG. A similar T-33 PF-6, State II we sold this past June graded Very Fine 35 PPQ by PCGS realized the impressive sum of \$2820. This example should be well received in our estimate range of....

Est. \$1000-\$1500



2256 T-33. Confederate Currency. 1861 \$5. PMG Very Fine 20 Net. Internal Tears. No. 8012, Plate H. PF-1, State I. Even circulation and strong blue-green color are observed on this unwatermarked Leggett, Keatinge & Ball produced Five. The internal tears mentioned by the grading service are quite minor.

Est. \$300-\$400



2257 T-33. Confederate Currency. 1861 \$5. PMG Choice Fine 15 Net. Splits, Stains. No. 2938, Plate H. PF-6, State I. A scarce Leggett, Keatinge & Ball produced 1861 \$5 which comes on paper bearing the "FIVE" watermark. This example displays at least a portion of "VA" at the end of the imprint. Good green color remains on this circulated example. The splits and stains mentioned by the grading service are fairly minor. Two hammered cut cancels are seen.

Est. \$400-\$600



2258 T-36. Confederate Currency. 1861 \$5. PMG Choice About Uncirculated 58. No. 127028, Plate 10A. PF-2. A fully framed and crisp J.T. Paterson produced \$5 that comes darkly printed on bright paper. Whatever light bend limited this note from a full uncirculated grade is not recognized through the holder.

Est. \$300-\$500



2259 Uncut Pair of (2) CT-36. Confederate Currency. 1861 \$5. PCGS Choice About New 58 PPQ. (CT-36/274) A fascinating uncut pair of counterfeit 1861 Fives in imitation of those produced by J.T. Paterson. The notes come on high quality red fiber paper unlike any used on authentic T-36s. These come unsigned but hand numbered in red ink. A fold runs along the center margin in between the notes, otherwise only lightly handled.

Est. \$600-\$900



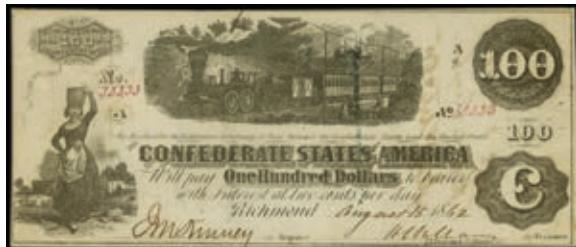
2260 T-39. Confederate Currency. 1862 \$100 PMG Uncirculated 62. No. 25461, Plate Ab. PF-16. A crisp Train note issued in August of 1862 by Nathaniel O. Tilton, Captain and Asst. Quartermaster. Tilton was in the 25th Regiment of the Georgia Infantry. Subsequently this note has an interest paid stamp from Savannah and two from Macon.

Est. \$450-\$650



2261 T-39. Confederate Currency. 1862 \$100. PMG Choice Very Fine 35. No. 24515, Plate Ag. PF-14. Liendo Plantation in Hempstead, Texas was established in 1853 as one of Texas' earliest cotton plantations. It was a the social center of Texas at the time, playing host to dignitaries and socialites. During the Civil War the plantation hosted cavalry and infantry training, an internment camp and a military hospital. This T-39 was issued at Hemstead, Texas on December 8, 1862, very likely from Liendo Plantation. The note displays only moderate circulation with a well penned issuing manuscript. Two interest paid stamps are also found on the back.

Est. \$1000-\$1500



2262 T-40. Confederate Currency. 1862 \$100 PMG Extremely Fine 40 Net, Minor Rust. No. 33333, Plate Ag. PF-1. An interesting Train Note which was issued September 24, 1862 by Richard M. Cuyler, Major, Artillery & Ordnance. A native Georgian, Cuyler saw how important Macon's railroads and foundries could be to the South's war effort. He supervised the conversion of the foundries into the Macon Arsenal and oversaw the production of small arms ammunition and artillery there. This lightly circulated \$100 features a bold manuscript and bright paper as well as a five-digit solid 3 serial number. Any rust, if present, is incredibly minor.

Est. \$450-\$650

2263 T-40. **Confederate Currency. 1862 \$100 Very Fine.** No. 38530, Plate Ae. PF-1. This "Diffused Steam" Train Note was originally issued September 4, 1862 by W.T. Goodwin, Deputy Collector at Savannah, Georgia. It was later reissued on September 18, 1862 by Captain and Assistant Quartermaster J.G. Michailoffsky. Michailoffsky operated out of Macon, Georgia. This note is an evenly circulated and bright note. The manuscripts on the back are well inked with no ink erosion. An interest paid stamp from Augusta, Georgia is stamped over Michailoffsky's manuscript.

Est. \$400-\$600

2264 T-40. Confederate Currency. 1862 \$100. Very Good-Fine. **Minor Edge Tears.** No. 56801, Plate Af. PF-1. This "Diffused Steam" Train note was issued by William F. Haines, Major & Quartermaster of the 1st Missouri Infantry. Haines issued the note February 26, 1863. Three interest paid stamps from 1863, 1864 and 1865 are found on the back. The note is well circulated but bright with some edge splits and minor tears seen mostly at top.

Est. \$400-\$600

Major Richard M. Mason
Issued T-40 with
Quartermaster's Form #27



2265 **T-40. Confederate Currency. 1862-63 \$100 PMG About Uncirculated 50 Net.** No. 67141, Plate Ad. PF-20. Major Richard M. Mason enlisted in the Provisional Army of Tennessee at Knoxville on August 19, 1861. Mason was serving as Assistant Quartermaster on the staff of Lieutenant General Leonidas Polk at the time he issued this note on March 10, 1863. Mason then relieved Major Charles Severson as Chief Quartermaster on the staff of Lieutenant General Nathan Bedford Forrest in late 1864. He is recorded as having surrendered with Forrest at Gainesville, Alabama May 3, 1865. This bright and only lightly handled \$100 bears his bold penned manuscript on the verso along with a January 23, 1863 issued stamp from the Richmond Treasury Office. Quite fascinating is that this note is also accompanied by Confederate military Form #27 which lists supplies delivered by Major Mason to Captain B.F. Reed, AOM at Atlanta, Georgia August, 27 1864.

The bleed through mentioned by the grading service is present but there is no ink erosion whatsoever and no harm has been done to the note itself. The Confederate Form #27 is tri-folded but bright and in otherwise excellent shape.

Est. \$1000-\$1500

2266 T-40. Confederate Currency. 1863 \$100. Very Fine. No. 65831, Plate Ae. PF-20. Major & AQM Israel Gibbons issued this T-40 February 4, 1863. Gibbons was from Louisiana and a member of the 5th Louisiana Battalion. This note is bright and evenly circulated. Two interest paid stamps from Savannah, Georgia are found on the back.

Est. \$350-\$500



2267 T-41. Confederate Currency. 1862-63 \$100. PMG Extremely Fine 40 Net. Stained. No. 66371, Plate X. PF-7. This interest bearing Confederate \$100 note was issued by Captain A.J. Barry, AQM, Provisional Confederate Army on June 1, 1863. Barry served in Mississippi among other places. This note was originally issued from the Confederate depositary at Knoxville, Tennessee on January 26, 1863 as the issuing stamp on the back attests. Barry's manuscript is a touch light but still completely legible and clear of any distracting marks. There are 1864 and 1865 interest paid stamps from Charleston, South Carolina also found on the back. The stains mentioned by the grading service are noticed mostly at the right edge.

Est. \$1000-\$1500



2268 T-41. Confederate Currency. 1862-63 \$100. PMG Gem Uncirculated 66 EPQ. No. 12416, Plate Z. PF-11. A gorgeous example of this T-41 "Hoer" with naturally wavy paper and easily noticed plate embossing. The cut is well above average with ample margins all around. This example comes on paper bearing the "CSA" watermark in scrip letters. Issued with a round ink stamp from the T. Sanford Depositary at Montgomery, Alabama on November 29, 1862. There is an 1863 interest paid stamp from Montgomery and 1864 and 1865 interest paid stamps from Macon, Georgia observed on the verso.

Est. \$500-\$700

Confederate Navy Paymaster John W. Nixon Issued T-41 with Documents



2269 T-41. Confederate Currency. 1862-63 \$100 PMG Choice Uncirculated 64 EPQ. No. 43366, Plate W. PF-22. Confederate Navy Paymaster John W. Nixon issued this T-41 August 1, 1863. Nixon was the Paymaster at New Orleans, Louisiana. This crisp Hoer note displays great color and large margins. Nixon's manuscript on the back is light but still very legible. An 1864 Interest Paid stamp from Augusta, Georgia has been stamped over it. Accompanying this note are two documents pertaining to Nixon's duties as Paymaster at New Orleans. The first is a Statement of Account for Nixon for 2nd, 3rd and 4th quarters of 1861 on account of his appropriation for equipment and repairs. The second is a First Auditor's Certificate dated March 8th, 1865. Both documents are completed by Nixon himself and the handwriting is identical to that found on the note. Each document has been folded with minor splits in the fold lines. Nixon is one of only a few known Confederate Naval issuers of Train and Hoer notes. A fascinating and rare piece of Confederate Naval history.

Est. \$1000-\$1500



2270 T-41. Confederate Currency. 1862-63 \$100. PMG Gem Uncirculated 65 EPQ. No. 50666, Plate Y. PF-25. Complete originality is displayed by this Gem \$100 "Hoer" which features full margins and bright paper with clear evidence of plate embossing. This variety comes on paper bearing the "CSA" watermark in vertical block letters. Three interest paid stamps from Augusta, Georgia are observed on the back.

Est. \$500-\$700

Rare Capt. R.H. Smith, 28th Mississippi Issued T-41



2271 T-41. Confederate Currency. 1862-63 \$100. PMG Very Fine 25 Net. Tears. No. 68668, Plate Y. PF-25. Captain and Assistant Quartermaster R.H. Smith of the 28th Regiment Mississippi Volunteers issued this \$100 "Hoer" on June 19, 1863. The 28th Mississippi was organized in February 1862. Colonel Peter B. Starke was the commanding officer. Most notably the 28th saw action in Tennessee where they were hailed for their bravery in an attack on Franklin, Tennessee. Later they would see action in Mississippi and Alabama. The note is a bright mid-grade piece with good color and full frame lines. The issuing manuscript on the back is well penned in neat cursive and is totally clear and legible. Just a few minor tears are noticed along the bottom edge.

Est. \$1500-\$2500



2272 T-41. Confederate Currency. 1862-1863 \$100. PMG Gem Uncirculated 65 EPQ. No. 67265, Plate Y. PF-51. A fully margined and strictly original T-41 \$100 that is darkly inked on paper watermarked "CSA" in vertical block letters. There is a July 28, 1863 issue stamp from the depository at Knoxville, Tennessee along with interest paid stamps from Knoxville and Augusta, Georgia found on back.

Est. \$500-\$700



2273 T-41. Confederate Currency. 1862 \$100 PCGS Very Fine 30 Apparent. Stains, Small Holes. No. 153421, Plate Z. PF-64. A rare variety of this \$100 "Hoer" type. This example comes printed on Whatman watermarked paper with the engraved "T" in error at the edge of the central vignette and the inner frame line which stops before "Except." The Fricke reference lists this variety as R-12 or better. This is the first example we have been able to entertain. The note displays some light to medium stains and some very minor paper loss in a fold through the portrait.

Est. \$500-\$700



2274 T-41. Confederate Currency. 1862-63 \$100. PMG Choice Uncirculated 63 EPQ. No. 152956, Plate Z. PF-28. A crisp example of this scarce "Hoer" variety with the engraved "T" in error at the left edge of the central vignette and printed on paper with the "J Whatman 1862" watermark. This example displays naturally wavy paper and plate embossing. The cut is just a bit into the design in the far top left. Fricke gives this an R-10 rarity rating in his latest reference.

Est. \$600-\$800

Major William W. Morrison Issued T-41 \$100 First Public Offering



2275 T-41. Confederate Currency. 1862-63 \$100. PMG Choice About Uncirculated 58 EPQ. No. 166030, Plate W. A wonderful military issued T-41 from an issuer who is unlisted in either the McNeil reference or the 2014 edition of Collecting Confederate Paper Money by Fricke. Major William W. Morrison issued this note April 18, 1863. Morrison was a native of Iredell County, North Carolina and prior to the onset of the Civil War he had been the United States Postmaster for Statesville, North Carolina. Morrison joined the Confederate Army July 19, 1861 with the rank of Captain reporting to Brigadier General R.C. Gatlin. Morrison served as Assistant Commissary of Subsistence in the Military District of Pamlico posted in Goldsboro, North Carolina. Morrison was promoted to Major in September of 1861 and later served on the staff of Brigadier General L.S. Baker. At the conclusion of the war Morrison was paroled at Charlotte, North Carolina on May 20, 1865.

Est. \$2500-\$3500



2276 T-41. Confederate Currency. 1862-63 \$100 PMG Very Fine 30. No. 95993. Plate W. This T-41 was issued under the authority of Major and Asst. Quartermaster Charles S. Severson of Mississippi. Severson was eventually appointed Chief Quartermaster to Major General Nathan Bedford Forrest. This note is only moderately circulated with great color and a bold penned endorsement.

Est. \$500-\$700

Rare Major O.P. Chaffee Issued T-41 with Special Military Orders



2277 T-41. Confederate Currency. 1863 \$100 PMG Fine 15 Net, Repaired, Rust, Stained. No. 158121, Plate X. PF-59. The story of Major Orestes Parmeno Chaffee is colorful, if not outlandish. By his own account he left his Ohio home as a boy and set out for Saint Louis. He worked for a time as an express rider with future General Joseph Johnston. He had settled down as a planter in Wilcox County, Alabama when the war broke out and soon after he enlisted as a private. After the Battle of Shiloh he was promoted to Major for "gallant conduct" on the field of action. He served on the staffs of Generals Braxton Bragg, J.K. Duncan, John Bell Hood, Joseph Johnston and Joseph Wheeler. After the war Chaffee claimed to be one of just a few former Confederates not to be granted general amnesty and he fled to Brazil where he served as a Major and cavalry inspector for Brazil in the Paraguayan War. Afterwards he farmed land he had been granted after his service but befell numerous hardships before returning to the United States in 1883. He worked in the U.S. Army Quartermaster's Office in Holbrook, Arizona where he was also the town's postmaster. Later his duties took him to Cuba and finally New Orleans. He died in Kansas City, Missouri in 1908. Chaffee's brother, Adna Romanza Chaffee was a Union soldier in the Civil War and was later a Lieutenant General who served as Chief of Staff of the United States Army from 1904 to 1906.

This T-41 was issued by Major O.P. Chaffee March 28, 1863. The manuscript is penned in bold inks and is fully legible. The note has a repaired tear and split through the manuscript that does little to disturb the outward appearance. Some rather insignificant rust and stains are also noted by the grading service. The Fricke reference gives Chaffee a R-14 rarity rating, approximately 2 known. The note is accompanied by a handwritten "Special Order No. 65" from Major General Joseph Wheeler issued at the Cavalry Corps headquarters at Gadsden, Alabama August 24, 1863. In part the orders authorize Major Chaffee to impress 45 horses for use of the artillery of the corps. The orders are in good overall condition with minor splits in a couple of fold lines. Both contemporary and modern sources commonly misspell Chaffee's name Chaffie. Our research indicates Chaffee is the correct spelling. A fascinating lot with background into the day to day workings of these Confederate staff officers.

Est. \$1250-\$1750

Fully Framed Choice Uncirculated T-42



2278 T-42. Confederate Currency. 1862 \$2 PMG Choice Uncirculated 64 EPQ. No. 185, Plate 9. PF-3. This is the nicest T-42 we have ever had the opportunity to offer and it is the second finest graded by PMG. This is a fully margined note with boldly printed black inks and bright paper. T-42s are notoriously difficult to find well cut and this is easily one of the better cut notes you are ever likely to find. PMG has graded one note at the Gem level and only this note in 64 EPQ. Many Confederate specialists would likely consider an Uncirculated note with these margins to be Gem but we will leave that to be decided by the bidding public this evening. The grading service notes "as made paper wrinkles" on the back of the holder. They are found at back left and are of little consequence. A terrific note destined for a fine Confederate type set.

Est. \$1200-\$1700



2279 T-42. Confederate Currency. 1862 \$2 PMG Choice Uncirculated 63. No. 20548, Plate 9. PF-5. A scarce note in Uncirculated grades. This Third Series T-42 is darkly inked and displays excellent print quality.

Est. \$500-\$700



2280 T-44. Confederate Currency. 1862 \$1, PMG Choice About Uncirculated 58 EPQ. No. 51156, Plate 2. PF-3. This is a bright and well printed 1862 "Lucy Pickens" Ace. Pickens, often referred to as the "Queen of the Confederacy" was the wife of South Carolina governor Francis Wilkinson Pickens. The note is nearly fully framed. Whatever the grade limiting factor is it is not clearly apparent through the holder.

Est. \$400-\$500



2281 T-45. Confederate Currency. 1862 \$1 PCGS Apparent Very Fine 30, Small Stain Near Center No. 48936, Plate 2. PF-1. Crisp bright paper and a bold green overprint are observed on this moderately circulated 1862 Ace. Nearly fully framed and plus print quality. A small stain mentioned by the grading service is present but very minor. Above average eye appeal for a Very Fine note.

Est. \$300-\$500



2282 T-45. Confederate Currency. 1862 \$1 PMG Very Fine 25. No. 27491, Plate 8. PF-2. This is a scarce fully framed T-45 which still retains a vibrant green overprint and wholesome paper for the grade. T-45s are not usually cut this well and ones that are usually attract attention of knowledgeable collectors. The woman pictured at bottom right is Lucy Pickens, known as the "Queen of the Confederacy." Pickens was the wife of South Carolina governor Francis W. Pickens.

Est. \$300-\$500



2283 T-52. Confederate Currency. Inverted Back 1862 \$10. Fine Net. Tape, Stains. Serial Number Unknown, Plate B. PF-1IB. A rare inverted back note is found on this 1862 \$10. Fricke gives these inverted back notes a Rarity 12- rating in his reference. There is tape found at top and bottom center on the face along with some stains and toning. There are also some paper pulls on the back. The note has two round cut out cancellations at the bottom left and right. Still a rarely seen and impressive inverted back error.

Est. \$750-\$1000



2284 T-53. Confederate Currency. 1862 \$5. PMG Choice Uncirculated 64 EPQ. (PF-16) A condition scarcity with this note being among the finest PMG has graded for the catalog number with three equals. Original paper and nearly Gem.

Est. \$400-\$600



2285 T-55. Confederate Currency. 1862 \$1. PMG Choice Uncirculated 64. No. 82037, Plate D. PF-7. These 1862 Aces are quite scarce in such high state of preservation. This example is truly choice with darkly printed inks and great pink paper. This note is tied for second finest graded by PMG. There are two other notes in the pop report at Choice Uncirculated 64 with one note finer, a Choice Uncirculated 64 EPQ note. We are unsure what the minor detraction the grading service found in prevented this note from receiving the EPQ qualifier. It appears to be truly exceptional for the type.

Est. \$400-\$600



2286 T-56. Confederate Currency. 1863 \$100. PMG Choice Uncirculated 64 EPQ. No. 2046, Plate B. PF-1. Naturally wavy paper and boldly printed inks are featured on this crisp C-note. The red overprint with stamped serial numbers and July, 1863 issue date is bright and well embossed into the clean paper. The back is well centered and printed in vibrant green inks. Very much a Choice example of this popular 1863 "Lucy Pickens" \$100 note.

Est. \$450-\$650



2287 T-56. Confederate Currency. 1863 \$100. PMG Choice Uncirculated 64. No. 1742, Plate A. PF-1. Great color and original embossing are seen on this crisp Keatinge & Ball 1863 \$100.

Est. \$400-\$600



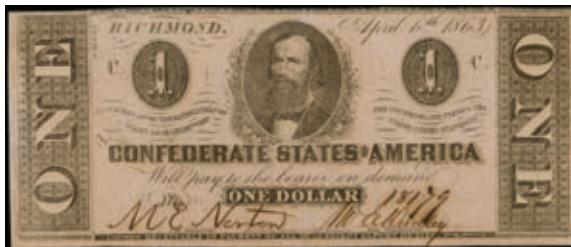
2288 Lot of (4) T-58. Confederate Currency. 1863 \$20. Uncirculated. (PF-17) Consecutive run of four. Second series. Printed on plain paper. A highly scarce consecutive group of these Second Series notes with all showing appealing manuscript signatures. Bright red date stamp vertically at upper right center. Appealing blue back design and only minimal show through of the hand written details.

Est. \$1500-\$2000



2289 T-56. Confederate Currency. 1863 \$100 PCGS Choice New 63 PPQ. No. 1518, Plate B. PF-1. A crisp 1863 Lucy Pickens \$100 with bright paper and bold inks. This note is fully framed and choice for the grade.

Est. \$400-\$600



2290 T-62. Confederate Currency. 1863 \$1 PMG Choice Uncirculated 63 EPQ. No. 18179, Plate C. PF-1. The 1863 Aces are printed on pink banknote paper which was often susceptible to ink burn and paper flaws. Truly Choice notes are difficult to locate. This example comes on clean, wholesome pink paper. The cut is decent for the type with three full frame lines and cut just into the frame along the top edge.

Est. \$300-\$500



2291 T-64. Confederate Currency. 1864 \$500 PCGS Very Fine 35. No. 11786, Plate A. PF-2. The pink underprint remains bold on this evenly circulated \$500. A red Confederate Treasury Department stamp is found in the top right corner.

Est. \$400-\$500



2292 T-64. Confederate Currency. 1864 \$500 PCGS Very Fine 30. No. 11679, Plate A. PF-2. This pink underprint \$500 evenly circulated and well cut. The T-motto at left, "Deo Vindice," means "Under God, our vindicator."

Est. \$400-\$500



2293 T-65. Confederate Currency. 1864. \$100 PMG Gem Uncirculated 65 EPQ. One of a seldom seen two consecutive Gem examples of this popular Lucy Pickens type. The note displays wonderful manuscript details and an appealingly dark tint.

Est. \$700-\$900



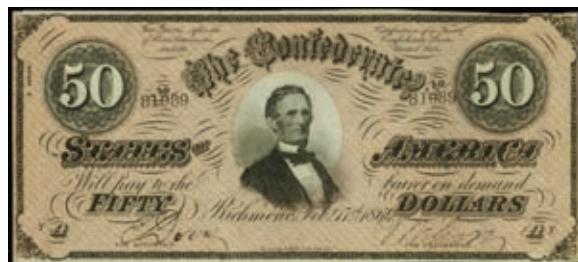
2294 T-65. Confederate Currency. 1864. \$100 PMG Gem Uncirculated 65 EPQ. A terrific example of this Lucy Pickens design with a medium to dark under-print. Seldom seen Gem quality.

Est. \$700-\$900



2295 CT-65. Confederate Currency. 1864 \$100. PCGS Gem New 65 PPQ. "Havana" Counterfeit. (Tremmel CT-65/491) A fully Gem "Havana" Counterfeit 1864 \$100. Criswell alleged that these notes were produced in Havana and then later smuggled into Mobile, Alabama. Characteristics of this counterfeit are six-digit stamped serial numbers and no visible space between the standing soldier's body and his right elbow. The back print is rather poorly executed with softer detail and a lighter blue than the authentic notes. This example has large even margins on the face and excellent color.

Est. \$300-\$500



2296 T-66. Confederate Currency. 1864 \$50 PMG Gem Uncirculated 65 EPQ. No. 81089, Plate YA. Full margins and excellent color are featured on this 1864 \$50. The registration is near perfect on this well printed Gem note.

Est. \$400-\$600



2297 T-66. Confederate Currency. 1864 \$50. PMG Choice Uncirculated 63 EPQ. No. 85691, Plate YA. PF-11. Excellent color is observed on this Choice 1864 Fifty. The under tint is boldly printed in color somewhere between salmon and bright red. The paper is crisp and problem free and the printed serial numbers are heavily inked and well embossed. Part of the red Confederate Treasury Seal can be found stamped in the bottom left corner on the face.

Est. \$300-\$400



2298 T-69. Confederate Currency. 1864 \$5. (6) Consecutive Red Tinted Examples. Choice Uncirculated. Nos. 33711 to 33716, Plate G. PF-5-R. A gorgeous run of 1864 Fives which display some of the best color this cataloger has ever seen for the type. The tint is a brilliant red printed across each note in full detail. The overall print quality of each note is flawless with boldly inked design elements. These red tinted notes are quite scarce in any grade but downright rare in Choice Uncirculated. Each note is cut a bit inside the frame at bottom. A light paper wrinkle is seen on each note, likely as made or from the drying process. Quite an impressive run of notes.

Est. \$400-\$600



2299 T-70. Confederate Currency. 1864 \$2 PMG Gem Uncirculated 65 EPQ. No. 106933, Plate B. PF-5. All Gem graded Confederate notes are rare and this impressive 1864 \$2 is tied for the finest graded by PMG. It features a vibrant red-orange overprint unlike many found in dull pink. Four full frame lines are observed along with bright paper and boldly inked design elements.

Est. \$400-\$600



2300 T-70. Confederate Currency. 1864 \$2 PMG Choice Uncirculated 64 EPQ. No. 92635, Plate G. PF-4. A well inked pink underprint is found on this crisp late issue Deuce. Judah P. Benjamin is pictured at right. He held three different cabinet positions during the war. He was first Attorney General, then Secretary of War and finally Secretary of State.

Est. \$300-\$400

LARGE SIZE DEMAND NOTE



2301 Fr. 3. 1861 \$5 Demand Note. PMG Choice Fine 15 Net. Foreign Substance, Rust, Retouched. A scarce type in any grade and this note shows the initial appeal of a Very Fine piece. A few minor problems however ultimately limit the grade.

Est. \$2000-\$3000

LARGE SIZE LEGAL TENDER NOTES



2302 Fr. 16. 1862 \$1 Legal Tender Note. PCGS Choice About New 55 PPQ. One of the more impressive notes for this design we have handled in recent memory for the About Uncirculated grade level. Complete with large even borders, strictly original paper and just touches of circulation.

Est. \$1500-\$2500



2303 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Choice About New 58. A note that borders on an Uncirculated grade and is seen with stunning color and detail of this earliest Legal Tender One Dollar design. Serial number at lower left over "1" counter with no green patent date and series at right. It seems mostly handling accounts for the grade.

Est. \$1750-\$2750



2304 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. This note comes from a known run of "D" position notes that all were in terrific states of preservation. This piece enjoys excellent color as well with deep green inks at the under-printing spanning the top. A bold treasury seal and deep blue tinted paper at left of center complete the "Rainbow" theme for which these notes are popular for.

Est. \$2500-\$3500



2305 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Choice About New 55 PPQ. This strikingly appealing Choice About New 55 PPQ note shows with terrific color and detail throughout. Lovely centering and with unquestionably original paper. Certainly an example for the grade that is among the nicest we have handled.

Est. \$2000-\$3000

2306 Fr. 27. 1878 \$1 Legal Tender Note. PCGS Choice About New 58. A bright example of this "Floral" overprinted type that shows with the ornate red feature at the lower right along with a small red treasury seal with rays. An exceptionally dark impression is welcomed and provides crisp detail of the design. Nicely embossed inks are present and it seems a minor spot at the right margin is the reason PCGS Currency did not apply a "PPQ" designation.

Est. \$800-\$1200



2307 Fr. 36. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This low numbered note shows with a pleasing serial of B600A and is preserved in a coveted Gem state.

Est. \$700-\$900



2308 Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A lovely note with great centering and margins and pack fresh original paper.

Est. \$600-\$800



2309 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A fancy four digit radar serial number A5335B is found on this Gem 1923 Legal Tender Ace. This well margined note displays darkly printed engraved design elements and bright red overprint embossed into creamy paper.

Est. \$1250-\$1750



2310 Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A popular Legal Tender type that is not offered nearly enough in Gem grades to satisfy collector demand. This particular example is with large even borders and sensational print quality.

Est. \$1000-\$1500

2311 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. Just a touch of circulation on this brightly inked and fully original Legal Tender.

Est. \$400-\$600



2312 Fr. 41. 1862 \$2 Legal Tender Note. PMG Very Fine 25. An appealing mid-grade example with sharp detail throughout this early design type remaining. A few small tears at the margins are observed and mentioned by PMG in the comments section of the holder.

Est. \$800-\$1200

2313 Fr. 41a. 1862 \$2 Legal Tender Note. PMG Choice Fine 15 Net. **Minor Discoloration**. A note that escalates rapidly in price with quality as pieces above this Fine level are scarce. Some minor problems are seen but are typical for this early series.

Est. \$500-\$700



2314 Fr. 57. 1917 \$2 Legal Tender Note. PCGS Gem New 65 PPQ. Terrifically dark primary inks bring out vast detail in the long lived Jefferson Two Dollar design type.

Est. \$700-\$900

2315 Fr. 59. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A note that certainly meets all the criteria for the assigned Gem grade. Nicely centered with fresh original paper and lovely detail throughout.

Est. \$700-\$900



2316 Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. This sensational Choice Uncirculated note shows with simply radiant color that makes up the popular "Rainbow" scheme associated with these notes. Deep blue tint at left of center along with green underprinting spanning the length of the top. Large red spiked seal at lower right. Centering alone prevents a higher grade.

Est. \$3000-\$4000



2317 Fr. 72. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A boldly inked and crisp example of this classically designed 1880 \$5 Legal Tender Note. Strong embossing and good color are observed. This note was previously from the holdings of the late Thomas M. Flynn.

Est. \$1250-\$1750



2318 Fr. 80. 1880 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. **Courtesy Autograph.** This appealing note shows with great ink tones that provide contrast and clarity to this popular "Wood Chopper" design type. Nicely centered and seen with a courtesy autograph from D.N. Morgan above his engraved signature.

Est. \$800-\$1200



2319 Fr. 88. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Terrific ink tones and great appeal throughout on this near Gem example.

Est. \$400-\$600



2320 Fr. 96. 1869 \$10 Legal Tender Note. PCGS Very Choice New 64 PPQ. A note that pairs quite well with a Five Dollar "Rainbow" note we are offering in the same grade level. This note shows with highly colorful devices, such as the blue tinted paper and green under-printing. Strikingly original with lovely centering of the face and just a touch low at the back.

Est. \$5000-\$7000



2321 Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Fine 15. A note that borders on a Very Fine grade and is presented in an attractive problem free state. Nice color remains for the grade.

Est. \$800-\$1200



2322 Fr. 106. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. An always appealing design type and especially so when offered in these Gem states of preservation. This example is found with blast white paper, lovely centering and margins and nicely embossed overprints.

Est. \$3000-\$4000



2323 Fr. 107. 1880 \$10 Legal Tender Note. PCGS Choice About New 58. A darkly inked example of this ornately designed 1880 \$10 Legal. This note features a wonderful spiked peach Treasury Seal and deep blue serial numbers. The example offered here features ample margins and bright paper. Traces of plate embossing are also observed.

Est. \$1000-\$1500



2324 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Choice New 63 PPQ. A famous design that always receives great attention from collectors with the detailed central vignette of a Bison. This piece shows with terrific embossing and lovely color throughout. Nearly Gem and a note that will save a nice premium over the cost of Gem material.

Est. \$4000-\$6000



2325 Fr. 114. 1901 \$10 Legal Tender Note. PMG Very Fine 20. A well centered Very Fine "Bison" note that is free from any netting defects.

Est. \$800-\$1200



2326 Fr. 121m. 1901 \$10 Legal Tender Note. PMG Very Fine 25. A mid-grade note that offers nice appeal for the grade with bright overprints and even circulation.

Est. \$1250-\$1750



2327 Fr. 121m. 1901 \$10 Legal Tender Note. PMG Very Fine 25 Net. Retouched. A note that retains bright overprints and attractive appeal for the grade.

Est. \$800-\$1200



2328 Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 30 EPQ. One of a nice group of mid-grade "Bison" notes we are offering with this example showing strictly original paper throughout.

Est. \$1250-\$1750



2329 Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 30. A lovely circulated example that shows ruby red overprints and light even wear. Extremely popular in these mid-grades.

Est. \$1250-\$1750



2330 Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 25 EPQ. A note with better appeal than the technical grade would suggest with light even circulation and bold inks throughout. A note that benefited from PMG's recent adoption of making the 25 grade able to qualify for an "EPQ" designation.

Est. \$1250-\$1750

Appealing Very Choice New “Poker Chip” \$10 Legal



2331 Fr. 123. 1923 \$10. Legal Tender Notes. PCGS Very Choice New 64. This impressive note shows with the initial appeal of a Gem with a bold impression of this appealing \$10 design type. Large margins are welcomed along with bold red overprints. The back design showcases the left and right counters in which this note gets the nickname “Poker Chip” from. With the cost of Gem notes bringing nearly \$20,000, this appealing Very Choice New example should prove an attractive alternative.

Est. \$8000-\$10000



2332 Fr. 123. 1923 \$10 Legal Tender Note. PCGS Very Fine 25 PPQ. One of the most appealing Very Fine examples of this design we have handled in recent memory. Fully original paper and light even circulation. A seldom encountered state for this desirable “Poker Chip” note.

Est. \$3000-\$4000

2333 Fr. 147. 1880 \$20 Legal Tender Note. PMG Very Fine 30 EPQ. This attractive \$20 design is found with just light even circulation and strictly original paper. Seldom available as such.

Est. \$800-\$1200

Lovely 1869 "Rainbow" \$50 Legal Tender



2334 Fr. 151. 1869 \$50 Legal Tender Note. PMG Very Fine 20. A note which always creates a stir among collectors when offered being seldom available publicly. This well circulated yet still highly appealing serial number Y146481 note offers pleasing detail and color for the grade throughout. Allegorical figure of Peace standing at left with Mercury in hand, and laurel leaves. Portrait vignette of Henry Clay at right. Printed on appealing blue tinted paper, the tint seen at right of center on the face. large red and well defined spiked treasury seal at center, and also red protectors at the serial numbers. A significant offering for the collector seeking an attractive Very Fine example of this elusive design.

Est. \$30000-\$50000

LARGE SIZE SILVER CERTIFICATES



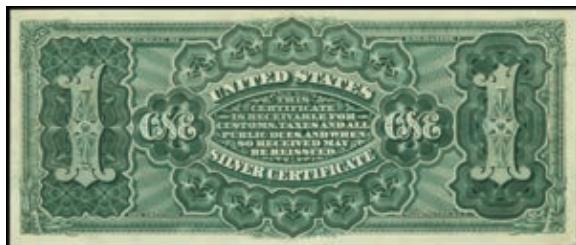
2335 Fr. 215. 1886 \$1 Silver Certificate. PCGS Gem New 65 PPQ. This number represents the first of the Marthas and comes with a small red unspiked Treasury Seal and full ornate back print. The present example is darkly printed on bright white paper. This Gem is a good fit for anyone looking for an ideal example of the type.

Est. \$3000-\$4000



2336 Fr. 219. 1886 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A handsome example of this popular variety, large brown Treasury Seal. The colors are bright throughout and every detail is choice. While the current census shows over 400 known in all grades combined, high grade examples are infrequently seen. PCGS has only graded seven in this grade with three finer. Here is an ideal note for the specialist or for inclusion in a type set. Plated on Page 147 of American History as Seen Through Currency, by Dr. Edward A. Dauer.

Est. \$6000-\$8000



2337 Fr. 219. 1886 \$1 Silver Certificate. PCGS Very Choice New 64. A note with the initial appeal of a Gem with pleasing centering and margins and lovely original paper noticed quite easily when looking through the encapsulation surface. These 1886 One Dollar "Martha" Silver Certificates are quite scarce in higher grades and it seems just a small foxing mark at the left margin is all that prevented a Gem designation.

Est. \$3000-\$4000



2338 Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ. Extremely faint circulation with lovely original paper and nice centering.

Est. \$700-\$900



2339 **Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ.** This "A" plate position "Educational" note shows with some of the largest margins we have seen for the design. A vibrant and well inked impression of the design wrings out all the detail the ornate engraving can offer and lovely original paper furthers the appeal.

Est. \$4000-\$5000



2340 **Fr. 224. 1896 \$1 Silver Certificate. PMG Choice About Uncirculated 58.** This is a well centered and bright Educational Ace which features bold color in the overprint and large margins. Just a light centerfold is observed.

Est. \$1500-\$2000



2341 **Fr. 224. 1896 \$1 Silver Certificate. PCGS About New 50 PPQ.** One of a terrific grouping of three we are offering that are all from the same sheet. This "C" position note shows with just faint circulation and retains lovely original paper.

Est. \$1250-\$1750



2342 **Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ.** Fantastic margins house this iconic One Dollar "Educational" design type that shows with appeal that rivals higher grade pieces. One of three we are offering from the same sheet.

Est. \$1000-\$1500



2343 **Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45.** Deeply embossed overprints are quickly observed looking through the encapsulation surface and it seems just a minor stain is all that prevented PCGS from applying a "PPQ" designation.

Est. \$900-\$1200



2344 **Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ.** Large even margins and bold color are seen on this moderately circulated Educational Series "Ace." Deep serial number embossing is still clearly evident through the holder on this Choice note.

Est. \$700-\$900



2345 **Fr. 226. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** This more challenging date above the serial number type is always a favorite among collectors as it represents the first catalog number on this iconic "Black Eagle" type. Broad even margins and strong ink tones enhance the appeal well above others in Gem grades.

Est. \$1500-\$2000



2346 Fr. 226a. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A technically outstanding offering of this "Black Eagle" note and seen with picture perfect centering and margins and resounding detail throughout both the face and back impression. Unquestionably original and certainly a note that would enhance any collection of large size Gem material.

Est. \$1500-\$2000



2347 Fr. 226a. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Large size notes at this Superb Gem grade level are highly scarce with even the most available of designs considered. This 1899 "Black Eagle" Silver Certificate shows with picture perfect centering and margins along with deeply embossed overprints.

Est. \$1500-\$2000



2348 Fr. 227. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Serial Number 2. A remarkable note that shows with an extremely important single digit serial number of K2. The note is found with well embossed overprints and strictly original paper throughout. Brilliant blue overprints show with great detail and a Gem grade seems to be only ever so slightly missed due to centering alone.

Est. \$4000-\$6000



2349 Fr. 229. \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This exceptionally well preserved note will fit nicely into any large size collection of Gem material.

Est. \$700-\$900



2350 Fr. 229a. 1899 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. A key note to this 1899 "Black Eagle" One Dollar Silver Certificate series that shows the signatures of Vernon - McClung with the date vertically at right. This example is quite attractive and shows with the appeal of a higher grade as the circulation is quite light and very even. Nicely embossed overprints help justify the "EPQ" designation applied by PMG.

Est. \$1500-\$2500



2351 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Courtesy Autograph. This note starts a pleasing grouping of "Black Eagles" we are offering exhibiting a courtesy autograph of A.U. Wyman's along with his office tenure of 1876 and 1883 to 1885 as Treasurer of United States. The quality of the note is quite lovely with large even borders and perfectly original paper. One of three we are offering from the same sheet.

Est. \$700-\$900



2352 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Courtesy Autograph. Consecutive to the previous lot with this "B" position "Black Eagle" again showing a courtesy autograph of A.U. Wyman along with his tenure as Treasurer of the United States. Equally pleasing in terms of grade.

Est. \$700-\$900



2353 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Courtesy Autograph. This pleasing Gem example shows with an additional bonus of a courtesy autograph of Ellis Roberts with his tenure as Treasurer of the United States as well.

Est. \$700-\$900



2354 Fr. 230. 1899 \$1. Silver Certificate. PMG Gem Uncirculated 65 EPQ. Courtesy Autograph. The third installment of this trio of notes we are offering from a incomplete cut sheet with this "D" position note again showing an attractive vertically oriented at right courtesy autograph of A.U. Wyman. Lovely technical quality for the grade further improves the eye appeal.

Est. \$700-\$900



2355 Fr. 230. 1899 \$1 Silver Certificate. PCGS Gem New 66 PPQ. Stunningly original and seen with lovely centering and margins.

Est. \$700-\$900



2356 Fr. 233. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A note that has a lot going for it with striking technical quality for the assigned Gem grade and terrific serial number of T99999955T. Certainly a note that will stand out among more mundane numbered Gem material.

Est. \$1000-\$1500



2357 Fr. 237. 1923 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A technically outstanding example of this Silver Certificate design type. Broad even margins are found housing a sharp impression of the design.

Est. \$500-\$700

Brilliant Gem 1886 \$2 Silver Certificate



2358 Fr. 244. 1886 \$2 Silver Certificate. PCGS Gem New 66 PPQ. A beautiful Gem example of this lovely type note with a large brown spiked seal. The paper is bright and original, displaying deep punch through embossing that can easily be seen through the holder. Both sides are extremely well centered, with nice broad margins and bold ink tones. Even at this grade, we wonder why this note did not get rated a little higher.

Est. \$12500-\$17500



2359 Fr. 246. 1891 \$2 Silver Certificate. PCGS Very Fine 20. A design type that is not offered nearly enough in these pleasing mid-grades with this Very Fine note offering still pleasing detail throughout. Problem free for the grade and still bright overprints.

Est. \$1000-\$1500

Gem New “Educational” Two Dollar



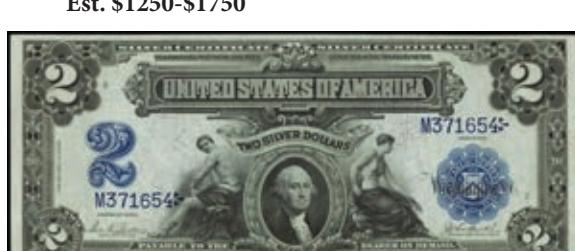
2360 Fr. 247. 1896 \$2 Silver Certificate. PCGS Gem New 65 PPQ. Offerings of this fabulous Two Dollar 1896 Silver Certificate design type cannot be had enough in Gem grades and this bright note will certainly enhance any collection. The “Educational” vignette of “Science Presenting Steam and Electricity to Commerce and Manufacture,” is well detailed and pronounced. Nicely centered along with original paper.

Est. \$8000-\$12000



2361 Fr. 249. 1899 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. A semi-broad corner fold at the lower right is all we can see for circulation on this original and attractive note.

Est. \$900-\$1200



2362 Fr. 251. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. The bold blue overprint is deeply embossed into this crisp Vernon-Treat 1899 \$2 Silver. This well margined note displays excellent originality and print quality.

Est. \$1500-\$2000

2363 Fr. 252. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A note that certainly has the appeal of a Gem example with pleasing margins and original paper throughout. We cannot determine the limiting factor in grade.

Est. \$1250-\$1750



2364 Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This lovely Gem example shows with absolutely radiant color with deep blue overprints and lovely embossing. Nicely centered and certainly a note that meets all the criteria for the assigned grade.

Est. \$1500-\$2000

Choice Uncirculated “Silver Dollar Back” Note



2365 Fr. 263. 1886 \$5 Silver Certificate. PCGS Choice Uncirculated 64 PPQ. A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Gems quite low when compared to the demand, these pleasing Choice Uncirculated notes are starting to reach record levels.

Est. \$12500-\$17500

1886 \$5 “Silver Dollar Back” Note



2366 Fr. 263. 1886 \$5 Silver Certificate. PCGS Very Choice New 64. One of the great type notes in all of American currency collecting, the “Silver Dollar Back” Five Dollar notes are known for their ornate beauty and striking design. The five Morgan Silver Dollars across the green back are known to stop many collectors and dealers in their tracks for a moment as their minds are taken back to a time when our money evoked the beauty and boldness of the nation. This example is no different with vibrant color, ample margins, and rich creamy paper.

Est. \$9000-\$12000



2367 Fr. 263. 1886 \$5 Silver Certificate. PMG Fine 12. A well circulated but still fully collectible example of this largely popular "Silver Dollar Back" design. A tear at the upper left margin is noticed and mentioned by PMG in the comments section of the holder.

Est. \$800-\$1200



2368 Fr. 263. 1886 \$5 Silver Certificate. PMG Fine 12. Well circulated but importantly free from any netting defects. A design type that escalated dramatically in price as the quality increases.

Est. \$800-\$1200



2370 Fr. 268. 1896 \$5. Silver Certificates. PCGS About New 53 PPQ. A radiant 1896 Five Dollar "Educational" note. Strong ink tones set high contrast for the timeless "electricity presenting light to the world," vignette. Well centered with large margins and seen with only trivial circulation. Original paper and certainly a piece that will attract attention from collectors.

Est. \$7000-\$9000



2369 Fr. 267. 1891 \$5 Silver Certificate. PMG About Uncirculated 53 PPQ. This appealing "D" position note shows with only light circulation and definitive primary inks. Original paper is clearly observed and enhances the eye appeal.

Est. \$2500-\$3500

Coveted Five Dollar “Educational” Design



2371 **Fr. 269. 1896 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A striking high end Gem Educational Five Dollar Silver Certificate. Many consider this note to be the pinnacle of American engraving on federal currency and we would have to agree. The design speaks volumes with highly intricate allegorical figures and the Capitol Building in the background. The impression is precise as well which gives this note detail that is second to none. Original paper adds to the desirability of the note and makes the inks pop off the paper. A design which is not offered nearly as often as collectors would like in this lofty Gem state of preservation. Worthy of a premium bid.

Est. \$15000-\$20000



2372 **Fr. 269. 1896 \$5 Silver Certificate. PMG Very Fine 25.** Mostly even circulation and highly important problem free paper for the grade. One of the most appealing engravings created for use on United States paper money.

Est. \$2500-\$3500

2373 **Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Fine 15.** Although well circulated, this “Educational” Five Dollar note is found without any netting defects. Highly popular in any grade and with Superb Gem material bringing mid-four figures. This attractive Fine example should be considered a bargain.

Est. \$1000-\$1500



2374 Fr. 270. 1896 \$5 Silver Certificate. PCGS Very Fine 25. A more challenging Lyons - Roberts signature combination for this iconic "Educational" design type. This is the only denomination of the series to carry such signatures and is often missing from most collections. The initial appeal of a higher grade with even circulation observed.

Est. \$3000-\$4000

2375 Fr. 272. 1899 \$5 Silver Certificate. PCGS Very Fine 25. An attractive note for the Very Fine 25 grade and seen with pleasingly large margins.

Est. \$600-\$800



2376 Fr. 274. 1899 \$5 Silver Certificate. PCGS Extremely Fine 45 PPQ. One of the more appealing Extremely Fine notes we have handled for this famed design type as the paper is unquestionable original and the margins quite pleasing.

Est. \$1500-\$2000

2377 Fr. 277. 1899 \$5 Silver Certificate. PMG Very Fine 25. A few minor areas of staining are all that detract on this otherwise original note.

Est. \$500-\$700



2378 Fr. 280m. 1899 \$5 Silver Certificate. PMG Extremely Fine 40 Net. Minor Foreign Substance. Just light circulation and a touch of what PMG calls "Foreign Substance" on this boldly inked note.

Est. \$800-\$1200



2379 Fr. 281. 1901 \$5 Silver Certificate. PCGS About New 50 PPQ. A note which is always a high priority design for collectors. This appealing About New 50 PPQ note shows with only trivial circulation while retaining fully original paper.

Est. \$1250-\$1750



2380 Fr. 282. 1923 \$5 Silver Certificate. PMG Extremely Fine 40 EPQ. A seldom seen grade for this "Porthole" design type. Offered here with only light even circulation and pleasingly original paper throughout.

Est. \$2500-\$3500



2381 Fr. 282. 1923 \$5 Silver Certificate. PCGS Very Choice New 64 PPQ. An impressive offering of this "Porthole" 1923 Five Dollar Silver Certificate design type that is offered here bordering on a Gem state of preservation. Lovely bold color of the blue overprints combines well with the fresh original paper stock. Just a touch low in terms of centering likely is the only limiting factor in grade.

Est. \$4000-\$5000



2382 Fr. 287. 1880 \$10 Silver Certificate. PCGS Fine 12. An always difficult 1880 Silver Certificate type and offered here with quite pleasing detail and color for the assigned grade. Seldom available in these Fine grades in problem free states.

Est. \$2000-\$3000



2383 Fr. 293. 1886 \$10 Silver Certificate. PCGS Choice About New 55. The "Tombstone Note" is a long-standing favorite. Depicted within a tombstone-shaped frame is Thomas A. Hendricks, vice president of the United States under the first administration of Grover Cleveland, serving from March 4, 1885 until his death on November 25, 1885. Likely, when the Series of 1886 Silver Certificates were being conceived, Hendricks' passing was still being mourned, and President Cleveland approved of the posthumous honor conferred upon his erstwhile vice president.

Est. \$6000-\$8000

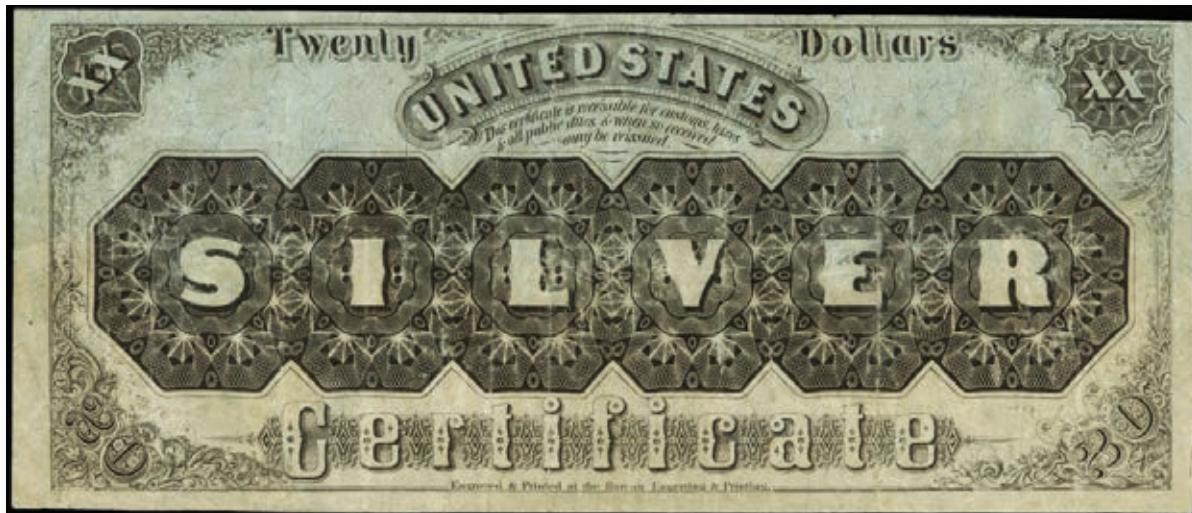
PCGS Gem New "Tombstone" \$10 Silver Certificate



2384 Fr. 299. 1891 \$10 Silver Certificate. PCGS Gem New 66 PPQ. A lovely high grade example. Represented by four different signature combinations with this series date and seal type. Beautifully centered on both sides with nice wide margins all around and sharp corners. The paper is bright and fresh, and the ink tones are bold, with the blue serial numbers and red Treasury seal being particularly vivid. Outstanding visual appeal and a design that seldom is available at these lofty Gem states of preservation.

Est. \$15000-\$20000

Rare 1878 \$20 Triple Signature Silver Certificate



2385 Fr. 307. 1878 \$20 Silver Certificate. PMG Very Fine 20 Net. Small Edge Tears at Top. The Series of 1878 Silver Certificates of deposit are often considered the rarest of the rare among Silver Certificates. The portrait is of American Naval Commander Stephen Decatur, who served in the Navy from 1798 until his death in 1820. This is the last of the 1878 series \$20 Triple signatures types. There are 16 total examples known for this Friedberg number, four are in government collections leaving a total of 12 examples available for collectors. The note retains a quite bold and unique for the 1878 series "TWENTY" protector in red at the lower left center. A few minor edge tears at the top are all that hinder the appeal of this otherwise lovely Very Fine example.

Est. \$30000-\$50000



2386 Fr. 318. 1891 \$20 Silver Certificate. PMG Very Fine 30. Courtesy Autograph. A difficult type in any grade and this appealing mid-grade example shows with a courtesy autograph by D.N. Morgan above his engraved signature. PMG mentions "Ink Annotation" in the comments section which refers to the autograph.

Est. \$2250-\$2750



2387 Fr. 318. 1891 \$20 Silver Certificate. PMG Very Fine 25. A nicely centered impression and found with only even circulation.

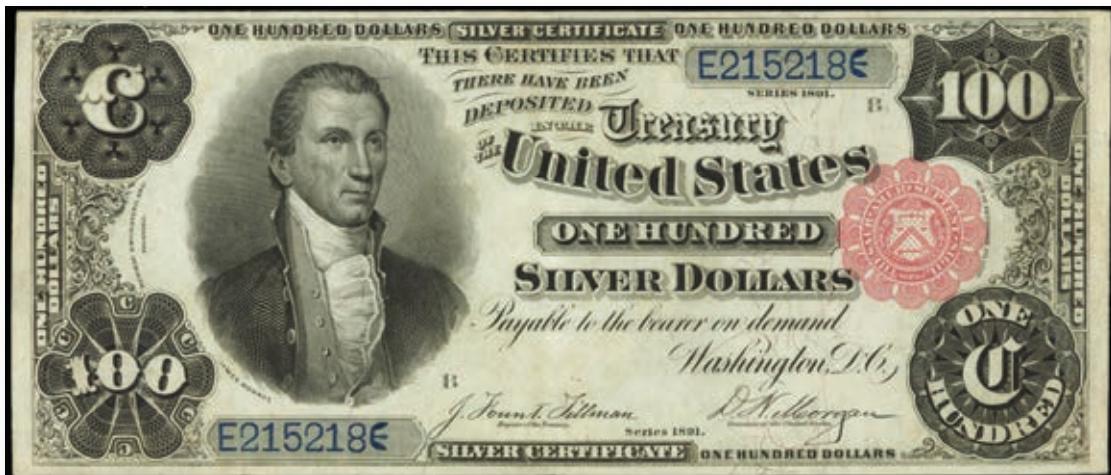
Est. \$1250-\$1750



2388 Fr. 321. 1891 \$20 Silver Certificate. PMG Very Fine 20. A note that retains pleasing blue overprinted features and very even circulation. Scarce in any form.

Est. \$1250-\$1750

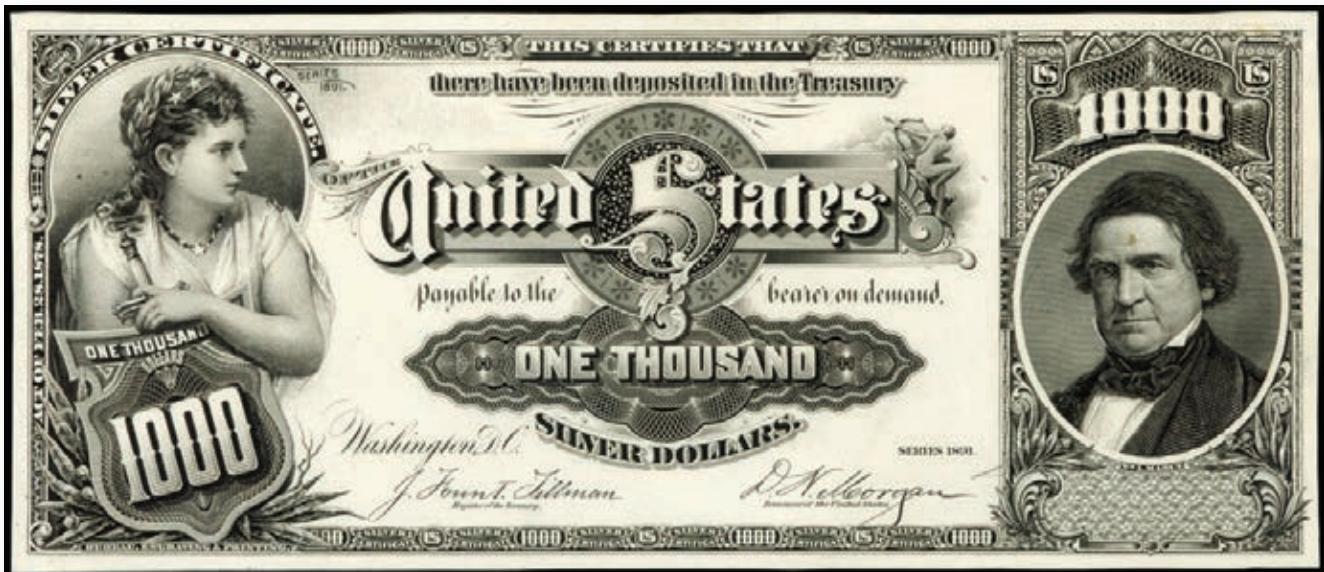
Important Fr. 344 1891 "Monroe" \$100 Silver Certificate



2389 Fr. 344. 1891 \$100 Silver Certificate. PCGS Extremely Fine 40 Apparent. Minor Restorations in Corners. This is an extremely significant offering. It is one of only 30 known examples, six of which are impounded in government collections. These \$100 notes, which were redeemable in silver dollars, are quite a bit more scarce than the \$50 notes of the same series. Production was halted prior to the turn of the century, whereas the lesser denominations were printed into the early teens. The present example shows with more appeal than the technical grade would suggest with a strikingly dark impression of the design and ample margins at all sides. Minor restorations at the corners are only visible under heavy scrutiny and with the last we handled bringing \$176,250 in a PMG About Uncirculated 50 grade, this Extremely Fine note will prove quite the bargain.

Est. \$60000-\$80000

Illustrious \$1,000 "Marcy" Silver Certificate Design



2390 Fr. 346e Type. 1891 \$1000 Silver Certificate. Face Proof. PCGS Choice About New 58. No plate letter. Printed on India paper, mounted on card stock. Imprint of the Bureau of Engraving and Printing lower left border. Black and white portions of the face only. Center, extremely intricate titles with ornate "S" within larger circular die, below the written denomination within a guilloche. Left end, Peace cradles sword to her chest with 1000 counter on shield. Right end, different portrait of Wm. L. Marcy than used on the 1878/1880 series within a panel. Engraved signatures. Very similar to Hessler 1411, page 95. A stunning execution of Federal currency engraving. When this face plate was used for a modern BEP souvenir card, it was very well received. There are only two known issued notes of the type with the one collectible example being sold privately by us for \$2.6 million. We are uncertain of the pedigree of the Hessler Plate note, but we presume this face proof is exceedingly rare. We sold another proof example on wide margin paper with perforations that brought an impressive \$111,625 as lot 2201 in our August 2014 ANA sale. An exceptional showpiece and a design that will likely never see the auction block in issued form in a lifetime.

Est. \$70000-\$100000

LARGE SIZE TREASURY NOTES



2391 Fr. 350. 1891 \$1 Treasury Note. PMG About Uncirculated 50 EPQ. A well preserved note that shows pronounced detail of the ornate design styling. Original and with only a corner fold and light bends.

Est. \$700-\$900



2392 Fr. 350. 1891 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ. A desirable type and offered here with unquestionably original paper and lovely detail of the ornate face design. Close inspection reveals additional embossing directly above the lower left serial number when viewed from the back.

Est. \$1250-\$1750



2393 Fr. 351. 1891 \$1 Treasury Note. PMG Extremely Fine 40. A well centered Extremely Fine example with a vertical fold at center and otherwise light circulation.

Est. \$500-\$700

2394 Fr. 351. 1891 \$1 Treasury Note. PCGS Gem New 66 PPQ. Edwin Stanton, whose portrait appears at left, was President Lincoln's secretary of war and one of those in attendance at his bedside when he died. The note we offer today is exceptional in every respect will be a source of pride for the new owner.

Est. \$2000-\$3000

PCGS Gem New 66 PPQ 1891 \$10 Treasury Note



2395 Fr. 370. 1891 \$10 Treasury Note. PCGS Gem New 66 PPQ. A simply stunning item which shows a dark and detailed impressions of this Sheridan design. The detail is bountiful with high contrast of the intricate geometric feature against the fresh white paper stock. Large even borders house the design in a picture frame like quality and a deep red Treasury seal and serial numbers further the visual prowess of the note. The 1891 "Open Back," design is noticed in a dark hunter green hue and again offers precise detail throughout along with nice centering and registration to the face when back lit. A seldom available opportunity and one of the finest we have handled for the design in some time.

Est. \$6000-\$8000



2396 Fr. 374. 1890 \$20 Treasury Note. PMG Very Fine 30. A highly desirable "Ornate Bank" \$20 Treasury Note with Fr. 374s being much less available than the "Open Back" Fr. 375s. This example is well centered with bright paper and strong color. Just 111 serial numbers are recorded for this number in the Track & Price census. This moderately circulated and problem-free Twenty should be well received by bidders this evening.

Est. \$8000-\$12000

Choice Uncirculated 1891 \$20 Treasury Note



2397 Fr. 375. 1891 \$20 Treasury Note. PMG Choice Uncirculated 64 EPQ. This 1891 \$20 Treasury Note shows with an outstanding impression of the design with intricate detail of the ornate features used in the borders of the face. Seen with an open back format for the 1891 series which replaced the "busy," ornate backs of the 1890 series. This was primarily done for counterfeiting issues and was adopted in style by virtually every other type during this time period. The quality is radiant with original paper and ample margins.

Est. \$8000-\$10000

LARGE SIZE FEDERAL RESERVE BANK NOTES



2398 Fr. 738. 1918 \$1 Federal Reserve Bank Note, Kansas City. PMG Gem Uncirculated 65 EPQ. A more elusive Kansas City district and especially so in Gem states of preservation such as this piece. Terrific centering and margins and fresh paper.

Est. \$700-\$900



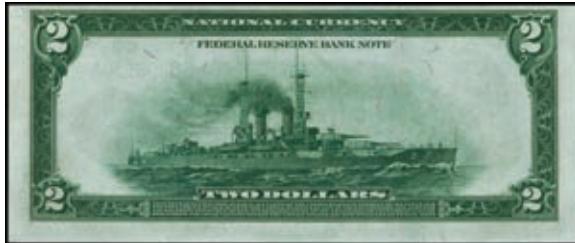
2399 Fr. 747. 1918 \$2 Federal Reserve Bank Note, Boston. PMG Choice Uncirculated 64 EPQ. An impressive Boston district "Battleship" note that borders on a Gem state of preservation with fully original paper and a sound impression of the design. The back is centered just a touch high which solidly confirms the Choice Uncirculated 64 EPQ grade.

Est. \$2000-\$3000



2400 Fr. 750. 1918 \$2 Federal Reserve Bank Note, New York. PMG Very Fine 25 EPQ. An appealing mid-grade note that retains fully original paper and even circulation.

Est. \$700-\$900



2401 Fr. 753. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG Choice Uncirculated 63 EPQ. These 1918 Two Dollar "Battleship" notes are always popular with collectors for both the denomination and design styling. The back shows with an impressive depiction of a Dreadnought class Battleship styled after the U.S.S. New York. This example shows with strictly original paper and only centering issues prevent a Gem designation.

Est. \$2000-\$3000



2402 Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PMG Very Fine 20. One of the most popular designs found on large size notes issued under the Federal Reserve system.

Est. \$500-\$700



2403 Fr. 779. 1918 \$2 Federal Reserve Bank Note. San Francisco. PCGS Fine 15. A highly scarce Friedberg number with Track and Price listing just under 50 examples known. This piece shows bordering on a Very Fine grade and is free from any netting defects.

Est. \$600-\$800



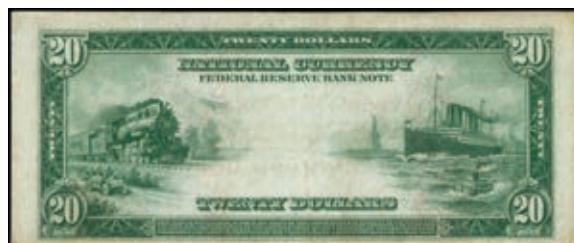
2404 Fr. 791. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Very Fine 20. A difficult catalog number in any state of preservation with Track and Price showing only 17 known examples. This piece exhibits mostly even circulation and nice appeal for the grade.

Est. \$800-\$1200



2405 Fr. 816. 1915 \$10 Federal Reserve Bank Note. Kansas City. PMG Very Good 10. One of a nice circulated group of Kansas City Federal Reserve Bank Notes we are offering. This piece shows with mostly even wear and suffers only from some discoloration at the back left.

Est. \$1000-\$1500



2406 Fr. 827. 1915 \$20 Federal Reserve Bank Note. Kansas City. PMG Very Fine 25. An always highly scarce \$20 Federal Reserve Bank Note design type with this appealing problem free for the grade note showing quite nicely. The price for this catalog number escalates dramatically with grade making this Very Fine note an attractive alternative.

Est. \$3000-\$5000

LARGE SIZE FEDERAL RESERVE NOTES



2407 Fr. 833b. 1914 \$5 Federal Reserve Note. Red Seal. New York. PMG Very Fine 30. This appealing Very Fine note shows with lovely centering and vivid red overprints. Seldom available with this much appeal for the grade.

Est. \$600-\$800



2411 Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PCGS Gem New 65 PPQ. One of an important grouping of high grade 1914 Federal Reserve Notes we are offering with this Richmond piece being the finest PCGS has graded with just two equals.

Est. \$800-\$1200



2408 Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PCGS Superb Gem New 67 PPQ. One of the most pleasing notes we have offered for this 1914 Five Dollar Federal Reserve Note type. The quality is simply outstanding with every technical aspect considered. Large even borders house a precise impression of the design and deeply embossed overprints are easily viewed through the encapsulation surface.

Est. \$1500-\$2000



2412 Fr. 891b. 1914 \$5 Federal Reserve Note. San Francisco. PCGS Very Choice New 64 PPQ. A very challenging catalog number in high grades with this Very Choice New 64 PPQ note being the second finest known with no equals. A single 66 PPQ note bests this piece and only three others grade below the note in the Uncirculated range. Certainly a lot that will receive ample attention from bidders.

Est. \$1000-\$1500



2409 Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PCGS Gem New 65 PPQ. A terrifically well preserved note that shows a well centered impression of the design and fresh original paper.

Est. \$700-\$900



2413 Fr. 911a. 1914 \$10 Federal Reserve Note. New York. PCGS Gem New 66 PPQ. Sensational technical quality is observed with all aspects considered for this 1914 \$10 Federal Reserve Note. Lovely centering and margins and a bold impression of the primary design.

Est. \$800-\$1200

2410 Fr. 859a. 1914 \$5 Federal Reserve Note. Cleveland. PCGS Gem New 66 PPQ. A note which is among just four at this grade level with none finer according to the PCGS Population report. Lovely centering and margins combine with strictly original paper surfaces.

Est. \$800-\$1200



2414 Fr. 915a. 1914 \$10 Federal Reserve Note. Philadelphia. PCGS Gem New 65 PPQ. Terrifically deep embossing of the overprints and seen with ample margins. Just two pieces have graded finer according to the PCGS population report.

Est. \$700-\$900



2415 Fr. 923. 1914 \$10 Federal Reserve Note. Richmond. PCGS Gem New 66 PPQ. An excellent example of this White-Mellon Richmond \$10 which comes well embossed and excellently margined. The print quality is more than acceptable with dark inks and a boldly printed overprint. Very nearly Superb.

Est. \$1250-\$1750



2416 Fr. 923. 1914 \$10 Federal Reserve Note. Richmond. PCGS Very Choice New 64 PPQ. One of an important grouping of high grade large size Federal Reserve Notes we are offering. This Richmond district note offers near Gem quality and well above average embossing of the overprints.

Est. \$600-\$800



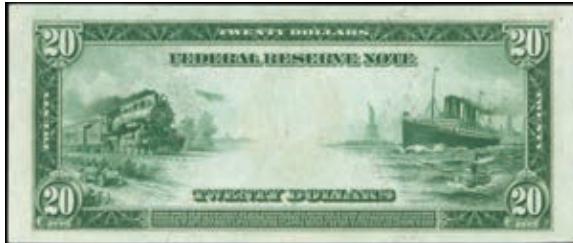
2417 Fr. 931b. 1914 \$10 Federal Reserve Note. Chicago. PCGS Gem New 65 PPQ. Wonderful appeal is had throughout each printed device on this Type "B" Chicago note. Well centered and seldom available as such.

Est. \$700-\$900



2418 Fr. 951a. 1914 \$10 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. A high end Gem offering of this San Francisco \$10 Federal Reserve Note and certainly a note that would enhance any collection it enters.

Est. \$900-\$1200



2419 Fr. 953b. 1914 \$20 Federal Reserve Note. New York. Red Seal. PCGS Choice New 63. This note comes from a small run of high grade notes on this catalog number. The initial appeal of a Gem is had with generous margins, ruby red overprints and pleasing embossing. Close inspection reveals a small pinhole at the center of the portrait which prevented the otherwise likely Gem designation. A great opportunity to secure this difficult \$20 Red Seal type in the Uncirculated grade range.

Est. \$6000-\$8000



2420 Fr. 971a. 1914 \$20 Federal Reserve Note. New York. PCGS Very Choice New 64 PPQ. Twenty Dollar Federal Reserves notes are quite a bit more scarce in high grade than the Five and 10 Dollar notes of the same series. This New York district piece shows with great appeal throughout.

Est. \$600-\$800



2421 Fr. 996. 1914 \$20 Federal Reserve Note. Minneapolis. PCGS Choice About New 58 PPQ. A more difficult district in higher grades for this \$20 denomination. Nice centering and strictly original paper.

Est. \$600-\$800



2422 Fr. 1030. 1914 \$50 Federal Reserve Note. New York. PMG Very Fine 25 EPQ. This appealing mid-grade note shows with even circulation and original paper.

Est. \$400-\$600



2423 Fr. 1034. 1914 \$50 Federal Reserve Note. Philadelphia. PCGS Very Fine 35 PPQ. Just light and even circulation on this original \$50 Federal Reserve Note.

Est. \$500-\$700



2424 Fr. 1036. 1914 \$50 Federal Reserve Note. Cleveland. PCGS Very Fine 30 PPQ. One of a pleasing group of mid-grade \$50 Federal Reserve Notes we are offering.

Est. \$500-\$700



2425 Fr. 1054. 1914 \$50 Federal Reserve Note. St. Louis. PMG Very Fine 25. A well centered note with even circulation and nice appeal for the grade.

Est. \$400-\$600



2426 Fr. 1070. 1914 \$50 Federal Reserve Note. San Francisco. PCGS Very Fine 30. This attractive Very Fine note shows without problems for the technical grade.

Est. \$500-\$700



2427 Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PMG Choice Very Fine 35. A nearly Extremely Fine note that shows with pleasing centering and light even circulation.

Est. \$800-\$1200



2428 Fr. 1099. 1914 \$100 Federal Reserve Note. Cleveland. PCGS Very Fine 30 PPQ. An important offering of this fully original \$100 design type that exhibits great detail of this more elusive high denomination type.

Est. \$1000-\$1500

Serial Number C41A 1918 \$1000 Federal Reserve Note



2429 **Fr. 1133-C. 1918 \$1000 Federal Reserve Note. Philadelphia. PMG Very Fine 25.** A design type which always receives strong attention from collectors when offered. The present piece offers detailed inks throughout the face and back designs. The note shows one of the more appealing depictions of our national bird at the center back with spread wings and talons clutching our nation's flag. Even and light circulation with highly important problem free paper heighten the appeal and pleasing margins for this typically narrowly framed note are welcomed. Track and Price shows just thirteen serial numbers recorded for this Philadelphia district with more than half of those being part of the known high grade run. Outside the serial number C1A, D1A & G1A notes that resides in the Smithsonian Institutional Collection, this C41A note is the lowest collectible serial number on this design type with all districts considered and a note not offered publicly in nearly 20 years.

Est. \$20000-\$30000

LARGE SIZE GOLD CERTIFICATES



2430 Fr. 1172. 1907 \$10 Gold Certificate. PCGS Extremely Fine 40 PPQ. A wonderful Extremely Fine example showing with a typical tri-fold for circulation. Pleasingly original and far more scarce than the 1922 series.

Est. \$500-\$700



2431 Fr. 1173. 1922 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. Gem examples of large size Gold Certificates are incredibly popular with collectors as the appeal is always magnificent. This note shows a vibrant orange color of the important back design and is found with pleasing centering and margins.

Est. \$2000-\$3000



2432 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A bright note which borders on a Gem state with bright inks and lovely detail of the primary design with Michael Hillegas at center. Vivid gold overprints are noticed nicely embossed into the original paper. Here indeed is a very nice "type" note. Gold Certificates are everlastingly popular, the present example, unlike many others, will be affordable to a wide audience.

Est. \$1250-\$1750



2433 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. This note shows with an incredibly dark impression that gives infinite detail to the pleasing layout. Vibrant gold overprints and nearly Gem.

Est. \$1250-\$1750



2434 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice About Uncirculated 58. Excellent color is observed on this bright and crisp 1922 \$10 Gold Certificate. Just a light corner bend appears to account for the grade.

Est. \$600-\$800



2435 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Extremely Fine 45 PPQ. A terrific lightly circulated example that retains original paper, bold inks and lovely appeal throughout.

Est. \$400-\$600



2436 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45. Just a typical tri-fold makes up the circulation on this bright and well inked example.

Est. \$400-\$600

Lot 2437

Finest Known Thomas C. Acton Countersigned Gold Certificate

PCGS Very Choice New 64 PPQ





2437 Fr. 1175a. 1882 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. This magnificent Gold Certificate is the finest available Federally Issued note to bear a counter signature of Thomas C. Acton, the Assistant Treasurer of the United States during this banknotes issuance. The note can easily be considered the greatest 1882 dated \$20 Gold Certificate available to collectors with all seal and signature varieties considered. This cataloger would go as far to say that only the 1863 \$20 Gold Certificates eclipse this note in terms of desirability and the most recent offering of that type brought \$352,500 in a 2013 public auction for a note in a Very Fine grade.

Est. \$200000-\$300000



2438 Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice Fine 15. Appealing and problem free for the grade with just a bit of typical oxidization at the back design.

Est. \$700-\$900

Radiant "Technicolor" \$20 Gold Certificate



2439 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Whenever we offer a high grade "Technicolor Note" all bets are off, and bids come from all directions. We expect this to happen when this especially choice example crosses the block. The \$20 "Technicolor Note" is an American favorite — landing it high on the popularity register. The motifs, with Gilbert Stuart's popular depiction of George Washington on the face and the Great Seal on the back, are familiar on United States paper money. However, in this case the note's color saves the day. Enough were made and enough were distributed that examples are readily collectible, especially in lower grades, although Choice Uncirculated pieces are scarce in relation to their demand. Deeply embossed overprints and strictly original paper are readily evident when looking through the encapsulation surface.

Est. \$30000-\$40000

2440 Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 20. A small erasure is mentioned by PMG in the comments section of the holder on this otherwise pleasing Very Fine \$50 Gold Certificate.

Est. \$500-\$700

2441 Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 20 Net. Repaired, Pinholes, Erasure. A note which despite the flaws shows with quite lovely appeal for the grade.

Est. \$800-\$1200



2442 Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. Excellent color and print quality is quickly appreciated when viewing this only lightly circulated 1922 \$100 Gold Certificate. The centering is ideal as is the nearly perfect registration. The color remains brilliant and the back print retains the vibrant orange brilliance so desired from this series. Just three light folds are observed on this note which easily earned the EPQ designation from PMG.

Est. \$4000-\$6000

2443 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Very Fine 35. A grade that is not offered often for this \$100 1922 Gold Certificate type. The appeal is quite lovely and rivals that of higher grade material. Free from any problems and spectacular color is seen on the important back design.

Est. \$1500-\$2000



Scarce 1922 \$1,000 Gold Certificate



2444 **Fr. 1220. 1922 \$1000 Gold Certificate. PMG Very Fine 25 Net. Repaired, Small Tears.** This stunning design shows a portrait vignette of Hamilton at center, gold overprints at left and right, with "\$1,000" under-print at left and Treasury seal at right. This note, although not high grade, will still be highly regarded among collectors as it presents an opportunity for the budget minded collector to represent the type. The paper appears to have retained much of its crispness and the colors are quite bright for the grade. It appears the note has a couple of professionally repaired edge splits which is not uncommon for the grade and type.

Est. \$20000-\$30000

FRACTIONAL CURRENCY

2445 Mixed Lot of (25) Various Fractional Currency Notes. Very Fine to Choice Uncirculated. A great Fractional Currency lot consisting of notes from all five issues. Popular types including Justices, Spinners, Stantons, Lincolns, Dexsters and more are found. One note grades Very Fine while all the others are About Uncirculated to Choice Uncirculated. A great lot with nice grading potential. Close inspection is strongly encouraged.

Est. \$3000-\$5000

2446 Lot of (32) Various Fractional Currency Notes. Extremely Fine to Choice Uncirculated. A fascinating group of Fractional Currency notes which includes both issued notes and Specimens. Several Specimen show signs of minor damage such as previous mounting, chipping, small pieces missing and toning. Most issued notes are crisp and About Uncirculated or better. Close inspection of this lot is strongly suggested. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.

Est. \$1250-\$1750

MILITARY PAYMENT CERTIFICATE

Rare Series 521 \$10 Replacement Note



2447 Series 521. \$10 Military Payment Certificate Replacement. PMG Very Fine 25 Net. Small Splits. One of the key replacement notes for Military Payment Certificates and certainly a piece missing in even advanced collections. A quick look at the PMG population report shows only two notes graded with this piece and a single Very Fine 30. The note shows with still appealing color and detail for the grade with only a few small splits observed at the top margin. The first we have offered and one of under 10 known pieces.

Est. \$4000-\$6000

SMALL SIZE LEGAL TENDER NOTES



2448 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A high quality offering of this popular 1928 One Dollar Legal Tender type and seen with terrific centering and margins along with unquestionable originality.

Est. \$600-\$800



2449 Fr. 1502. 1928A \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. An exceptional example of this scarce early small size Deuce. The paper is bright with a boldly embossed cherry red overprint. Near perfect registration and excellent centering are also noticed.

Est. \$1000-\$1500

2450 Lot of (2) Fr. 1503. 1928B \$2 Legal Tender Notes. PCGS About New 50 PPQ. A pleasing pair of these scarce 1928B notes in consecutive form. Just a touch of circulation on each with original paper and bold overprints.

Est. \$400-\$600



2451 Fr. 1505 & 1506. 1928D \$2 Legal Tender Notes. PCGS Very Choice New 64 PPQ. Changeover Pair. 2 pieces in lot. An attractive 1928D to 1928E changeover that shows both notes in matching PCGS Very Choice New 64 PPQ grades.

Est. \$800-\$1200



2452 Uncut Sheet of (12) Fr. 1507. 1928F \$2. Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. A strikingly well preserved uncut sheet of these 1928F series Two Dollar Legal Tender Notes. All seen with good to exceptional registration of the face and back printings along with brilliant red overprints. These sheets are always largely popular with collectors and especially so with quality this high.

Est. \$2500-\$3500



2453 Uncut Sheet of (12) Fr. 1507. 1928F \$2 Legal Tender Notes. PMG About Uncirculated 53 Net. Foreign Substance, Stains, Splits. An attractive sheet with light circulation even despite the few problems PMG mentions. Always a popular item.

Est. \$1250-\$1750



2454 Lot of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. Choice to Gem Uncirculated. Original Pack. An outstanding pack that shows with only the lead and tail notes showing minor handling. The centering and margins are quite spectacular throughout.

Est. \$1750-\$2250



2455 Fr. 1529. 1928D \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A high end Gem note that will certainly appeal to collectors.

Est. \$300-\$400



2456 Fr. 1531Wi*. 1928F \$5 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ. A bold impression and original paper greatly enhance the appeal of this replacement note.

Est. \$400-\$600



2457 Lot of (100) Fr. 1536. 1963 \$5 Legal Tender Notes. About Uncirculated to Gem Uncirculated. Original Pack. These original Legal Tender Five Dollar packs are becoming more scarce as most are being broken up for individual sale. This consecutive group of 100 is offered with an original band with an Arlington Virginia November 6, 1968 date stamp. Terrific quality throughout with only the three lead notes being About Uncirculated with a corner fold. The very first note also shows a minor margin tear which we mentioned for accuracy.

Est. \$2500-\$3500



2458 Fr. 1550. 1996 \$100 Legal Tender Note. PCGS Gem New 66 PPQ. A popular issue and created largely for the purpose of fulfilling the required \$350,000,000 of United States Notes to be held by the United States, by the Act of 1878. The act was repealed in 1993 with the remaining notes in store being destroyed.

Est. \$600-\$800



2459 Fr. 1550*. 1966 \$100 Legal Tender Star Note. PMG About Uncirculated 55 EPQ. Just an off center vertical fold at right is all we notice for circulation on this appealing replacement.

Est. \$600-\$800

SMALL SIZE SILVER CERTIFICATES



2460 Fr. 1601. 1928A \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ, Experimental. An exceptional example of this "XB" block experimental type that shows with quality we have not previously seen with this variety. Exceptionally well pronounced embossing of the overprints and picture perfect centering and margins. Currently the only piece at this 67 PPQ level with just a single note grading finer. PCGS Pop. 1/1.

Est. \$1250-\$1750



2461 Fr. 1605. 1928E \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A terrifically well preserved note that is found with exceptional centering and margins. This 1928E note is the key to the series and always commands strong attention when offered in Superb Gem states. Close inspection reveals deeply embossed overprints and unquestionably original paper the easily confirm the "PPQ" designation applied by PCGS Currency.

Est. \$5000-\$7000



2462 Fr. 1605. 1928E \$1 Silver Certificate. PCGS Very Fine 35. A borderline EF note with nice appeal.

Est. \$600-\$800



2463 Lot of (100) Fr. 1608. 1935A \$1 Silver Certificates. Original Pack. Uncirculated to Gem Uncirculated. A fresh original pack which includes the original band with penciled date 9-5-1940. This pack is from the I-B block.

Est. \$1250-\$1750



2464 Lot of (100) Fr. 1608. 1935A \$1 Silver Certificates. Original Pack. About Uncirculated to Gem Uncirculated. Original 1935A pack of Silver Aces from the A-C block. The original band is dated 7-31-42. The first note of the back has a small corner fold into the design. The remaining notes are Uncirculated to Gem Uncirculated.

Est. \$1250-\$1750



2465 Lot of (100) Fr. 1608. 1935A \$1 Silver Certificates. Original Pack. Uncirculated to Gem Uncirculated. A very nice original pack of the 1935A Silver Certificate Aces. The notes from the C-C block are bright and crisp. The original band shows a penciled date of 10-15-42.

Est. \$1250-\$1750



2466 Fr. 1610. 1935A \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. "S" Experimental. Large even borders and original paper help confirm the lofty Gem grade applied by PMG. Always a popular type in these high end states of preservation.

Est. \$700-\$900



2467 Fr. 1610. 1935A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. "S" Experimental Note. The bold red "S" on this bright and crisp 1935A \$1 Silver signified special paper used in the BEP's experiment being carried out at that time. The well printed overprint is deeply embossed into the crackling fresh paper on this Gem example.

Est. \$500-\$700



2468 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Gem New 65 PPQ. "S" Experimental. A nicely centered impression and lovely ink quality throughout. Always popular in these Gem states of preservation.

Est. \$500-\$700



2469 **Uncut Sheet of (12) Fr. 1611. 1935B \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** An attractive uncut sheet of these 1935B series Silver Certificates with deeply embossed overprints and lovely appeal throughout. Just a hint of circulation and always a great way to add depth to any collection.

Est. \$1000-\$1500



2470 **Uncut Sheet of (12) Fr. 1612. 1935C \$1 Silver Certificates. PMG About Uncirculated 55 EPQ.** One of a nice grouping of uncut small size sheets we are offering with this 1935C series sheet showing original paper and lovely appeal throughout. Just a hint of circulation.

Est. \$800-\$1200



2471 **Fr. 1653. 1934C \$5 Silver Certificate. PCGS Superb Gem New 68 PPQ.** A note that borders ever so close to perfection with picture perfect centering and margins and excellent appeal throughout.

Est. \$600-\$800

PCGS Superb Gem New 68 PPQ Five Dollar Silver Certificate Uncut Sheet



2472 Lot of (12) Fr. 1654. 1934D \$5. Silver Certificates. PCGS Superb Gem New 68 PPQ. An exceptional feat of preservation is exhibited by this pristine Five Dollar 1934D series uncut sheet. The note is found with outstanding centering and margins and registration of the face and back design of each impression. Deeply embossed overprints are easily viewed through the encapsulation surface and the bold blue color is quite appealing. Certainly one of the finest Silver Certificate sheets available.

Est. \$3000-\$5000

Finest “PPQ” Designated 1934B \$10 Silver Certificate Replacement Note



2473 Fr. 1703*. 1934B \$10 Silver Certificate Star Note. PCGS About New 53 PPQ. A replacement note which is rare in any state of preservation and extremely so in this pleasing About Uncirculated grade. The note offered here retains important original paper throughout and shows a vertical fold at center and mostly handling. PCGS Currency has graded only two star notes of this catalog number in their Uncirculated grade range with both outside the Gem category and without “PPQ” designations. Currently this PCGS About New 53 PPQ is the next finest available after the two aforementioned pieces and the only note within the entire About New grade scale. With many collectors focusing on originality first and foremost, this finest “PPQ” graded note will surely be met with strong attention.

Est. \$7000-\$9000



2474 Fr. 1705. 1934D \$10 Silver Certificate. PCGS Superb Gem New 67 PPQ. A very high grade example of this Wide variety \$10 Silver Certificate design.

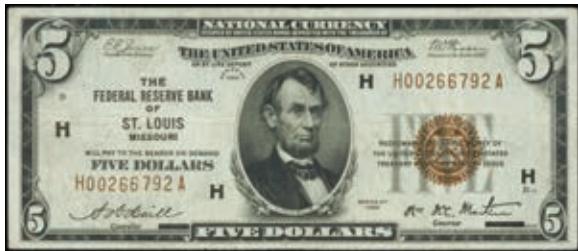
Est. \$400-\$600

SMALL SIZE FEDERAL RESERVE BANK NOTES



2475 Fr. 1850-C. 1929 \$5 Federal Reserve Bank Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. An exceptionally well centered Federal Reserve Bank Note that offers deeply embossed overprints and lovely centering and margins.

Est. \$400-\$600



2476 Fr. 1850-H. 1929 \$5 Federal Reserve Bank Note. St. Louis. PMG Very Fine 30. An always difficult district in any grade and this pleasing Very Fine note shows just even circulation and excellent centering and margins.

Est. \$800-\$1200

2477 Fr. 1850-I*. 1929 \$5 Federal Reserve Bank Note. Minneapolis. PCGS Fine 12. An important offering of this rare replacement that is the first we have handled in a few years. These Minneapolis Five Dollar stars are unheard of in high grade with Fine and Very Fine examples being the only pieces to ever come to market. The population reports for both companies confirm the rarity with PMG grading just two examples with one in Very Fine 25 and the other in Fine 12. PCGS shows six pieces certified with a single Very Fine 20, a Very Fine 20 PPQ, three Fine 12 notes, including this example and a single Very Good 10. The current offering is quite appealing for the grade and certainly looks the part of a grade higher. The last we sold was the PMG Fine 12 note which brought \$2,070.00 as lot 5648 in our March 2012 Baltimore sale. With this piece being highly attractive for the grade, we would expect a strong realization tonight.

Est. \$2000-\$3000

Original Federal Reserve Bank Note Pack



2478 Lot of (100) Fr. 1860-B. 1929 \$10. Federal Reserve Bank Notes. About Uncirculated to Gem Uncirculated. Original Pack. Complete packs of 100 notes for this 1929 Federal Reserve Bank Note series are becoming increasingly difficult to locate as they often are broken up for individual sale. This group shows with serial numbers B01578701A to 801A. Every note is found with the spectacularly deep embossing of the overprints notorious for the issue and the centering is quite pleasing throughout. Just a few of the last notes in the pack show minor corner folds with the remaining all technically outstanding. An item that as a whole would be a terrific compliment to any small size collection and will only get more rare as a pack with time.

Est. \$12500-\$17500



2479 Fr. 1860-L*. 1929 \$10 Federal Reserve Bank Star Note. PMG Very Fine 20. A rare replacement note for this San Francisco \$10 denomination that shows here with even circulation and problem free paper for the grade. The PMG population report further confirms the rarity with only three pieces graded with this Very Fine 20 along with a Very Fine 25 and 30.

Est. \$1000-\$1500



2480 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. A lofty Gem graded note that is bested by only a single example according to the PMG population report. Terrific originality and lovely centering and margins.

Est. \$800-\$1200



2481 Fr. 1890-G. 1929 \$100. Federal Reserve Bank Notes. PCGS Superb Gem New 67 PPQ. This stunning example of the highest denomination for the series will certainly attract attention from collectors. The note is found with deeply embossed overprints and picture frame-like centering and margins. One of only three PCGS has graded at this level with none finer.

Est. \$3000-\$5000

SMALL SIZE FEDERAL RESERVE NOTES



2482 Lot of (100) Fr. 1901-I. 1963A Federal Reserve Notes. Choice Uncirculated to Gem Uncirculated. A rare pack of Granahan-Fowler signed FRN Aces from the I-B block. This block had a print run of just a touch over 12 million notes. The 10th Edition of Standard Guide to Small-Size U.S. Paper Money gives a value of \$25 for these notes in Choice Uncirculated.

Est. \$1000-\$2000



2483 Fr. 1917-F*. 1988A \$1 Web Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Face Plate 1, Back Plate 2. The key block to the Web Fed series of experimental \$1 Federal Reserve Notes is this Series 1988A Replacement Note from the Atlanta district. Just 640,000 of these notes were printed. This example has four large margins and crisp, strictly original paper.

Est. \$1500-\$2000



2484 Lot of (100) Fr. 1929-G*. 2003 \$1 Federal Reserve Star Note. Gem Uncirculated. Original Pack. An elusive run of only 640,000 notes for this Chicago replacement with this full star pack showing tremendous quality throughout. Original band and a great way to add depth to any small-size collection.

Est. \$1000-\$1500



2485 **Uncut Sheet of (4) Fr. 1935-J*. 1976 \$2 Federal Reserve Star Notes. PCGS Gem New 65 PPQ.** A scarce uncut sheet of these elusive Kansas City replacement notes. Lovely Gem quality throughout.

Est. \$800-\$1200



2486 **Fr. 1950-D. 1928 \$5 Federal Reserve Note. Cleveland. PCGS Gem New 66 PPQ.** An important offering of this 1928 Five Dollar Cleveland district note that is one of the finest we have seen or handled. This is confirmed by looking at the PCGS population report with just this note at the 66 PPQ level and a single finer. An impressively bold inking of the design and unquestionably original paper. A note collectors have likely been waiting for quite some time to be offered publicly.

Est. \$1500-\$2000

Rare 1928A Minneapolis Five Dollar Federal Reserve Note



2487 **Fr. 1951-I. 1928A \$5. Federal Reserve Note. Minneapolis. PCGS Very Choice New 64.** A rare District in any grade and this high grade example is the second finest shown in the PCGS population report with no equals. A quick look at the PMG report shows only three in the Uncirculated range with not one of that three breaching the Gem grade. This note shows the initial appeal of a Gem with nice centering and margins. Bold inks and certainly a piece that is missing in even advanced collections this nice.

Est. \$4000-\$6000



2488 **Fr. 1956-Jm*. 1934 \$5 Federal Reserve Star Note. Kansas City. PMG Choice Uncirculated 64.** Quite appealing with dark primary inks and vivid overprints. Nearly Gem and seldom available in these pleasing Choice Uncirculated grades.

Est. \$400-\$600



2489 Fr. 1963-B*. 1950B \$5 Federal Reserve Note. New York. PCGS Superb Gem New 68 PPQ. A nearly perfect specimen of this Priest-Anderson signed New York \$5 Star. This example is the highest graded example for the number by PCGS while PMG has graded just a single note at that level as well.

Est. \$500-\$700



2490 Fr. 1963-B*. 1950B \$5 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 68 EPQ. A sensational replacement note on this 1950B series from the New York district that shows outstanding technical quality. PMG Pop. 1/0.

Est. \$500-\$700

2491 Fr. 2000-C*. 1928 \$10 Federal Reserve Star Note. Philadelphia. PCGS Very Fine 35 Apparent. Minor Paper Toning; Upper Left Corner Tip Rounded. Numerical district seal stars are always challenging and this note shows just a few distractions and otherwise nice appeal for the grade.

Est. \$300-\$500



2492 Fr. 2006-A*. 1934A \$10 Federal Reserve Star Note. Boston. PMG Gem Uncirculated 66 EPQ. An important offering of this Boston 1934A replacement that is one of only two graded at this 66 EPQ level with none finer according to the PMG Population report. Terrific centering along with pack fresh original paper.

Est. \$400-\$600



2493 Lot of (100) Fr. 2006-G. 1934A \$10. Federal Reserve Note. Chicago. About Uncirculated to Gem Uncirculated. Original Pack. An impressive original pack of notes for this 1934A series with just four of the lead notes showing a fold at the left. The balance are all striking Choice to Gem notes. Seldom available in pack form and certainly a lot that will entice collectors.

Est. \$2500-\$3500



2494 Fr. 2008-B*. 1934C \$10 New York. Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ. Certainly an example of this New York replacement that will enhance any collection of Small-Size banknotes.

Est. \$300-\$500



2495 Fr. 2050-E*. 1928 \$20 Federal Reserve Star Note. Richmond. PMG Very Fine 25. One of a nice group of scarce Federal Reserve Star notes we are offering with this Richmond \$20 note being tough in any grade. Offered here in an evenly circulated and problem free Very Fine state.

Est. \$400-\$600



2496 Fr. 2050-E*. 1928 \$20 Federal Reserve Star Note. Atlanta. PMG About Uncirculated 55 EPQ. A rare replacement note for this numerical district seal Richmond district and the finest PMG has graded according to their population report with this note likely erroneously showing in the "non-star" column as non are listed for replacements. PCGS has graded none in the Uncirculated range as well. Delightfully original and with pleasing centering and margins.

Est. \$1000-\$1500



2497 Fr. 2050-H. 1928 \$20 Federal Reserve Note. St. Louis. PMG Superb Gem Uncirculated 67 EPQ. These 1928 series Federal Reserve Notes are highly popular as they showcases a numeral within the district seal in favor of the long tenured letter. This St. Louis note shows with striking paper quality and great centering.

Est. \$800-\$1200



2498 Fr. 2050-J. 1928 \$20 Federal Reserve Note. Kansas City. PCGS Superb Gem New 67 PPQ. A condition rarity for this Kansas City numerical district seal type that shows with outstanding technical quality throughout. Large even borders and perfectly original paper. The finest PCGS has graded with no equals. PCGS Pop. 1/0.

Est. \$1000-\$1500



2499 Fr. 2054-E*. 1934 \$20 Federal Reserve Star Note. Richmond. PMG Gem Uncirculated 65 EPQ. Gem replacement notes from the 1934 series are always heavily collected as they represent the last series before the switch to the open small star. This Gem example is among the finest PMG has graded.

Est. \$800-\$1200



2500 Fr. 2157-K. 1950 \$100 Federal Reserve Note. Dallas. PMG Gem Uncirculated 66 EPQ. An important offering of this Dallas district 1950 Federal Reserve Note and currently just the second piece PMG has graded for the catalog number. A quick look at the PCGS report further confirms the rarity with none graded. A nicely centered and well inked impression and lovely embossing of the serial numbers. PMG Pop. 1/0.

Est. \$1000-\$1500



2501 Fr. 2158-H*. 1950A \$100 Federal Reserve Star Note. St. Louis. PMG Choice Uncirculated 64 EPQ. One of an appealing group of "Top Pop," Federal Reserve Notes we are offering with this difficult 1950A replacement note being the only piece PMG has graded in the entire Uncirculated range. PMG Pop. 1/0.

Est. \$600-\$800



2502 Fr. 2159-L*. 1950B \$100 Federal Reserve Star Note. San Francisco. PMG Gem Uncirculated 66 EPQ. A difficult replacement note in Gem states of preservation with this piece being the finest graded by PMG with no equals. PMG Pop. 1/0.

Est. \$600-\$800



2503 Fr. 2161-G. 1950D \$100 Federal Reserve Note. Chicago. PCGS Superb Gem New 67 PPQ. One of a mere three graded at this level by PCGS with none finer. Terrific quality throughout each technical aspect.

Est. \$500-\$700



2504 Fr. 2200-E. 1928 \$500 Federal Reserve Note. Richmond. PCGS Very Fine 25. An attractive example that shows with a pleasing three digit serial number of E00000194A.

Est. \$1000-\$1500



2505 Fr. 2200-H. 1928 \$500 Federal Reserve Note. St. Louis. PMG Very Fine 25. A more challenging 1928 series note that is offered here with problem free paper for the grade.

Est. \$800-\$1000



2506 Fr. 2201-A. 1934 \$500 Federal Reserve Note. Boston. PCGS Choice About New 58. A note that shows the appeal of a high end Gem at first glance with absolutely terrific centering and margins. Easily detected original paper and it seems a small scratch at the back upper center is all that prevented a "PPQ" designation.

Est. \$1200-\$1500



2507 Fr. 2201-Adgs. 1934 \$500 Federal Reserve Note. Boston. PMG Very Fine 30. An attractive Very Fine Boston district \$500 Federal Reserve Note.

Est. \$800-\$1000



2508 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 30. These mid-grade \$500 notes have seen a large increase in demand as of late.

Est. \$800-\$1000



2509 Fr. 2201-BIgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 30. Appealing light green overprints and one of a nice grouping of mid-grade high denomination notes we are offering.

Est. \$800-\$1000



2510 Fr. 2201-D. 1934 \$500 Federal Reserve Note. Cleveland. PMG Choice Extremely Fine 58 PPQ. Just a corner tip fold at the upper right and handling are all we see for circulation. Strikingly original paper and pleasing margins.

Est. \$1500-\$2000



2511 Fr. 2201-D. 1934 \$500 Federal Reserve Note. Cleveland. PCGS Extremely Fine 45 PPQ. Large margins and just touches of circulation on this pleasing light green seal \$500 FRN.

Est. \$1250-\$1750



2512 Fr. 2201-E. 1934 \$500 Federal Reserve Note. Richmond. PMG Very Fine 30. A nicely centered impression and even circulation on this Richmond district \$500 FRN.

Est. \$800-\$1000



2513 Fr. 2201-Elgs. 1934 \$500 Federal Reserve Note. Richmond. PMG About Uncirculated 50. Just light circulation is evident on this low numbered Richmond \$500 Federal Reserve Note. Light green serial number of E00001916A.

Est. \$1200-\$1600



2514 Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. PCGS Choice About New 58 PPQ. All we can detect is some handling on this well embossed Chicago district \$500 Federal Reserve Note.

Est. \$1300-\$1600



2515 Fr. 2201-Llgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. An attractive mid-grade light green seal note showing with a pleasing four digit serial number of L00006035A.

Est. \$900-\$1200



2516 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. Excellent centering and dark inks are attributes of this truly Choice 1934A \$500 from the New York district.

Est. \$2250-\$2750



2517 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 63 EPQ. Excellent print quality is featured on this crisp New York district \$500.

Est. \$2000-\$3000



2518 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice About Uncirculated 58. One of a lovely group of high denomination notes we are offering with this New York piece showing only a hint of circulation.

Est. \$1300-\$1600



2519 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice About Uncirculated 58. Original embossing of the overprint is still clearly apparent on this lightly handled \$500 FRN.

Est. \$1300-\$1600

2520 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Very Fine 35 Net. Erasure. A note that borders on an EF grade and suffers from a small erasure at the left of the portrait.

Est. \$800-\$1000



2521 Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. This pack fresh \$500 Federal Reserve Note will certainly get attention as it shows the initial appeal of a Gem with a nicely centered face impression. Nicely embossed and bright overprints.

Est. \$2000-\$3000



2522 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. **Gem Uncirculated 65 EPQ.** Gem examples of High Denomination notes are always largely popular with collectors as the high face value creates significant interest. This example is just that with lovely centering and margins along with a bold impression of the design.

Est. \$3000-\$4000



2523 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. **PCGS Choice About New 58 PPQ.** Jumbo margins and a well embossed treasury seal help this note stand out from others of a similar grade.

Est. \$1300-\$1600



2524 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. **PCGS Choice About New 58.** Just a touch of circulation on this 1934A Chicago note.

Est. \$1300-\$1600



2525 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. **PCGS About New 53.** An attractive note with bold overprints and only touches of circulation.

Est. \$1250-\$1750



2526 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. **PCGS About New 53.** Appealing centering and margins and the look of an Uncirculated note upon first inspection.

Est. \$1250-\$1750



2527 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. **PMG Choice Very Fine 35.** A note that still enjoys pleasing embossing of the overprints and only light even circulation. We cannot determine as to why PMG did not apply an "EPQ" designation as it seems to have all the qualifying merits.

Est. \$800-\$1000



2528 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. **PMG Choice Very Fine 35.** Extremely well centered and nearly Extremely Fine. Well embossed overprints with just a pinhole in the right margin that likely prevented an "EPQ" designation from PMG.

Est. \$900-\$1200



2529 Fr. 2210-B. 1928 \$1000 Federal Reserve Note. New York. PCGS About New 50. A nice representation for this more difficult 1928 series that shows with nicely embossed overprints and just a few pinholes that likely prevented an "EPQ" designation.

Est. \$2500-\$3500



2530 Fr. 2210-B. 1928 \$1000 Federal Reserve Note. New York. PMG About Uncirculated 50. This appealing 1928 series \$1000 Federal Reserve Note shows with great appeal and is free from any netting distractions.

Est. \$2500-\$3000

2531 Fr. 2210-E. 1928 \$1000 Federal Reserve Note. Richmond. PMG Choice Very Fine 35 EPQ. This attractive light green seal note offers original paper and pleasing centering and margins.

Est. \$2500-\$3000



2532 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Certainly a note that will grab attention as it shows with impressively dark inks making up both the primary and overprinted features. Nicely centered and we cannot detect where the circulation lies looking through the encapsulation surface.

Est. \$3000-\$4000



2533 Fr. 2210-G lgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. Pleasing embossing of the overprints is easily seen through the encapsulation surface and nice centering and margins further improve the appeal.
Est. \$2500-\$3000



2534 Fr. 2210-G lgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. One of a nice group of 1928 high denomination notes we are offering with this piece showing light and even circulation.

Est. \$2000-\$2400



2535 Fr. 2211-B lgs. 1934 \$1000 Federal Reserve Note. New York. PMG Choice Extremely Fine 45 EPQ. Original paper and lovely originality combine to make this light green seal note quite attractive.

Est. \$2000-\$2500



2536 Fr. 2211-D. 1934 \$1000 Federal Reserve Note. Cleveland. PCGS Choice About New 55 PPQ. A few light bends and handling are all we observe for circulation on this deeply embossed Federal Reserve Note.

Est. \$2250-\$2750



2537 Fr. 2211-E. 1934 \$1000 Federal Reserve Note. Richmond. PMG Choice Extremely Fine 45 EPQ. A lovely example of this \$1,000 design type in the Extremely Fine grade, nicely embossed overprints and large margins.

Est. \$2000-\$2500



2538 Fr. 2211-Elgs. 1934 \$1000 Federal Reserve Note. Richmond. PMG Choice Extremely Fine 45. One of several appealing \$1,000 Federal Reserve Notes we are offering with this Extremely Fine note retaining brightly inked light green overprints and trivial circulation.

Est. \$2200-\$2600



2539 Fr. 2211-E lgs. 1934 \$1000 Federal Reserve Note. Richmond. PMG Extremely Fine 40 EPQ. One of a spectacular grouping of high denomination notes we are offering with this lightly circulated note showing original paper and vivid light green overprints. Likable four digit serial number of E00002324A.

Est. \$2250-\$2750



2540 Fr. 2211-E lgs. 1934 \$1000 Federal Reserve Note. Richmond. PMG Very Fine 30 EPQ. This lovely mid-grade Richmond \$1,000 note will appeal to bidders as the circulation is light and even and the margins are even and large. Lovely light green serial number of E00001672A.

Est. \$2000-\$2500



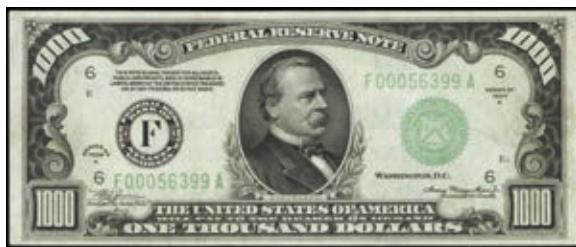
2541 Fr. 2211-E. 1934 \$1000 Richmond. Federal Reserve Note. PMG Very Fine 30. This four digit light green serial numbered note shows without any netting defects.

Est. \$2000-\$2200



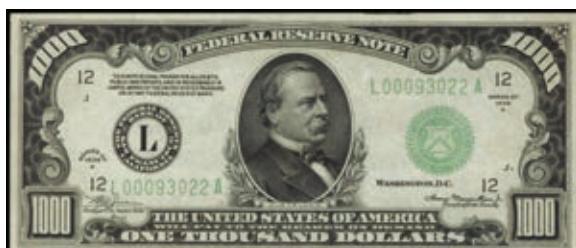
2543 Fr. 2211-L. 1934 \$1000 Federal Reserve Note. San Francisco. PCGS About New 53. An always popular light green seal type and shown here with an appealing three digit serial number of L00000449A.

Est. \$2750-\$3750



2544 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PCGS Choice About New 55. Part of a sensational grouping of notes on this high denomination design we are offering with this piece showing the initial appeal of an Uncirculated note.

Est. \$2250-\$2750



2542 Fr. 2211-J. 1934 \$1000 Federal Reserve Note. Kansas City. PCGS Very Fine 35 PPQ. A near Extremely Fine example of this light green seal variety that shows with original paper and pleasing appeal throughout.

Est. \$2000-\$3000

2545 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PCGS Choice About New 58. Nicely centered with just an extremely faint trace of circulation.

Est. \$2250-\$2750

SMALL SIZE HAWAII EMERGENCY NOTE



2546 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 64 EPQ. A highly scarce "AC" block that seldom is available in any state of preservation, and especially so at these Choice Uncirculated levels. The note is found with lovely original paper and centering and margins that make claims to a grade higher. The last high grade example of this block we sold was a PCGS Gem New 65 PPQ note which brought \$3,466 as lot 3428 in our August 2013 ANA sale.

Est. \$1500-\$2000



2547 Fr. 2301m*. 1934 \$5 Hawaii Emergency Star Note. Very Fine Net. Minor Rust. Even circulation is displayed by this scarce Hawaii Replacement Note. Just 25 Stars are recorded in the Track & Price census for this Friedberg number. A few spots of rust are seen at the end and below the right serial number.

Est. \$1000-\$1500



2548 Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. This exceptionally well preserved \$10 Emergency Note shows centering and margins that easily confirm the Gem grade assigned by PMG.

Est. \$1000-\$1500

EMERGENCY NOTES



2549 Fr. 2307. 1934A \$5. North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. An exceptionally well preserved example of this Five Dollar North African emergency issue that shows nice centering and margins along with lovely embossing.

Est. \$700-\$900



2550 Fr. 2307. 1934A \$5 North Africa Emergency Note. PCGS Gem New 66 PPQ. A high grade example of this North African Emergency Issue Five Dollar Silver Certificate.

Est. \$700-\$900



2551 Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. Extremely large margins create terrific eye appeal on this Gem example.

Est. \$500-\$700

SMALL SIZE GOLD CERTIFICATES



2552 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Superb Gem New 67 PPQ. The note is technically outstanding with broad even borders and lovely ink tones at the overprints and primary design details. A type that cannot be offered enough in these high coveted Superb Gem states. A well matched piece to the \$20 note we are offering in a high end Gem state as well.

Est. \$3000-\$4000



2554 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. This radiant Gold Certificate enjoys some of the best embossing we have seen for the catalog number. Terrifically dark inks also provide wondrous detail of the long lived Hamilton \$10 design.

Est. \$1500-\$2000



2555 Fr. 2400*. 1928 \$10 Gold Certificate Star Note. PCGS Extremely Fine 45 PPQ. An important offering of this seldom available Gold Certificate \$10 replacement. These notes are scarce in any grade and that point is proven by looking at the PCGS population report with just a single example noticed in the entire "New" grade range. Just five reside in the "About New" listings and this piece is the only piece PCGS has applied an Extremely Fine 45 PPQ grade to.

Est. \$1500-\$2500



2556 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A stunning example of this \$20 Gold Certificate design type that enjoys countless positive attributes. Certainly a note that deserves every point of the assigned grade by PMG.

Est. \$2250-\$2750



2553 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Gem New 66 PPQ. One of a significant grouping of high grade small size Gold Certificates we are offering. This piece is pack fresh with nice centering and margins.

Est. \$1750-\$2250



2557 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. One of an appealing group of high grade Small Size Gold Certificates we are offering and this \$20 note shows with terrific appeal throughout. Deeply embossed overprints quickly attest to the "EPQ" designation and nice registration of the face and back impressions help confirm the Gem grade.

Est. \$1500-\$2000



2558 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. A note with strong appeal for the grade and certainly one that would be hard to question if graded a point higher. Terrifically deep embossing of the overprints and a strong, well inked impression of the primary face and back designs.

Est. \$700-\$900



2559 Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 64. A note that borders on a Gem state and likely was held back due to a very minor spot stain at the right of the series date at the lower left center.

Est. \$600-\$800



2560 Fr. 2402*. 1928 \$20 Gold Certificate Star Note. PMG Very Fine 25. An evenly circulated example that shows just some soiling beyond normal wear. Seldom available in any form.

Est. \$500-\$700

PCGS Gem New 65 PPQ \$50 Gold Certificate



2561 Fr. 2404. 1928 \$50 Gold Certificate. PCGS Gem New 65 PPQ. One of the more important Small Size offering of the sale with this stunning \$50 Gold Certificate being a note which will certainly grab collector attention. The note is seen with a precise impression of the design with dark definitive inks throughout. Strong gold overprints further the appeal with great contrast to the fresh white original paper. A hunter green back is one of the most pleasing we have seen for this Gold Certificate small-size denomination with the prominent D.C. ariel view at center being just stunning. Original paper helps attest to the "PPQ" designation by PCGS while the centering and margins also help justify the Gem grade.

Est. \$5000-\$7000



2562 Fr. 2404. 1928 \$50 Gold Certificate. PCGS Extremely Fine 45. An attractive note for the grade with the circulation being quite subtle. A note that commands significant premiums once the Uncirculated grade is breached.

Est. \$1000-\$1500



2563 Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Very Fine 35 EPQ. This Choice Very Fine \$50 Gold Certificate certainly possesses appeal that would rival many Extremely Fine pieces. Lovely centering and margins combine well with fully original paper.

Est. \$800-\$1200



2565 Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 55. Only touches of circulation are noticed on this elusive \$100 Gold Certificate design type. Always a note that gathers considerable attention in these pleasing About Uncirculated grades.

Est. \$2000-\$3000



2566 Fr. 2405. 1928 \$100 Gold Certificate. PMG Very Fine 30. Mostly even wear and still bold gold overprints on this \$100 Gold Certificate.

Est. \$900-\$1200



2564 Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 55 EPQ. A well preserved \$100 Gold Certificate with a boldly printed and embossed overprint along with darkly inked design elements. Just a light corner fold is observed at the bottom right.

Est. \$2500-\$3000



2568 Fr. 2405. 1928 \$100 Gold Certificate. PMG Very Fine 25. A problem free for the technical grade note with even circulation.

Est. \$800-\$1200

FANCY SERIAL NUMBERS

Important A00000022A
One Dollar Legal Tender

2569 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Low Serial Number. An iconic design type that is always one of the first pieces bought when small-size collections are started. This important A00000022A numbered note is from the second sheet produced for the series. The quality is quite striking with fresh original paper and lovely centering and margins. An as made paper furrow at the upper left is mentioned for complete accuracy.

Est. \$3000-\$4000



2570 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Low Serial Number. A more difficult 1928A series Five Dollar Legal Tender note that shows bordering on a Gem state. Impressively dark inks throughout and a highly appealing double digit serial number of D00000075A.

Est. \$1250-\$1750



2571 Fr. 1550. 1966 \$100 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Low Serial Number. An always popular 1966 Legal Tender design that is high on collector priority lists. This impressive double digit serial number offering of A00000056A will certainly fit well into any collection of Gem material.

Est. \$1750-\$2250



2572 Fr. 1606. 1934 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Low Serial Number. An outstanding offering of this 1934 series One Dollar Silver Certificate design that shows with an impressive serial number of F00000010A. Remarkably well centered and seen with deeply embossed overprints. A note that is hard to improve upon in representing this "Funny Back" design.

Est. \$1250-\$1750



2573 Fr. 1606*. 1934 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ. Consecutive to the next lot and certainly a replacement note that will gather strong attention from bidders. Shown with a likable two digit serial number of *00000070A that is nicely embossed into fresh white paper stock. Pleasing margins are found as this note borders on a Gem assessment.

Est. \$2500-\$3500



2574 Fr. 1606*. 1934 \$1 Silver Certificate Star Note. PMG Choice About Uncirculated 58 EPQ. One an important consecutive pairing of this scarce 1934 Series replacement "Funny Back" notes we are offering. This example shows with the serial number *00000069A and shows with just a corner fold at the lower left for circulation. The note is otherwise highly appealing with original paper and sensational detail throughout.

Est. \$2000-\$3000



2575 Fr. 1608. 1935A \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Serial Number 5. One digit serial numbers are always high on collector priority lists and this appealing U00000005B numbered note is no exception. Great appeal and certainly a note that will stand out.

Est. \$600-\$800



2576 Fr. 1615. 1935F \$1 Silver Certificate. PCGS Gem New 66 PPQ. Serial Number 9. Courtesy Autographs. A note that has quite a bit going for it from a single digit serial number of W00000009I, great technical quality and courtesy autographs of both the Treasurer and Secretary of the Treasury officials.

Est. \$1500-\$2000



2577 Fr. 1650. 1934 \$5 Silver Certificate. PCGS Gem New 65 PPQ. Low Serial Number. Notes with double digit serial numbers are always very well received by collectors and this A00000024A numbered piece is no exception. Original and nicely centered.

Est. \$1000-\$1500



2578 Fr. 1701. 1934 \$10 Silver Certificate. PCGS Choice New 63 PPQ. Low Serial Number. One of an impressive array of low numbered small-size notes we are offering. This 1934 \$10 Silver Certificate bears a pleasing double digit serial of A00000036A. Gem appeal and incredible embossing of the overprints is noticed making us curious what the limiting factor in grade is.

Est. \$1000-\$1500



2579 Fr. 1850-A. 1929 \$5 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Low Serial Number. A wonderfully preserved double digit serial numbered Boston district note with A00000051A deeply embossed into the paper. This note starts a terrific group of low numbered Federal Reserve Bank Notes we are offering.

Est. \$700-\$900



2580 Fr. 1850-B. 1929 \$5 Federal Reserve Bank Note. New York. PCGS Choice New 63 PPQ. Low Serial Number. This impressive B00000018A numbered note certainly will appeal to collectors and is a note that will stand out considerably more in a collection over a "run of the mills" numbered piece.

Est. \$1000-\$1500



2581 Fr. 1850-C. 1929 \$5 Federal Reserve Bank Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. Low serial number C00000015A is found on this crisp and deeply embossed Five from the Philadelphia District. The paper is bright and the print quality is excellent on this near Gem note.

Est. \$600-\$800



2582 Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63 PPQ. Low Serial Number. An impressive example of this popular series and shown with a desirable low serial number of D00000043A.

Est. \$600-\$800



2583 Fr. 1850-F. 1929 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 64. Low Serial Number. One of a pleasing grouping of low numbered 1929 Federal Reserve Bank Notes we are offering with this Atlanta Five Dollar example showing the serial F00000055A. The left serial number is interestingly low, overlaying the Cashier signature.

Est. \$600-\$800



2584 Fr. 1850-F. 1929 \$5 Federal Reserve Bank Note. Atlanta. PCGS Very Choice New 64 PPQ. Serial Number 8. This significant single digit note will certainly grab collector attention. These Federal Reserve Bank Notes were produced during the Great Depression due to the public withdrawing more currency than available. The notes were quickly put into production to remedy the shortage. This serial number F00000008A note is quite spectacular with nice embossing of the overprints and near Gem quality.

Est. \$1500-\$2000



2585 Fr. 1860-D. 1929 \$10 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64. Serial Number 8. One of three single digit 1929 Federal Reserve Bank Notes we are offering with this Cleveland district note showing the serial number D00000008A. Certainly a highly desirable piece that will stand out considerably more in a collection.

Est. \$1500-\$2000

Serial Number Four Richmond Federal Reserve Bank Note



2586 Fr. 1860-E. 1929 \$10 Federal Reserve Bank Note. Richmond. PMG Gem Uncirculated 65 EPQ. Serial Number 4. A highly impressive single digit serial number of E00000004A is found on this Richmond district note. A nicely centered impression along with original paper further the appeal. One of several low numbered small-size notes we are offering.

Est. \$2250-\$2750



2587 Fr. 1860-J. 1929 \$10. Federal Reserve Bank Note. Kansas City. PCGS Choice New 63 PPQ. Low Serial Number. A note that certainly has the initial appeal of a higher grade with strong ink tones throughout and deep embossing of the overprints. Lovely low serial number of J00000097A.

Est. \$800-\$1200



2588 Fr. 1915-H. 1988A \$1 Federal Reserve Note. St Louis. PCGS Gem New 65 PPQ. Serial Number 3. An impressive single digit note with H00000003B embossed nicely into the original paper.

Est. \$500-\$700



2589 Fr. 1922-L. 1995 \$1 Federal Reserve Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. Serial Number 3. A single digit note and currently the lowest number you can get from modern notes as the serial number "2" notes are all replaced with star notes.

Est. \$600-\$800



2590 Fr. 1934-L. 2009 \$1 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Solid Serial Number. Certainly a note that will grab the attention of fancy number collectors with this piece showing the serial L55555555N. This modern note shows with stunning quality and we cannot determine why the note did not achieve a higher grade as the centering is sensational.

Est. \$1250-\$1750

Serial Number Three Light Green Seal New York 10 Dollar



2591 Fr. 2004-B. 1934 \$10 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. Serial Number 3. This impressive single digit note of B00000003A shows with highly appealing light green overprints and deeply embossed original paper. The note was hand cut likely shortly after being printed and shows some unevenness in the margins. A great item that will add depth to any collection it enters.

Est. \$2000-\$3000

ERROR NOTES



2592 Fr. 232. 1899 \$1 Silver Certificate. PMG Very Fine 25. Inverted Back. One of the more popular error types that are seldom available. This 1899 One Dollar note shows with only honest circulation, being problem free for the grade.

Est. \$1000-\$1500



2593 Fr. 1908-A. 1974 \$1. Federal Reserve Note. Boston. PMG Gem Uncirculated 66 EPQ. Inverted Overprint Error. Consecutive to another we are offering and seen with lovely centering and margins. Always one of the more popular error types.

Est. \$450-\$650



2594 Fr. 1908-A. 1974 \$1 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Inverted Overprint Error. This well centered type I inverted overprint error shows with exceptional appeal throughout. Consecutive to another we are offering.

Est. \$400-\$600



2595 Fr. 1913-F. 1985 \$1 Federal Reserve Note. Atlanta. PCGS Gem New 66 PPQ. Inverted Over Print. This extremely well preserved type II inverted overprint error will certainly appeal to collectors.

Est. \$450-\$650



2596 Fr. 1913-D. 1985 \$1. Federal Reserve Note. Cleveland. PCGS Very Choice New 64. Inverted Overprint. Free from circulation and shown with a type II inverted overprint error.

Est. \$400-\$600



2597 Fr. 2071-F. 1974 \$20. Federal Reserve Note. Atlanta. PCGS Gem New 65 PPQ. Inverted Overprint. A seldom available \$20 denomination for this Type I inverted overprint. Great technical quality.

Est. \$500-\$700



2598 Fr. 1915-K. 1988A \$1 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Overprint on Back. Nearly Gem and a highly popular error type.

Est. \$300-\$500



2599 Fr. 1909-I. 1977 \$1 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ. Misalignment Error. A very dramatic misalignment error in an appealing Gem state.

Est. \$400-\$600



2600 Fr. 2169-E*. 1981 \$100 Federal Reserve Star Note. Richmond. PMG Choice About Uncirculated 58 Net. Offset Printing Error. An impressive full back to front offset error is displayed on this lightly handled \$100 Replacement Note. The offset is quite bold with deep green color displayed on the face. Just a light centerfold accounts for the AU grade. The minor foreign substance mentioned by the grading service is found on the back left and is quite minor. The small tear is in the top left margin well clear of the design.

Est. \$700-\$900



2601 Fr. 1614. 1935E \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Mismatched Serial Number. This appealing note shows with a "02H-00H" mismatch.
Est. \$400-\$600



2602 Fr. 1911-L. 1981 \$1. Federal Reserve Note. San Francisco. PCGS Very Choice New 64. Pre-Back Print Foldover. An attractive fold over error at the right and seen with deeply embossed overprints with just a bit of residue at the left which likely prevented a "PPQ" designation.
Est. \$300-\$500



2603 Fr. 1974-E. 1977 \$5 Federal Reserve Note. Richmond. PCGS Gem New 66. Printed Foldover. This dramatic error note shows with a large printed fold over at right. The note went through the first and second printing fine and then was folded, received the third print and then was unfolded prior to the cutting process. Adjacent note below's serial number is barely visible on what is the notes back right margin. Absolutely fantastic quality is retained.
Est. \$600-\$800



2604 Fr. 2075-E. 1985 \$20 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. Fold Over. Certainly a dramatic fold over error that shows at the upper left. The note retains strictly original paper and will gather significant attention from error collectors.
Est. \$800-\$1200



2605 Fr. 2120-G. 1981 \$50 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. Fold Over Error. A dramatic \$50 error note that shows with a large fold out at the lower left that prevented nearly the entire overprinted features at left to be absent. Certainly a piece that would enhance any collections of errors.
Est. \$1500-\$2500

NATIONAL BANK NOTES

CONNECTICUT



2606 Winsted, Connecticut. \$2 1875. Fr. 392. The Hurlbut NB. Charter #1494. PCGS Good 6 Apparent. Washed and Colors Faded; Stains; Discoloration on Back; Tape Repair on Back at Right. A design type that is always collectible in virtually any state of preservation.

Est. \$1000-\$1500

HAWAII



2607 Honolulu, Hawaii. \$100 1929 Ty. 1. Fr. 1804-1. The First NB. Charter #5550. PCGS Fine 15 Apparent. Minor Staining. Some minor staining is all that detracts from this always popular Hawaii national.

Est. \$500-\$700

ILLINOIS



2608 Downers Grove, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9725. PMG Very Fine 20. This highly elusive DuPage County charter is the first we can recall handling and is one of just five known small size according to Track and Price. Quite appealing and free from any netting defects. Certainly a piece missing in even comprehensive collections of Illinois nationals.

Est. \$1750-\$2750



2609 Belleville, Illinois. \$10 1875. Fr. 416. The First NB. Charter #2154. PMG Choice About Uncirculated 58. A strikingly bold example of this highly popular first charter period type. Sensational ink quality throughout provides precise detail of the vignettes at left, right and back center. Pleasing centering is observed considering this design is typically found with narrow margins.

Est. \$3000-\$5000

Impressive Serial Number 1 Earlville, IL \$5 Brown Back



2610 Earlville, Illinois. \$5. 1882 Brown Back. Fr. 467. The First NB. Charter #3323. PMG Gem Uncirculated 66 EPQ Star. Serial Number 1. A boldly stamped lone number 1 stands out strikingly below the portrait of President James Garfield signifying that this note hails from the very first sheet of \$5 Brown Backs issued by this LaSalle County bank. This wonderfully original Plate B note is the first Serial Number 1 note to come forward from this bank large or small. Pronounced embossing is immediately recognized in addition to large even margins. The design is fully inked and presents with vibrant color. Hand signed signatures of bank officers Hoss and Wright are well penned and bold. This extremely well preserved note was one of the very first issued to the bank which was chartered March 16, 1885. Likely a presentation piece, this near Superb note received the new Star designation from PMG.

Est. \$8000-\$12000

MARYLAND



2611 Baltimore, Maryland. \$5 1902 RS. Fr. 587. The National Exchange Bank. Charter #1109. PMG Very Fine 30 EPQ. A bright and evenly circulated \$5 Red Seal from this Baltimore bank that is well centered with broad margins. Bright red color is still possessed in the overprint and the stamped bank officer's signatures remain quite bold. There is an interesting numismatic tie-in with this bank. The bank's president Waldo Newcomer, whose stamped signature is found on this note, is one of the greatest American numismatists that you've probably never heard of. He was ahead of his time in collecting \$5 gold coins from 1795-1834 by variety. He collected every U.S. regular issue series along with patterns, colonials, encased postage, territorial gold and world gold. He even owned the unique 1870-S \$3 Gold piece as well as an 1804 Bust Dollar. His vast collection never sold at auction but was privately disbursed by B. Max Mehl, Wayte Raymond and others. Many of his coins ended up in the collections of Col. E.H.R. Green and Louis Eliasberg.

Est. \$1000-\$1500

MASSACHUSETTS



2612 **Boston, Massachusetts. \$5 Original. Fr. 397a. The State NB. Charter #1028. Fine.** This new to the census note is the first Original Series \$5 to come forward from this Boston bank. The State National Bank was chartered in April of 1865 and issued notes into the 1902 Date Back era before being liquidated in November of 1912. This example displays good color with a bold red overprint and darkly printed design elements.

Est. \$1000-\$1500



2613 **Spencer, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. Spencer NB. Charter #13394. PMG Choice Uncirculated 64.** Serial Number 1. A fantastic number one note on this Worcester County town and shown with near Gem appeal and lovely embossing of the overprints. Part of a cut sheet of number one notes known on the bank with the last to sell publicly being the "B" prefix note which brought \$2,115 in a January 2014 sale.

Est. \$1250-\$1750



2614 **Webster, Massachusetts. \$5 1882. Fr. 534. The First NB. Charter #2312. PCGS Choice New 63.** A bright and well printed \$5 Date Back from this Worcester County bank which comes from a nice run of high grade notes which have been disbursed to the collecting fraternity. This example displays noticeable embossing of the deep blue overprint.

Est. \$1500-\$2000

MINNESOTA



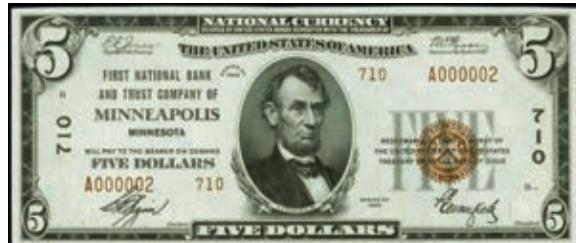
2615 **Blue Earth, Minnesota. \$10 1902 PB. Fr. 624. The Farmers NB. Charter #7641. Very Fine.** This bank name is among this catalogers personal favorite. A pleasing Very fine example that has retained excellent paper quality and eye appeal. The Cashiers signatures is full and clear while the presidents is barely visible. Overall, an excellent example of this popular Minnesota national.

Est. \$800-\$1200



2616 **Heron Lake, Minnesota. \$10 1929 Ty 1. Fr. 1801-1. The First NB. Charter #5383. Very Fine.** One of the great titles of all of Minnesota nationals is found on this evenly circulated Type 1 Ten. The First National was chartered in June of 1900 and issued all the way through to the end of the National Currency era in 1935. This note is rather bright for the grade with even circulation and full margins. Some pinholes are clustered in the far left.

Est. \$500-\$700



2617 **Minneapolis, Minnesota. \$5 1929 Fr. 1800-2. The First NB. Charter #710. PCGS Very Choice New 64 PPQ. Serial Number 2.** An uneven top margin likely is the only trait that prevented a Gem designation. Sharp original paper and great appeal otherwise. Desirable serial number of A000002.

Est. \$400-\$600

MISSOURI



2618 Saint Louis, Missouri. \$5 1929 Ty. 1. Fr. 1800-1. The Security NB Savings & TC. Charter #12066. PMG Gem Uncirculated 65 EPQ. This note is from a small group of known Uncirculated notes on the charter and shows with pack fresh paper and deeply embossed overprints. Nice centering and margins confirm the Gem designation by PMG.

Est. \$500-\$700

NEW HAMPSHIRE



2619 Newport, New Hampshire. \$10 1929 Fr. 1801-1. The First NB. Charter #888. PMG Choice Uncirculated 64 EPQ. An exceptional example of this Western New Hampshire town that bears a likable charter number of 888. Nearly Gem and terrifically original.

Est. \$800-\$1200

NEW JERSEY

2620 Barnegat, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8497. Very Fine. Light and even circulation on this more challenging New Jersey locale.

Est. \$300-\$400



2621 Glassboro, New Jersey. \$20 1902 PB. Fr. 652. The First NB. Charter #3843. PMG Very Fine 20 Net. Small Stain. Track and price shows just a scant eight large size notes on this Gloucester County charter with all being 1902 Plain Backs, save for a single Fine graded \$20 Brown Back. Still appealing signatures and problem free, save for a small stain.

Est. \$500-\$700



2622 Lakewood, New Jersey. \$10 1902 Plain Back. Fr. 624. The Peoples NB. Charter #7291. PMG About Uncirculated 55. Large size examples from this Ocean County bank are quite rare as just three notes are recorded in Track & Price census. Oddly, each note is a \$10 Plain Back from the same sheet with serial number 3735. This plate D note is the highest graded of the three and is only lightly handled, displaying bold signatures and original embossing. It has been 14 years since the last large size note was offered on this bank when the plate F note, graded Very Fine, realized \$3080.

Est. \$4000-\$6000



2623 Lakewood, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Peoples NB. Charter #7291. PMG Choice Uncirculated 63 EPQ. A crisp and excellently printed Type 1 Ten from this Ocean County bank which is tied for finest graded to ever be offered on the bank. The engraved design elements are darkly inked onto the bright, well margined paper.

Est. \$500-\$700

NEW YORK



2624 New York, New York. \$5 1882 BB. Fr. 467. The NB of Commerce. Charter #733. PMG About Uncirculated 53. A vivid example of this New York charter that shows with only light circulation and lovely original paper. Nicely centered and it seems that a small spot stain at the portrait is reasoning as to why PMG did not apply an "EPQ" designation.

Est. \$800-\$1200



2625 Valley Stream, New York. \$5 1902 PB. Fr. 607. The Valley Stream NB. Charter #11881. PMG Very Fine 25. A popular yet scarce Nassau County New York town that is one a new addition to a previous 10 known large size with both titles for the bank considered. This Valley Stream National Bank title is the first and encompasses a now eight known large on the charter per Track and Price. Problem free and noticed with lovely banking signatures.

Est. \$1000-\$1500

NORTH CAROLINA



2626 Ayden, North Carolina. \$5 1929 Ty 1. Fr. 1800-1. First NB. Charter #13554. PMG Very Fine 25 Net. Stained, Minor Rust. An attractive note despite the few small problems. One of a scant 11 known notes on the charter according to Track and Price, all being small size notes.

Est. \$500-\$700

OHIO



2627 Cincinnati, Ohio. \$50 1882 Brown Back. Fr. 510. The Ohio Valley NB. Charter #3606. Very Good. A highly important denomination that is missing in many collections. This Cincinnati note is one of nine known large notes per the NBNC and the only \$50 denomination sighted. Heavily circulated yet still appealing with nice overprints remaining. Some margin restorations are observed along with staining.

Est. \$2500-\$3500



2628 Cincinnati, Ohio. \$20 1875. Fr. 434. The Citizens NB. Charter #2495. PMG Very Good 08 Net. Split, Pieces Missing. A highly elusive \$20 First Charter Period note that is always at the top of collector lists with a stunning vignette at the back depicting the Baptism of Pocahontas.

Est. \$500-\$700



2629 Cleveland, Ohio. \$5 1902 Plain Back. Fr. 607. Brotherhood of Locomotive Engineers Co-Operative NB. Charter #11862. PCGS Superb Gem New 67 PPQ. This absolutely sensational example of this 1902 Plain Back series is one of the finest we have seen or handled. The note is exceptional with consideration to all technical aspects. Large even borders house a deeply inked impression and nicely embossed overprints further attest to the originality. The largely popular title on this charter is the longest to be used on National Currency.

Est. \$2500-\$3500



2630 Columbus, Ohio. \$100 1902 DB. Fr. 692. The New First NB. Charter #4443.2. Fine-Very Fine. A scarce \$100 note which shows with bold overprints and minimal folds for the technical grade. Several restorations are seen however with the most significant being reconstruction at the left center of the top border.

Est. \$700-\$900



2631 Dayton, Ohio. \$100 1902 Plain Back. Fr. 698. The City NB. Charter #2874. Fine-Very Fine. This Dayton bank's first title is displayed on this scarce \$100 Plain Back. This note is evenly circulated with boldly printed design elements. The signatures are mostly faded but the paper is bright for the grade.

Est. \$1000-\$1500



2632 Toledo, Ohio. \$10 1929 Fr. 1801-1. The First NB. Charter #91. PMG Gem Uncirculated 66 EPQ. Nicely centered and terrific original paper throughout.

Est. \$300-\$500

PENNSYLVANIA



2633 Dublin, Pennsylvania. \$10 1929. Fr. 1801-2. The Dublin NB. Charter #13133. Very Fine. Bright paper and just moderate circulation are observed on this pleasing Type-2 \$10 from this scarce Bucks County bank. This late chartered bank has a total census of just nine small size examples including the note currently offered.

Est. \$400-\$600



2634 Elkins Park, Pennsylvania. \$5 1929 Ty 1. Fr. 1800-1. The Elkins Park NB. Charter #13030. PMG Choice About Uncirculated 58 Net. Erasure. Serial Number 1. A new to the census note that is the first and only serial number 1 example to come forward from this Montgomery County bank. The bank was Elkins Park's only note issuing institution and was chartered in January 1927. It reported a total outstanding of \$33,000 in 1935. This was the very first note issued by the bank that issued Type 1 & 2 Fives only. Some minor handling is noted along with some light erasure of an annotation on the face.

Est. \$1250-\$1750



2635 Lansdale, Pennsylvania. \$10 1929. Fr. 1801-1. First NB. Charter #430. **Choice About Uncirculated.** This Type-1 \$10 has the appearance of a Choice Uncirculated note with bright, crisp paper, darkly inked design elements and bold embossing. Just an incredibly light center bend relegates it to the Choice About Uncirculated Grade. Still a very pleasing high grade offering from this Montgomery County bank.

Est. \$300-\$500



2636 Mansfield, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #13618. **Extremely Fine.** Just 8 notes are reported from this small only Tioga County bank. This Five is crisp and well cut with still noticeable embossing. The darkly printed inks contrast well against bright wavy paper.

Est. \$500-\$800



2637 Oil City, Pennsylvania. \$10 1929. Fr. 1801-2. Oil City NB. Charter #14274. **Very Fine.** The Oil City NB received its charter in September 1934 at the very end of the National Currency era after assuming the circulation of Ch# 5240. The charter is 11 numbers removed from the last charter number issued. The bank issued a total of \$90,150 during its participation in the National Currency era. This example is bright and evenly circulated. Just nine notes are reported from the bank including the present offering.

Est. \$300-\$500



2638 Philadelphia, Pennsylvania. \$50 1902. Fr. 667. The Corn Exchange NB. Charter #542. PCGS Very Fine 20 Apparent. **Paperclip Rust Stains.** Quite attractive for the grade aside from the paper clip rust stain at upper center.

Est. \$600-\$800



2639 Pittsburgh, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The Third NB. Charter #291. PMG Choice About Uncirculated 58 EPQ. A lightly handled and boldly embossed \$10 Plain Back. The overprint is deep blue and the stamped signatures remain strong. This is among the highest graded notes for bank in the census.

Est. \$500-\$700



2640 Pittsburgh, Pennsylvania. \$5 1902 Plain Back. Fr. 598. The Mellon NB. Charter #6301. PMG Gem Uncirculated 65 EPQ. A remarkably high grade example of this 1902 Plain Back design type that shows strictly original paper and lovely detail throughout.

Est. \$800-\$1200



2641 Pittsburgh, Pennsylvania. \$5 1929 Ty 2. Fr. 1800-2. National Bank of America. Charter #14271. PMG Choice Uncirculated 64 EPQ. Just 7 small size notes and one sheet are known from this late chartered Pittsburgh bank including this crisp and well printed Type 2 Five which is the highest graded note in the census. The National Bank of America was chartered in September of 1934 and issued just \$34,670 before the National Currency issuing era came to a close in 1935.

Est. \$600-\$800



2642 Ridley Park, Pennsylvania. \$10 1929. Fr. 1801-1. The Ridley Park NB. Charter #10847. Very Fine. This new to the census Type-1 \$10 brings the total small size census on this Delaware County bank to a scant seven examples to go with only one large known. The note is bright with still snappy paper, displaying just moderate circulation. There is a small notch out of the top right margin, well away from the design.

Est. \$800-\$1200

2643 Royersford, Pennsylvania. \$5 1929 Ty 2. Fr. 1800-2. The NB. Charter #3551. PMG Choice Uncirculated 64 EPQ. Serial Number 1. A gorgeous Serial Number 1 Type 2 \$5 from this Montgomery County bank. This note is one of just two serial number 1s known on the bank with the other being a Type 1 \$5. The present note is deeply embossed with ample margins and flawless print quality. The previous number 1 note, graded Choice Uncirculated realized 2300 in a 2006 auction.

Est. \$2000-\$3000



2644 Scranton, Pennsylvania. \$10 1929 Fr. 1801-1. The First NB. Charter #77. Gem Uncirculated. A technical Gem that shows with all the attributes a collector could ask for of the assigned grade.

Est. \$300-\$500

TENNESSEE



2645 Knoxville, Tennessee. \$5 1902 Plain Back. Fr. 602. The Holston NB. Charter #4648. PMG Choice Uncirculated 64. This Knox County bank's first title is featured on this well centered and bright \$5 Plain Back. Just one other note has sold publicly as high as Choice 64.

Est. \$600-\$800

TEXAS



2646 Fort Worth, Texas. \$10 1882 DB. Fr. 542. The First NB. Charter #2349. PMG Very Fine 25 Net. Repaired. A popular issuer with this pleasing piece showing quite well despite a few repairs mostly limited to the margins.

Est. \$600-\$800

UTAH



2647 Moab, Utah. \$10 1929. Fr. 1801-1. The First NB. Charter #10925. Fine. An evenly circulated and well cut small size Ten from this popular Utah location.

Est. \$300-\$500

VIRGINIA



2648 Portsmouth, Virginia. \$10 1902 Plain Back. Fr. 626. The First NB. Charter #9300. PMG Very Fine 30. A well preserved example, save for faded banking signatures.

Est. \$300-\$500

Appealing Rural Retreat Virginia



2649 Rural Retreat, Virginia. \$10 1902 PB. Fr. 628. The First NB. Charter #10061. About Uncirculated. An remarkable Wythe County town national of Rural Retreat with this \$10 note being the finest known of a recorded 10 large size notes on this charter. Just a light pair of vertical folds at center and corner fold or two make up the circulation. Original paper and lovely purple signatures.

Est. \$3000-\$5000

WASHINGTON



2650 Everett, Washington. \$5 1929. Fr. 1800-2. The Security NB. Charter #11693. PCGS Very Choice New 64 PPQ. Bank president Bennett Baldy added his courtesy autograph in bold blue ink to this crisp Type-2 Five. This well margined example is darkly printed and strictly original. A very handsome Washington state national.

Est. \$700-\$1000



2651 Everett, Washington. \$10 1929. Fr. 1801-2. The Security NB. Charter #11693. PCGS Gem New 65 PPQ. This Type-2 Ten displays the boldly penned courtesy autograph of bank president Bennett Baldy. This example is exceptionally centered with great registration. Naturally wavy paper is also clearly evident through the holder. An excellent note for the state collector from this Snohomish County bank .

Est. \$800-\$1200



2652 Everett, Washington. \$20 1929. Fr. 1802-2. The Security NB. Charter #11693. PCGS Very Choice New 64 PPQ. A third high grade Type-2 example from this Evergreen State bank. This Twenty is among the highest graded notes for the bank along with the Five and Ten offered this evening. The note comes well centered, bordering on a full Gem, with serial number embossing easily viewed through the holder.

Est. \$700-\$1000

END OF SESSION THREE

Trust Your Collection to the Experts

Whether you are an accomplished collector or if you are new to the numismatic market, the experts at Stack's Bowers Galleries are available to guide you through the entire auction process. Contact us today to discuss including your personal collection or rarities in one of our renowned auction events, or for assistance in buying in one of our worldwide auction events.



Peter A. Treglia



Fr. 167b. 1863 \$100 Legal Tender Note.
PCGS Very Fine 25.
Price Realized: \$352,500



Matthew W. Quinn



John M. Pack



Brad Ciociola



Peter A. Treglia LM #1195608
John M. Pack LM # 5736
Brad Ciociola



Peter A. Treglia
Matthew W. Quinn
John M. Pack
Brad Ciociola



Fr. 324c. 1878 \$50 Silver Certificate.
PCGS Very Good 10 Apparent. Restorations.
Price Realized: \$329,000



Fr. 1203. 1882 \$100 Gold Certificate.
PCGS Fine 15.
Price Realized: \$470,000



Fr. 193a. July 15, 1864 \$100 Compound
Interest Treasury Note.
PCGS Very Fine 35 Apparent. Restorations.
Price Realized: \$282,000



Fr. 1191. 1882 \$50 Gold Certificate.
PCGS Extremely Fine 40.
Price Realized: \$411,250



Fr. 2220-J. 1928 \$5000 Federal Reserve Note.
Kansas City. PCGS Extremely Fine 40.
Price Realized: \$141,000

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THE WINTER 2014 BALTIMORE AUCTION

SESSION 7 – INTERNET ONLY



ENDS TUESDAY, NOVEMBER 4, 2014
AT 3:00 PM PT
LOTS 13001-13558

COLONIAL NOTES

13001 CT-218. Connecticut. October 11, 1777. 7 Pence. PMG Choice Uncirculated 63 EPQ. Crisp, bright paper are noticed on this well printed small change colonial. Slash cancelled at the bottom.

Est. \$150-\$250

13002 CT-218. Connecticut. October 11, 1777. 7 Pence. Uncirculated. No. 50791. Crisp small format note. Slash cancelled at bottom.

Est. \$75-\$100

13003 CT-222. Connecticut. March 5, 1780. 5 Shillings. Fine-Very Fine Net. Splits. No. 5163. Boldly printed by Timo Green. Splits at right edge. Cut cancelled. Accompanied by old time COA from the Colonial Coin Club.

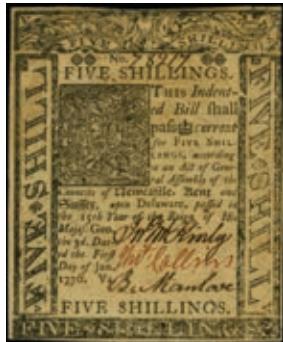
Est. \$75-\$100

13004 CT-240. Connecticut. July 1, 1780. 40 Shillings. PCGS Choice About New 58 PPQ. No. 18401. A bright and only lightly handled note. Round cut out cancellation near center. Accompanied by old COA from the Early American Coin Club.

Est. \$75-\$100

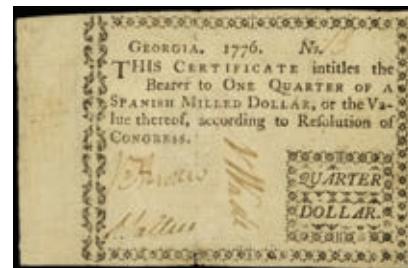
13005 Lot of (6) Colonial Currency Notes from Connecticut, Delaware & Rhode Island. Very Good to Very Fine. Three notes from Connecticut, two from Delaware and one from Rhode Island. Each note is hinged and most have other forms of impairment such as missing corners, edge damage or repairs. Close inspection is strongly encouraged. No returns will be accepted on this lot for any reason.

Est. \$200-\$300



13006 DE-77. Colonial Note. 1776 \$5 Shillings PMG About Uncirculated 55. No. 78217. Although not rare this pleasing Delaware note shows with terrific manuscript details and a bold printing at both sides.

Est. \$300-\$500



13007 GA-69 Georgia. 1776. \$1/4. PCGS Apparent Very Fine 30, Small Edge Split. No. 13. Uniface. Three signatures. Black printed fractional dollar denomination note that is well cut and includes full selvage at left. Bright, clean paper. Small split just into the border design at bottom center.

Est. \$300-\$400

13008 GA-71d. Georgia. 1776. \$1. Green Seal. Fine Net. Backed. No. 13303. A scarce green seal 1776 Georgia note. Various splits seem to be supported by old style silk backing.

Est. \$200-\$300



13009 GA-114. Georgia. September 10, 1777. \$1. Red Seal. Very Fine Net. Repaired. No. 3963. A well printed example from this scarce Georgia issue. Justice appears in the red seal in bottom right with the motto: "SUSTINE RECTUM" which translates to "support what is right." There is a minor repair in the bottom right corner.

Est. \$500-\$700

13010 MA-283. Massachusetts. May 5, 1780. \$7. PCGS New 62 PPQ. No. 20158. Well inked \$7 with bright paper. Round cut out cancellation just right of center.

Est. \$100-\$150

13011 MA-284. Massachusetts. May 5, 1780. \$8. About Uncirculated. Well cut and just lightly handled. A diamond shaped cut out cancellation is seen at center.

Est. \$75-\$100

13012 Lot of (3) State of Massachusetts-Bay May 5, 1780 Colonials. Very Fine to About Uncirculated. Four different denominations from this issue. The first: Very Fine Net \$1, stained, top right corner missing, cut out cancelled. Second: About Uncirculated \$2, cut out cancelled, hinged. Third: Very Fine Net \$3, top right corner missing, cut out cancelled, hinged. Fourth: About Uncirculated \$20, cut out cancelled, hinged, small tear from cancellation. Close inspection is strongly suggested. No returns will be accepted on this lot for any reason.

Est. \$150-\$200

13013 **MD-55. Maryland. March 1, 1770. \$1. Very Fine Net. Split.** No. 3703. Darkly printed Maryland \$1 note. Large split from top center to middle of the body of the note. Close inspection is encouraged. No returns will be accepted on this lot for any reason.
Est. \$75-\$100

13014 **MD-66. Maryland. April 10, 1774. \$1. Very Fine Net. Split.** No. 5967. Darkly printed and well signed. Split found at left.
Est. \$75-\$100

13015 **MD-67. Maryland. April 10, 1774. \$2. Very Fine.** No. 140105. Imprint of A.C. and F. Green. Signed by Upham and Eddis. Dark inks are boldly printed on this wholesome Two. An evenly circulated note for the grade.
Est. \$100-\$150

13016 **MD-88. Maryland. December 7, 1775. \$4. Fine.** Even circulation and full borders are seen.
Est. \$75-\$100

13017 **MD-92. Maryland. August 14, 1776. \$1/6. Fine-Very Fine. Stains.** No. 25251. Scarce fractional denomination note. Printed design elements are bold. Stains observed on face.
Est. \$75-\$100

13018 **Lot of (5) Maryland Colonial Notes. Very Good to Very Fine.** Five notes from Maryland. The first, December 7, 1775 \$4, Very Good+, hinged. Second: August 14, 1776 \$1/2, Very Good-Fine, tear, stain, hinged. Third: August 14, 1776 \$1, Very Good, rust, splits, hinged. Fourth: August 14, 1776 \$4, Fine-Very Fine, hinged. Fifth: August 14, 1776 \$6, Very Fine, hinged. Close inspection is strongly suggested. No returns will be accepted on this lot for any reason.
Est. \$200-\$300

13019 **NH-185. New Hampshire. April 29, 1780. \$8. Very Fine Net. Splits.** No. 252. A scarce New Hampshire Colonial. Splits at top and bottom center. Hole cancellation at center. Close inspection is encouraged. No returns will be accepted on this lot for any reason.
Est. \$150-\$200

13020 **NJ-175. New Jersey. March 25, 1776. 1 Shilling. Uncirculated. Miscut.** No. 9247. Boldly printed. Cut into design at top left. Light toning.
Est. \$100-\$175

13021 **NJ-177 New Jersey. March 25, 1776. 3 Shillings. PCGS Choice About New 58 PPQ.** No. 35033. Plate B. Imprint of Isaac Collins on back. Strong color and bright paper are found on this nearly Uncirculated New Jersey note.
Est. \$300-\$400

13022 **NJ-180. New Jersey. March 25, 1776. 15 Shillings. Choice Uncirculated.** No. 7425. Deep embossing is easily noticed on this crisp New Jersey Colonial.
Est. \$200-\$300

13023 **NY-164 New York. February 16, 1771. 2 Pounds. PCGS Very Fine 30.** No. 5205. No imprint. Three signatures. Bright paper with black inked woodcut print. A very well cut and attractive mid-grade Colonial note.
Est. \$200-\$300

13024 **NY-165. New York. February 16, 1771. 3 Pounds. Very Fine Net. Repaired.** No. 58532. The engraved design elements are boldly printed. There are split repairs at top and bottom center.
Est. \$150-\$200

13025 **NC-81 North Carolina. March 9, 1754. 30 Shillings. PCGS Apparent Very Fine 30, Foreign Substance on Face; Small Edge Tears.** No. 40. Better cut than many seen. This higher denomination note comes darkly inked with full design detail. Minor residue is seen on the face. Edge tears are quite minor. Contemporary endorsements seen on back.
Est. \$150-\$250

13026 **NC-135. North Carolina. December, 1771. 1 Shilling PMG Uncirculated 62.** No. 16096. Four large margins are seen on this North Carolina 1 Shilling from the prodigious 1771 issue.
Est. \$150-\$200

13027 **NC-136a. North Carolina. December 1771. 2 Shillings & 6 Pence. Extremely Fine Net. Split Repairs.** No. 12012. Swan in emblem at bottom left. A darkly printed note with four signatures. Split repairs are found at top and bottom center.
Est. \$75-\$100

13028 **NC-136b. North Carolina. December 1771. 2 Shillings 6 Pence. PCGS Apparent Extremely Fine 40. Repaired.** No. 23018. House in round frame at lower left. Dark inks. Repaired split at center.
Est. \$100-\$150

13029 **NC-138. North Carolina. December 1771. 10 Shillings. Extremely Fine. Minor Stains.** No. 4135. A fully margined and crisp 10 Shillings note. There is a minor stain in the bottom right corner.
Est. \$75-\$100

13030 **NC-139. Colonial Notes. December 1777 1 Pound PMG Choice Uncirculated 64.** Well centered and fully margined. This 1 Pound note has all the look of a full Gem.
Est. \$200-\$300

13031 **NC-139. North Carolina. December 1771. 1 Pound. PCGS Apparent Very Fine 35. Minor Repairs.** No. 4063. Well inked design elements. Edge and internal repairs observed.
Est. \$100-\$150

13032 **NC-140. North Carolina. December 1771. 30 Shillings. PCGS Apparent Extremely Fine 45. Repaired.** No. 2309. Sabre in clinched fist in round frame. Fully margined. A repaired edge tear is noted at top, left of center.
Est. \$125-\$175

13033 **NC-141. North Carolina. December 1771. 2 Pounds. Fine-Very Fine Net. Repaired, Edge Damage.** No. 2511. Dove with olive branch in circle frame at lower left. Repaired splits at center. Edge chipping and small tears noticed as well. Close inspection is encouraged. No returns will be accepted on this lot for any reason.
Est. \$75-\$100

13034 **NC-142 North Carolina. December, 1771. 3 Pounds. PCGS Extremely Fine 45.** No. 1439. Uniface. MAGNA CHARTA in scroll at bottom left. Four signatures on face. Three large margins and bright paper are seen on this lightly circulated Colonial note. Several contemporary endorsements are found on the verso.
Est. \$200-\$300

13035 **NC-142. North Carolina. December 1771. 3 Pounds. Very Fine Net. Tears.** No. 380. MAGNA CHARTA scroll in frame at lower left. Full borders. Edge tears at top. Close inspection is encouraged. No returns will be accepted on this lot for any reason.
Est. \$75-\$100

13036 NC-143 North Carolina. December, 1771. 5 Pounds. PCGS Extremely Fine 45. No. 1769. Uniface with four signatures. Amply margined and well inked. This note displays only the lightest signs of circulation.

Est. \$200-\$300

13037 NC-143. North Carolina. December 1771. 5 Pounds. PCGS Extremely Fine 40. No. 208. Moderate circulation is observed.

Est. \$150-\$200

13038 NC-143. North Carolina. December 1771. 5 Pounds. PMG Very Fine 25. No. 1357. Large format proclamation note. Round frame with flags, cannons and drum at lower left. Ample margins and even circulation observed.

Est. \$100-\$150

13039 PA-95. Pennsylvania. May 20, 1758. 15 Shillings. PCGS Apparent Fine 15, Center Split Repaired; Edges Reinforced. No. 28037. Plate A. Triple signed. Well printed with still strong design elements. Important imprint PRINTED BY B. FRANKLIN, AND D. HALL, 1758 on back. A popular and historic issue of notes printed by Ben Franklin. Horizontal split reinforced at edges. Still decent overall appearance.

Est. \$300-\$400

13040 PA-168. Pennsylvania. October 1, 1773. 15 Shillings. Very Fine. No. 25809. An evenly circulated red and black printed Pennsylvania note.

Est. \$75-\$100

13041 PA-191. Pennsylvania. October 25, 1775. 15 Shillings. Fine Net. Missing Corner Tip, Cut. No. 4907. Nice penned signatures. The bottom right corner tip is absent. There is a slice into the design at lower right. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$75-\$100

13042 PA-220a. Pennsylvania. April 10, 1777. 20 Shillings. About Uncirculated. Previously Mounted. No. 10235. Darkly printed and well signed 20 Shillings produced by John Dunlap. Minor mounting remnants are seen on the back.

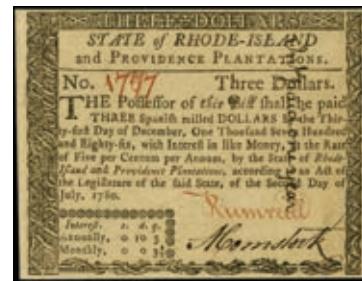
Est. \$150-\$250

13043 Lot of (4) Pennsylvania Colonial Notes. Very Good to Very Fine. Four Pennsylvania Colonials. The first: April 3, 1772 1 Shilling, Very Good Net, splits, hinge repairs. Second: October 5, 1773 15 Shillings, Very Fine, hinged, minor stain. Third: December 8, 1775 30 Shillings, Very Fine, small splits, hinged. Fourth: April 10, 1777 4 Pence, Very Fine, hinged. Close inspection is strongly suggested. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

13044 RI-282. Rhode Island. July 2, 1780. \$1. Choice About Uncirculated. Remainder. No. 394. Missing the back signature to be fully issued, this note is just a corner tip fold away from a full Uncirculated grade.

Est. \$100-\$150

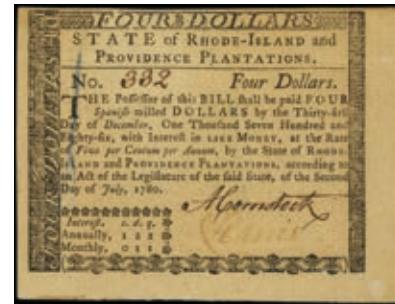


13045 RI-284 Rhode Island. July 2, 1780. \$3. PCGS Choice New 63 PPQ. No. 1747. Imprint of Hall and Sellers. A fully issued \$3 that is bright and crisp with boldly printed design elements. Good color is seen in the black and red printed back.

Est. \$300-\$400

13046 RI-285 Rhode Island. July 2, 1780. \$4. PCGS Choice About New 58. No. 1436. Imprint of Hall and Sellers on back. Excellent margins are found on this twice signed remainder which lacks the signature on the back which would have made this note legal tender.

Est. \$300-\$400



13047 RI-285 Rhode Island. July 2, 1780. \$4. PCGS Choice About New 55. No. 332. Imprint of Hall and Sellers on back. Fully framed with three oversized margins. This note is a remainder, lacking the back signature needed to be legal tender. A small bit of toning is seen in the top right corner.

Est. \$250-\$350

13048 RI-287 Rhode Island. July 2, 1780. \$7. PCGS Choice About New 58. No. 1436. Imprint of Hall and Sellers on back. Sheet mate to the \$4 note just offered. This example is fully margined and well printed. Again, a remainder that lacks the back signature needed for issuing.

Est. \$300-\$400

13049 RI-289 Rhode Island. July 2, 1780. \$20. PCGS Choice New 63 PPQ. No. 2121. Imprint of Hall and Sellers on back. Fully issued and well embossed. This crisp 1780 \$20 is nicely cut with good color and bold signatures. A choice example for the grade.

Est. \$300-\$500

13050 RI-290. Rhode Island. May 1786. 6 Pence. PCGS Apparent Gem New 65. Edge Tear. No. 6891. A darkly printed and well embossed note with large margins. A well concealed tear in the top margin is cause for the Apparent grade.

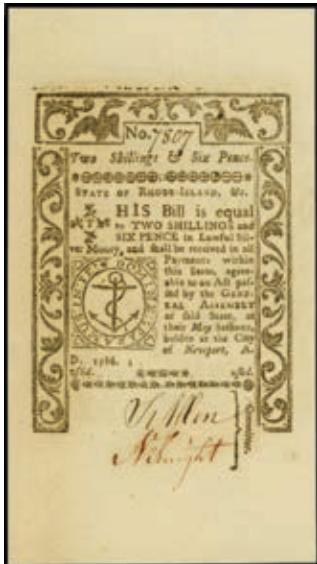
Est. \$200-\$300

13051 RI-291. Rhode Island. May 1786. 9 Pence. Uncirculated Net. Trimmed, Stains. No. 11815. Well embossed and crisp. This note has been trimmed in a curved manner along the bottom. Minor stains are also noticed.

Est. \$75-\$100

13052 RI-292. Rhode Island. May 1786. 1 Shilling. About Uncirculated Net. Tears. No. 11114. Broad margins and bright paper are found on this 1 Shilling note. A tear in the left margin and a small internal tear are seen. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$150-\$200



13053 RI-293. Rhode Island. May 1786. 2 Shillings & 6 Pence. PCGS Gem New 66. No. 7807. Signatures of Allen and Knight. Pronounced embossing punches through the creamy paper of this massively margined Rhode Island Colonial. A wonderfully fresh example which appears Superb. Whatever prevented this gorgeous Gem from receiving the PPQ designation from the grading service is unknown to us.

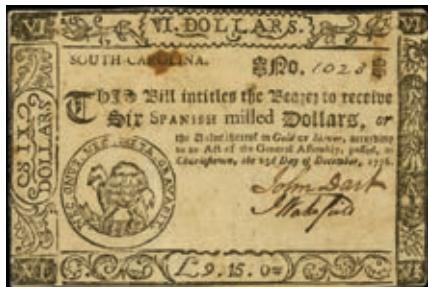
Est. \$300-\$500

13054 RI-294. Rhode Island. May 1786. 3 Shillings. Choice Uncirculated. Minor Mounting Remnants. No. 7775. A crisp and well embossed note. Very minor mounting remnants found in a back corner.

Est. \$125-\$175

13055 SC-133 South Carolina. October 19, 1776. \$8. PCGS Apparent Very Fine 20, Small Edge Nick. No. 1230. No imprint. Value of 8 Dollars or 13 Pounds. Motto IMPAVIDE meaning "fearless" in emblem at bottom right. Small piece absent from top left edge.

Est. \$250-\$350



13056 SC-140. South Carolina. December 23, 1776. \$6. Extremely Fine. Stains. No. 1023. A scarce South Carolina note which experienced just light circulation. Some stains are observed face and back.

Est. \$300-\$400

13057 SC-145 South Carolina. April 10, 1778. 2 Shillings and 6 Pence. PCGS Apparent Extremely Fine 45, Minor Ink Erosion. No. 9466. Uniface. No imprint. Two cornucopias in emblem at bottom right. Large margins and boldly printed inks are found on this lightly circulated note. There is some ink burn noticed in the signatures.

Est. \$200-\$300

13058 SC-146 South Carolina. April 10, 1778. 3 Shillings and 9 Pence. PCGS About New 53 PPQ. No. 9466. Uniface. No imprint. Otter in emblem at bottom right. Well printed in full detail with bold black inks. Large margins and crisp, problem free paper. A pleasing nearly New note.

Est. \$300-\$400



13059 SC-147 South Carolina. April 10, 1778. 5 Shillings. PCGS Extremely Fine 45 PPQ. No. 9466. Uniface. No imprint. Young eagle in emblem at bottom right. A bright well margined note with just three light folds observed. Signatures and printed inks remain bold.

Est. \$250-\$350

13060 SC-149 South Carolina. April 10, 1778. 10 Shillings. PCGS About New 50 PPQ. No. 9466. Uniface. No imprint. Palmetto tree with naval battle in background in emblem at bottom right. Excellent print quality and bright paper. Nicely centered with full margins. A quality About New note.

Est. \$300-\$400

13061 SC-149. South Carolina. April 10, 1778. 10 Shillings. PMG Extremely Fine 40 Net. Missing Corner. South Carolina's iconic symbol, the palmetto tree, is found in the emblem at bottom right of this 10 Shillings note. A colonial fortress is in the background. The bottom right corner is absent on this piece.

Est. \$100-\$150

13062 SC-154. South Carolina. February 8, 1779. \$50. PCGS Apparent Very Fine 25. Edge Damage. No. 1354. Scarce South Carolina issue. Fascinating depiction of Atlas bearing stone on the back. Edge damage, particularly at top and bottom center observed.

Est. \$250-\$350

13063 VA-78a. Virginia. July 17, 1775. 2 Pounds. Very Good-Fine Net. Repaired. The printed inks remain bold on this 1775 Virginia note. There split and edge repairs observed but overall a decent appearance.

Est. \$75-\$125

13064 VA-111. Virginia. October 7, 1776. \$15. Very Fine. Minor Stains. No. 5265. Virtus stands on the throat of Tyranny at left. Motto below "SIC SEMPER TYRANNUS" meaning "Thus always to tyrants." Minor stains at top edge.

Est. \$100-\$150

13065 VA-221. Virginia. March 1, 1781. \$500. PCGS Apparent Very Fine 35. Corner Missing. No. 957. Overall bright and darkly inked. The top right corner is missing on this example.

Est. \$100-\$150

13066 **Colonial's N Style: Lot of (3) Colonial Notes from New Jersey, New York and North Carolina. Fine to Very Fine.** Three notes Colonial notes brought to you by the letter N. First: New Jersey March 25, 1776 18 Pence, Very Fine, hinged. Second: New York March 5, 1776 \$1/2, Fine Net, piece missing at right, hinge repairs. Third: North Carolina May 15, 1779 \$20, Very Fine, corner damage, hinged. Close inspection is strongly suggested. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

13067 **Lot of (10) Continental Currency Notes. Various Denominations. Very Good to About Uncirculated.** A useful lot of notes of different denominations and issue dates. Two Fugio notes are included. All notes are hinged. Some notes with other impairments like repairs or minor edge damage. Some notes are still quite decent. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$500-\$800

CONTINENTAL CURRENCY



13068 **CC-12 Continental Currency. November 29, 1775. \$2.** PCGS Extremely Fine 45. No. 63173. Imprint of Hall and Sellers on back. Lightly circulated and very well centered. This is a handsome 1775 \$2 note with darkly printed inks and strong signatures.

Est. \$400-\$600

13069 **CC-21. Continental Currency. February 17, 1776. \$1/2. Fine. Stains.** Either a remainder that escaped being signed and numbered or a note whose penned issuing inks have totally faded from view. The design elements are strong. Stain seen near center and on back. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$125-\$175

13070 **CC-70CFT. Continental Congress. May 20, 1777. First United States Issue. Lot of (2) \$30 Contemporary Counterfeits.**

Pair of notes, both apparently printed from the same Tory plate, but different signature combinations. This counterfeit appears to be narrower than the genuine. Lettering diagnostic is in the motto as last S touches the circle (genuine has space). Both penned 'Counterfeit' and 'X' across. The back of one with penned 'John Hancock'. Both Very Fine. Paper mounting remnants on one. Excellent study pairing from the Boyd core collection.

Est. \$375-\$475

13071 **CC-82. Continental Currency. September 26, 1778. \$20. About Uncirculated. Minor Stains.** No. 93168. Just light traces circulation is found on this full bordered \$20. Minor stains are noted.

Est. \$150-\$250

13072 **CC-85. Continental Currency. September 26, 1778. \$50. Very Fine.** No. 118928. Even circulation is noticed on this full bordered Fifty.

Est. \$150-\$200

13073 **CC-88 Continental Currency. January 14, 1779. \$2. PCGS Choice About New 55.** No. 69583. Imprint of Hall and Sellers on back. Excellent centering with four wide margins, this nearly uncirculated note has good color and clean paper surfaces.

Est. \$400-\$600

13074 **CC-102. Continental Currency. January 14, 1779. \$80. Very Fine. Minor Split.** No. 130705. Red and black note printed by Hall and Sellers. A small split is observed at top center.

Est. \$150-\$200

OBSOLETE NOTES

13075 **East Haddam, Connecticut. Bank of New England at Goodspeed's Landing (ND) Uncut Sheet of \$1-\$1-\$2-\$5 Choice Uncirculated.** Printed in black by ABNCo with green protectors. The \$1 and \$2 design features the same vignette of a sidewheel steam boat. A ship building vignette is seen on the \$5. Minor handling is observed.

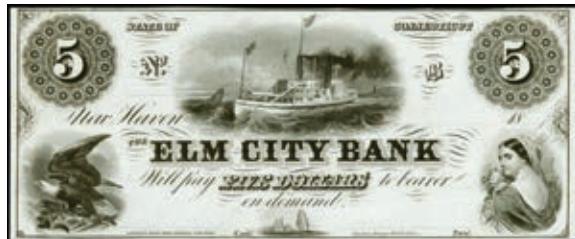
Est. \$150-\$250

13076 **East Haddam, Connecticut. Bank of New England. ND (18xx). \$1. PCGS Very Choice New 64 PPQ. Remainder.** Lovely detail throughout on this frequented design type.

Est. \$60-\$80

13077 **New Haven, Connecticut. City Bank of New Haven. ND (18xx). \$5. PCGS Very Choice New 64 PPQ. Remainder.** These remainders are appealing ways to represent the design type at a low cost.

Est. \$100-\$125



13078 **New Haven, Connecticut. Elm City Bank. ND (18xx). \$5. About Uncirculated. Proof.** (CT-275 G8) American Bank Note Company, New York. Jocelyn, Draper, Welsh & Co. India paper only. Back proof on India paper included. (2) notes total. Top center, steam ship. Left, eagle. Right, Women standing. A nice overall proof which originally came from the ABNC sale in 1990. Couple of corner folds are seen on both notes.

Est. \$600-\$900

From the Peter Mayer Collection Part II



13079 Stonington, Connecticut. Stonington Bank. ND (18xx). \$1. PMG Gem Uncirculated 65 EPQ. Remainder. A lovely red tint on this Stonington One Dollar design.

Est. \$200-\$300

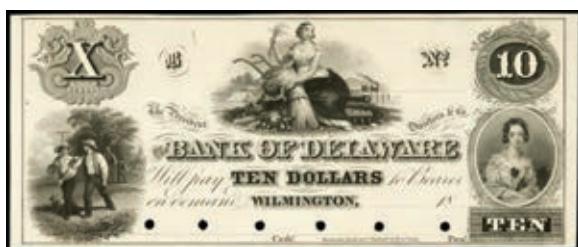


13080 Stonington, Connecticut. Stonington Bank. ND (18xx). \$10. PMG Gem Uncirculated 65 EPQ. (CT415 G48b) Rawdon, Wright, Hatch & Edson New York. An ever popular whaling vignette is displayed in the top left portion of this \$10 remainder. Full margins frame this crisp note which displays vibrant red TEN protectors in the bottom left and right.

Est. \$200-\$300

13081 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Uncirculated. Proof. (CT-465 G465 G18). Baldwin, Adams & Co. India paper mounted on original card. Upper left, herd of running horses. Lower right, male portrait. This style encountered readily due to proofs from the 1990 ABN Sale. Some tears at the lower left are observed along with indentations at the upper right. Stamped on the back of the card by the ABN.

Est. \$300-\$500



13082 Wilmington, Delaware. Bank of Delaware. ND (18xx). \$10. Uncirculated. Proof. (DE-70 G124). Danforth, Bald & Co. Philadelphia & New York. India paper mounted on card. Center, women with bundle of wheat. Lower Left, men with rakes and small dog. Lovely design and layout. A well preserved proof.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13083 Tallahassee, Florida. State of Florida. March 1, 1863. \$5. PMG Very Fine 30 Net. Minor Ink Burn. (Cr. 16) A broadly margined and boldly printed 1863 state issued Five. This note displays only light circulation. The ink burn is quite minor and seen in the Treasurer's signature.

Est. \$300-\$400

13084 Tallahassee, Florida. State of Florida. March 1, 1863. \$3. PMG Very Fine 25 Net. Annotations, Previously Mounted. (Cr. 17) Keatinge & Ball Columbia, SC. Large naval ship at sea in vignette at center. Ornate design left with elk and THREE. State Seal of Florida top left. Ornate 3 in die top right. Below, Saint Catherine of Alexandria in large vignette. Red 3-3 and THREE protector centered. Fully margined and evenly circulated. This Three retains great color in the protector. Minor hinge remnant on back along with penciled annotations.

Est. \$300-\$400

13085 Tallahassee, Florida. State of Florida. March 1, 1863. \$2. PMG Very Fine 20 Net. Ink Burn, Stain. (Cr. 18) Keatinge & Ball Columbia, SC. Large vignette with steam powered train at center. Ceres at bottom left. State Seal of Florida top left. Ornate die with 2 in top right. Native American girl in oval below. Bold red TWO protector. A well printed and darkly inked Deuce. Full margins noted. A minor stain is in the bottom right margin. Minor ink burn in Treasurer signature.

Est. \$250-\$450

13086 Tallahassee, Florida. State of Florida. March 1, 1863. \$1. PMG Choice Fine 15. (Cr. 19) An evenly circulated State of Florida note with bold red protectors. Slaves work a cotton field at center. A young child is seen at bottom left. The state seal of Florida is found at top left.

Est. \$200-\$300



13087 Tallahassee, Florida. State of Florida. March 1, 1864. \$5. PMG Very Fine 25 Net. Minor Rust. (Cr. 34) Even circulation is observed on this later State of Florida \$5. The minor rust mentioned by the grading service is incredibly minor and hardly worth noting. A few specs are noticed on the back at left.

Est. \$200-\$300



13088 **Tallahassee, Florida. State of Florida. January 1, 1864. \$1. PMG Extremely Fine 40.** (Cr. 41) Keatinge & Ball Columbia, SC. Cotton field scene at center with slave carrying cotton. Portrait of Rev. Alfred Elwyn as a child at bottom left. State Seal of Florida at top left. Right end intricate dies with ONE, 1 and ONE top to bottom. Red protectors 1-1 and ONE centered. A fully framed and lightly circulated state note printed on "W.T. & Co." watermarked paper.

Est. \$300-\$500



13089 **Columbus, Georgia. Bank of Columbus. January 10, 1858. \$1. Choice Uncirculated. Proof.** (GA- 105 G10c) Bald, Cousland & Co. New York & Philadelphia. India paper on card. Full orange lace tint. Center, man on horse and carriage hauling bundles of hay. Left, portrait of young boy. Right, women seated. One of the few that came out of the ABNC sale. A near Gem example.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13090 **Columbus, Georgia. Bank of Columbus. January 10, 1858. \$2. Uncirculated. Proof.** (GA-105 G20a) Bald. Cousland & Co. New York & Philadelphia. India paper mounted on original card. Full orange lace tinting across note, white outlined large 2's. Center, steam boat in river with train seen traveling in background. A lovely colorful example.

Est. \$500-\$700

From the Peter Mayer Collection Part II

13091 **Savannah, Georgia. Merchants and Planters Bank. June 1, 1859. \$1. PCGS Choice New 63 PPQ.** Original paper and lovely detail throughout on this State of Georgia note.

Est. \$150-\$250

13092 **Savannah, Georgia. State of Georgia. January 15, 1865. \$5. PMG Gem Uncirculated 66 EPQ.** An outstandingly well preserved example of this State note with lovely manuscript details.

Est. \$300-\$500

13093 **Lot of (3) Colored Georgia Obsolete Bank Notes. Very Fine.** Three nice Georgia obsolete notes with color are offered here. First, a \$20 on the Augusta Insurance and Banking Company, Very Fine, hinged. Second is a \$5 from the Athens Branch of the Bank of the State of Georgia, Very Fine, previously mounted. Last is a scarce \$20 also from the Athens Branch of the Bank of the State of Georgia, Very Fine, previously mounted.

Est. \$200-\$300

13094 **Lot of (5) Georgia Obsolete Bank Notes. Fine to Very Fine.** A gorgeous colored \$100 from the Augusta Insurance and Banking Company is featured in this lot along with notes from the Bank of Athens, Augusta Savings Bank and the Bank of Fulton. All notes are hinged, some display minor rust or repairs.

Est. \$250-\$350

13095 **Lot of (6) Georgia Obsolete Notes from Augusta. Very Good-Fine to Very Fine.** The hometown of The Master's Tournament is well represented in this group lot of Georgia notes all hailing from Augusta. All notes are from the Augusta Insurance & Banking Company or the Mechanics Bank. Denominations from \$1 to \$50. Each note is hinged and/or displays another minor impairment like rust or stains. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$175-\$225

13096 **Lot of (8) Georgia Obsolete Bank Notes. Very Good-Fine to About Uncirculated.** A selection of notes from the Peach State from these issuers: Bank of Augusta, Augusta Insurance & Banking Company, Merchants and Planters Bank and the State of Georgia. \$2, \$4, \$5, \$10 and \$20 denominations present. A few notes with some impairments. All notes hinged. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$200-\$300



13097 **Springfield, Illinois. State Bank of Illinois. February 10, 1843. \$10. Extremely Fine. Remainder.** (IL-775 UNL) Hammond & Co. St. Louis MO. Top, women seated. Right, women seated. Left, steam ship. This note is unlisted in Haxby. Has large tear bottom left. Tape on back which has become translucent.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13098 New Albany, Indiana. Southern Bank. March 1, 1859. \$1. **Choice Very Fine.** (Haxby IN-470 G2) W.L. Orinsby New York. Man with horse, dog and chickens on farm at center. Man in hay field with sickle in oval at lower left. Man and woman work in field in oval at lower right. ONE overlapping 1 in die counters in top corners. A scarce remainder from this Indiana bank. Choice paper for the grade.

Est. \$200-\$300



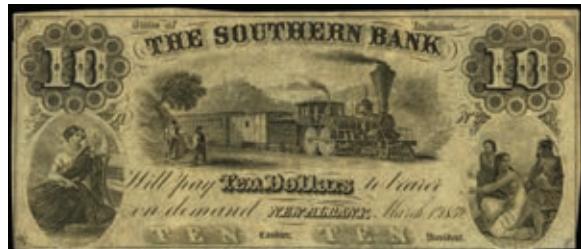
13099 New Albany, Indiana. Southern Bank. March 1, 1859. \$2. **Very Fine.** (Haxby IN-470 G4) W.L. Orinsby New York. Man and woman gather hay in field at center. Man with hammer in oval at lower left. Woman seated in oval at lower right. TWO overlapping 2 in die counters in top corners. Fully margined example of this \$2 remainder they we have rarely seen offered.

Est. \$200-\$300



13100 New Albany, Indiana. Southern Bank. March 1, 1859. \$5. **Very Fine.** (Haxby IN-470 G6) W.L. Orinsby New York. Native American family ponders "modern" farm equipment at center. Native American woman in oval at lower left. Paddle wheel river boat in oval at lower right. Ornate die counters with 5s top left and right. Another rarely seen remainder from this southern Indiana bank. New Albany is just outside Louisville, Kentucky.

Est. \$250-\$350



13101 New Albany, Indiana. Southern Bank. March 1, 1859. \$10. **Very Fine.** (Haxby IN-470 G8) W.L. Orinsby New York. Charming train vignette with mountains in the background. Justice in oval at lower left. Native American family in oval at lower right. 10 in ornate die counters top left and right. The last example to complete the untinted denomination set for this bank. A crispy well printed remainder.

Est. \$250-\$350



13102 Lyons City, Iowa. Treasurer of Lyons City. 1858. \$1 & \$5. **Very Fine. Lot of (2).** Two boldly printed and fully issued notes from this scarce Iowa issuer. Minor mounting remnants on back.

Est. \$200-\$300

13103 Uncut Sheet (3) New Orleans, Louisiana. Canal Bank. ND (18xx). \$20-\$20-\$20-\$20. **Uncirculated.** Rawdon, Wright, Hatch & Edson, New Orleans & New York. An appealing sheet of these \$20 remainders with only a few minor spot stains and large sheet selvage.

Est. \$125-\$175

13104 New Orleans, Louisiana. Citizens' Bank of Louisiana. (ND) Uncut Sheet of \$1-\$1-\$2-\$3. **About Uncirculated. Small margin tears.** Sheet of four notes with great vignettes produced by the ABNCo. Bright paper with some minor handling. Small tears and some foxing in the far top margin. Does not approach the notes.

Est. \$125-\$175

13105 New Orleans, Louisiana. Citizens' Bank of Louisiana. (ND) Uncut Sheet of \$100-\$100-\$100-\$100. **Choice Uncirculated.** Attractive sheet of bilingual \$100s with French and English promises to pay. Light red under print on face. Very ornate burgundy back print. Selvage trimmed just a smidge at left and right.

Est. \$200-\$300

13106 Shreveport, Louisiana. Citizens' Bank of Louisiana. (ND) Uncut Sheet of \$50-\$50-\$50-\$50. **Uncirculated.** Attractive sheet of ABNCo produced Fifties. Black and green, great vignettes. Selvage trimmed down just a touch at left and right. Light stain in bottom selvage.

Est. \$200-\$300



13107 Baltimore, Maryland. Franklin Bank of Baltimore. ND (18xx). \$10. Choice Uncirculated. Proof. (MD-75 G92) C. Toppin & Co., Philadelphia. India paper mounted to card. Woman seated upper left and right flanking male portrait center. Steam boats left and right. Justice lower center in circular frame. Exceptional quality throughout.

Est. \$400-\$600

From the Peter Mayer Collection Part II

13108 Cumberland, Maryland. Chesapeake and Ohio Canal Company. May 1, 1838. 12 1/2 Cents. Extremely Fine. Murphy & Spalding, Baltimore. "Twelve and a Half Cents" in panel at left. Contemporary farm equipment at center. Ben Franklin in oval right of center. Right end Franklin in oval with ornate die panel. Unsigned remainder. More handling rather than any circulation. Crisp, bright paper. Likely R-7.

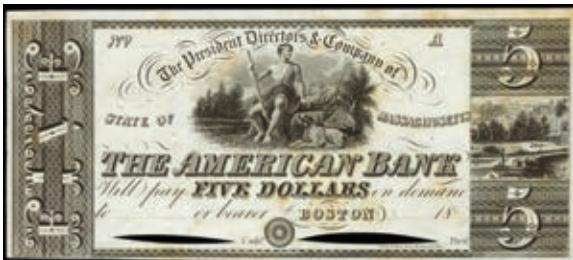
Est. \$150-\$250

13109 Elkton, Maryland. Farmers & Merchants Bank of Cecil County. 1863. \$2 & \$3. Fine. Lot of (2). A pair of scarce issued ABNCo produced color notes on this Maryland bank. Both notes are hinged. The \$2 also shows some annotations on the back. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$125-\$175

13110 Lot of (7) Maryland Obsolete Notes. Good to Uncirculated. Banks included in this lot are the Hagerstown Bank, Valley Bank, Somerset and Worcester Savings Bank, Allegany County Bank, Frederick Town Branch Bank and Morris County Banking Company. Denominations include \$3, \$5 and \$10. Each note is hinged while one has a crudely replaced corner. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$300-\$400



13111 Boston, Massachusetts. American Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA-95 Unlisted) Terry, Pelton & Co. Boston & Providence. India paper only. Man seated on rock at center with rifle in hand. Canal vignette right. All notes from this issuer are listed as SENC in Haxby. Minor foxing and cut outs at the signature panels. Ex. Tom Denly Collection. CAA May, 2003. Lot 25626. Ex. Smythe Schingoethe Part 4, 2005. Lot 3629.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13112 Boston, Massachusetts. Continental Bank. October 1, 18xx. \$1. About Uncirculated. Proof. (MA-160 G2a) American Bank Note Company. India paper mounted on archive card. Top, horse drinking out of trough which man is pumping water into. Green micro-lettered protector grille. Green boarding with "one" all around. Commonly seen as remainders but this is an actual proof which is rarely seen.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13113 Boston, Massachusetts. Continental Bank. October 1, 18xx. \$2. Uncirculated. Proof. (MA-160 G4a) American Bank Note Company. India paper mounted on original card. Green micro-lettered protector grill. Top title slightly arched. Top, horses next to lake with cattle in far background. Left, state arms. Right, portrait of George Washington. While this note is readily seen in remainder format, proofs are genuinely rare. Some slight foxing is noted on the left and top portion of the note.

Est. \$700-\$900

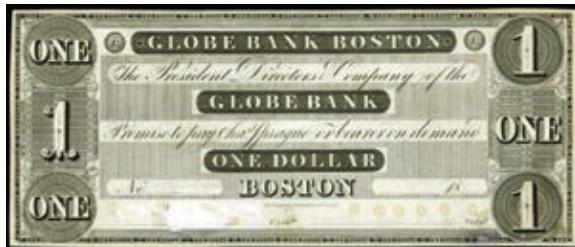
From the Peter Mayer Collection Part II



13114 Boston, Massachusetts. Continental Bank. October 1, 18xx. \$5. About Uncirculated. Proof. (MA-160 G8a) American Bank Note Company. India paper only. Green FIVE protector with "5" over it. Top, sailors at shoreline with young boy and dog. Left, state arms. Right, portrait of Franklin. Lovely lathe work throughout. Very scarce as a proof.

Est. \$600-\$800

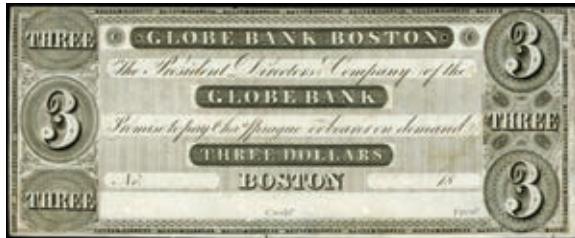
From the Peter Mayer Collection Part II



13115 Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$1. Uncirculated. Proof. (MA-210 G10 SENC) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper mounted on archival card. Title at top. Some paper damage is noted at left cancellations. Also, some repairs at bottom right.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13116 Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$3. About Uncirculated. Proof. (MA-210 G30) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper mounted on archival card. Title at top. Some paper damage is noted a right margin.

Est. \$500-\$700

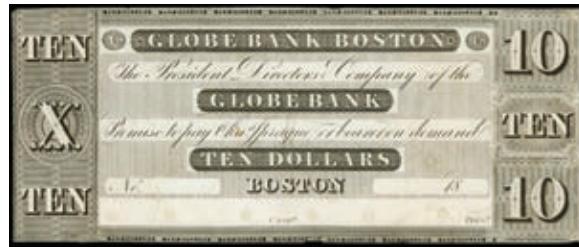
From the Peter Mayer Collection Part II



13117 Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$5. About Uncirculated. Proof. (MA-210 G40) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper only. Title at top. Lower left corner is missing and some wrinkling is noticed throughout the note.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13118 Boston, Massachusetts. Globe Bank of Boston. ND (18xx). \$10. Uncirculated. Proof. (MA-210 G50) New England Bank Note Co. Boston. Perkins Stereotype Steel Plate. India paper mounted on archival card. Title at top. Some paper damage and staining is noted near cancellations.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13119 Boston, Massachusetts. Manufacturers and Mechanics Bank. ND (18xx). \$1. Uncirculated. Proof. (MA-260 G24) Reed. India paper only. Coastal scene top center with ship left, buildings right and Indian with bow (State Arms) in oval frame at center. Typical Reed styling with ornate left and right ends. Some paper thins at left margin but otherwise choice.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13120 Boston, Massachusetts. Manufacturers & Mechanics Bank. ND (18xx). \$3. Uncirculated. Proof. (MA-260 G48) Reed. India paper only. State arms in shield leaning on barrel with ships and mills at right. A lovely match to the other denominations of this appealing Reed series and noticed with only some mounting remnants along the edges of the back.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13121 Boston, Massachusetts. Manufacturers and Mechanics Bank. ND (18xx). \$10. Uncirculated. Proof. (MA-260 G68) Reed. India paper only. Woman with sword at top center reclining on oval framed State Seal, top sail schooner left and mill right. Stylized title and obligation. Mounting remnants at left and right.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13122 Boston, Massachusetts. Manufacturers and Mechanics Bank. ND (18xx). \$20. Uncirculated. Proof. (MA-260 G84) Reed. India paper only. Woman seated with sword with arm over State Seal in shield, mill to left and ship at right. Classic reed styling with ornate cigar label left and right ends. Mounting remnants at the left and right margins.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13123 Boston, Massachusetts. Manufacturers and Mechanics Bank. ND (18xx). \$100. Uncirculated. Proof. (MA-260 G92) Reed. India paper mounted to card. Justice seated top center with arm over State Seal in oval. Ship at left and mill right. Appealing Gothic text throughout. Payable to G. Washington at center. Lower left corner replaced with design redrawn. A few margin distractions and pen cancels at the signature panels. Ex. Smythe Schingoethe Part 6, 2006. Lot 2521.

Est. \$600-\$800

From the Peter Mayer Collection Part II

13124 Boston, Massachusetts. Mount Pleasant Apothecary Store. January 1, 1863. 20 Cents. Choice About Uncirculated. L. Prang & Co. Engravers. Hand signed with detailed vignette of house at upper left.

Est. \$20-\$30



13125 Boston, Massachusetts. Suffolk Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA-370 G81) Reed. India paper only. Sailing ships at center with shoreline and lighthouse in background. Arched "FIVE" outlined in clouds. Always appealing styling at left and right on these Reed types. Some mounting remnants and light staining are noticed.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13126 Boston, Massachusetts. Suffolk Bank. ND (18xx). \$10. Uncirculated. Proof. (MA-370 G104) Reed. India paper only. Commerce top center seated near box with "10." Ships and mills in background. Gothic text and seen with appealing left and right ends. The first of an appealing higher denomination group we are offering. Mounting remnants are observed.

Est. \$500-\$700

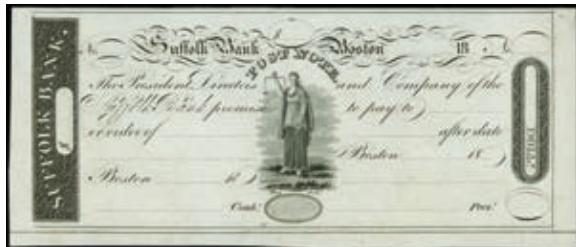
From the Peter Mayer Collection Part II



13127 Boston, Massachusetts. Suffolk Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-370 G124) Reed. India paper only. Justice seated at center with ships and town in background. Shield with "20" in foreground. Typical Gothic text with ornate counters and left and right ends. Just hints of mounting. Ex. Smythe Schingoethe Part 8, 2006. Lot 2808.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13128 Boston, Massachusetts. Suffolk Bank. ND (18xx). Post Note. Choice Uncirculated. Proof. (MA-370 G190) Abner, Reed. India paper only. Without denomination. Justice standing at center, blindfolded with sword and scales. A seldom seen type that was meant to be filled in. Sensational quality. Ex. Smythe Schingoethe Part 5, 2005. Lot 2717.

Est. \$700-\$900

From the Peter Mayer Collection Part II

13129 Lot of (3) 1830s Boston, Massachusetts Obsolete Bank Notes. Very Fine. A trio of Beantown obsolete notes from the 1830s. The first, a \$10 from the Franklin Bank. Second, a \$100 also from the Franklin Bank, minor damage to top left corner. Last is a \$5 from the Lafayette Bank. All are Very Fine and have minor signs of previous mounting. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$200-\$300



13130 East Bridgewater, Massachusetts. East Bridgewater Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-545 G18) Terry, Pelton & Co., Boston & Providence. India paper only. Indian at center standing over felled game with hunting dog. Boat in canal at left, farmer with sheaf and horse plow right. Mounting remnants at verso and repaired and replaced lower left and right corners respectively. Ex. Smythe Schingoethe Part 13, 2007. Lot 299.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13131 Lynn, Massachusetts. Lynn Mechanics' Bank. November 1, 1816. \$1. About Uncirculated. Proof. (MA-785 G260) No imprint. India paper only. Simple design styling with cigar label styling at left and right. Obligation text as follows, "To the Cashier of the Phoenix Bank at Hartford Con., Pay to John Brooks or bearer on demand ONE Dollar, on account of the President, Directors & Company of the, Lynn Mechanics Bank." Some light staining is observed and residual ink from counters of a Three Dollar denomination at back.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13132 Methuen, Massachusetts. Spicket Falls Bank. October 1, 1853. \$1. Choice Uncirculated. Proof. (MA-815 G2) Baldwin, Adams & Co., New York. India paper only. Mill top center along river, lower left arm with hammer. Daniel Webster lower right. Terrific quality overall. Archival stamp with show through.

Est. \$800-\$1200

From the Peter Mayer Collection Part II



13133 Methuen, Massachusetts. Spicket Falls Bank. October 1, 1853. \$5. Choice Uncirculated. Proof. (MA-815 G8a SENC) Baldwin, Adams & Co., New York. India paper only. red "FIVE" protector lower center. Cobbling shoes at top center. Dog laying down lower right. Pedigreed to the Wismer collection with the characteristic back side hinges in evidence.

Est. \$800-\$1200

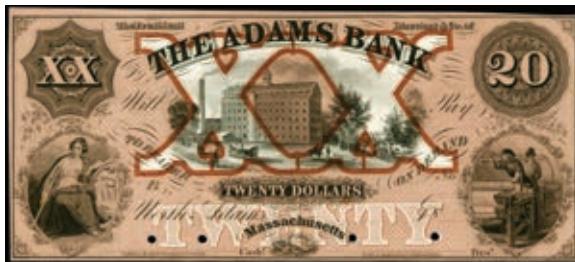
From the Peter Mayer Collection Part II



13134 New Bedford, Massachusetts. Bedford Commercial Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (MA-880 G24) Leney & Rollinson. India paper only. Haxby plate note. Commerce seated at center with ship behind. Striking printing with three dimensional lathe styling. Back hinge repairs. Ex Smythe Schingoethe Part 6, 2006. Lot 2527.

Est. \$600-\$800

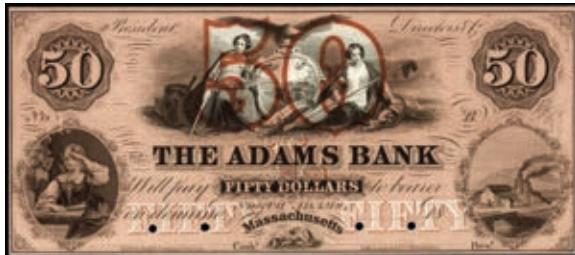
From the Peter Mayer Collection Part II



13135 North Adams, Massachusetts. Adams Bank. ND (18xx). \$20. **Choice Uncirculated. Proof.** (MA-935 Unlisted series). Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper on card. Full red tint with large outlined white X X. Top center, custom vignette of mill for the series. Lower left, Justice. Lower right, women work looms. Discovery series in the ABN and top quality example. Stamped on the back by the American Banknote Company.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13136 North Adams, Massachusetts. Adams Bank. ND (18xx). \$50. **Choice Uncirculated. Proof.** (MA-935 Unlisted series). Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper on card. Full red tint with white outlined 50. Top center, supported arms. Stamped on the back by the ABN.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13137 Pittsfield, Massachusetts. Agricultural Bank. ND (18xx). \$1. **About Uncirculated. Proof.** (MA-975 G4) Reed. India paper only. Woman feeding livestock top center. Ornate left and right ends. Typical even tone to paper with mounting remnants and pinhole.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13138 Pittsfield, Massachusetts. Agricultural Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (MA-975 G64) Reed. India paper only. Man with cattle drawn plow top center with farm house behind. Terrific styling with ornate left and right ends. Wonderfully embossed ink and only with mounting at the left and right ends of the verso mentioned.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13139 Pittsfield, Massachusetts. Agricultural Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (MA-975 G68 SENC) Fairman, Draper, Underwood & Co. India paper mounted to card. Plenty sits on barrel top center, Ceres left and Justice right. State arms at lower center. A note that shows the transitioning in banknote making style with larger and more elaborate vignette styling utilized. Terrific quality with large lower margin. Ex Smythe Schingoethe Part 8, 2006. Lot 2825.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13140 Pittsfield, Massachusetts. Agricultural Bank. ND (18xx). \$10. About Uncirculated. Proof. (MA-975 G84) Reed. India paper only. Man harvesting wheat with sheaf in foreground. Some mounting remnants in the margins.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13141 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. \$1. Choice Uncirculated. Proof. (MA-990 G2c) Bald, Cousland & Co., New York & Philadelphia. Wood workers lower left and male portrait lower right. Tear at lower center punch cancel. Archival stamp at back with heavy show through.

Est. \$200-\$300

From the Peter Mayer Collection Part II



13142 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. \$2. Choice Uncirculated. Proof. (MA-990 G6c) Bald, Cousland & Co., New York & Philadelphia. India paper only. Top center, cobbler and family at work. Lower left, male portrait. Upper corners, differently styled 2 counters. Full light orange tint with outlining of "2" and "TWO" protectors. Punch holes seen with some fraying. Archival stamp at verso with no show through.

Est. \$300-\$400

From the Peter Mayer Collection Part II



13143 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1853. \$5. Choice Uncirculated. Proof. (MA-990 G10) Baldwin, Adams & Co., New York. India paper mounted to card. Large spread eagle stands atop globe at left with state flags adjacent. Male portrait lower right. Stunning quality throughout.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13144 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. \$5. Choice Uncirculated. Proof. (MA-990 G12) Bald, Cousland & Co., New York & Philadelphia. India paper only. Light orange lathe tint plate, white outlined protector. Seated female Agriculture and Industry, 5 V 5 outlined in white. Male portrait at upper left. One of a lovely group of these color tint notes we are offering on the issuer.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13145 Provincetown, Massachusetts. Provincetown Bank. December 1, 1854. \$1. Uncirculated. Proof. (MA-1030 G2a) Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. India paper only. Top center, busy seafaring scene with tall ships. Lower right, girl salutes. Well collected Cape Cod location and the ABN sale boosted the supply for ready collectors. The back stamp is a bit heavier and shows through at the center. Some mounting remnants are seen on the back top right corner.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13146 Provincetown, Massachusetts. Provincetown Bank. December 1, 1854. \$2. Choice Uncirculated. Proof. (MA-1030 G4a). Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. Red protector TWO. Except for the proofs surfacing in the 1990 ABN sale, a rare Cape Cod bank. Ships in the harbor at the top center are very appropriate for the issuer. Strong paper and lightly stamped.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13147 Provincetown, Massachusetts. Provincetown Bank. ND (185x). \$3. Uncirculated. Proof. (MA-1030 G6) Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. India paper only. Left, Men standing with sledge hammer and flag. Right, sail ships. From the 1990 ABNC sale. Stamp on reverse does bleed show through the front.

Est. \$600-\$800

From the Peter Mayer Collection Part II



13148 Provincetown, Massachusetts. Provincetown Bank. ND (185x). \$5. About Uncirculated. Proof. (MA-1030 G8a). Bald, Cousland & Co., Phil. & New-York. India paper only. Top left, women with eagle and sword at feet. Several were in the ABN sale in 1990, but this is stamped on the back very strongly with show through the front. Popular Cape Cod location as well.

Est. \$400-\$600

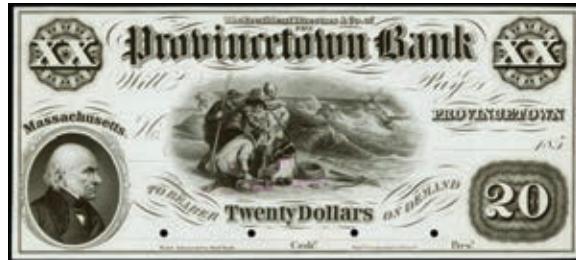
From the Peter Mayer Collection Part II



13149 Provincetown, Massachusetts. Provincetown Bank. ND (1850's). \$10. Uncirculated. Proof. (MA-1030 G10) Bald, Adams & Co. New York. Bald, Cousland & Co. Philadelphia. India paper only. Center, sail boats. Left, Liberty. A nice example from a readily available bank from a very desirable Cape Cod location. From the 1990 ABNC sale.

Est. \$400-\$600

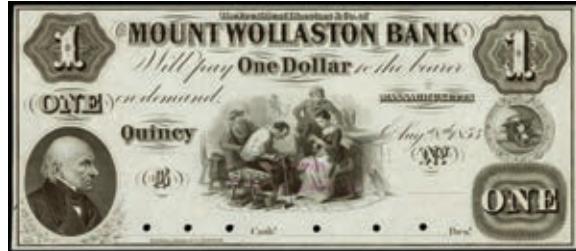
From the Peter Mayer Collection Part II



13150 Provincetown, Massachusetts. Provincetown Bank. ND (185x). \$20. Uncirculated. Proof. (MA-1030 G12). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. A spectacular rescue scene in the center with cannon firing a lifeline to floundering ship. Rare portrait of John Quincy Adams lower left. Great paper quality, but we note some ABN ink stamp show through. Still, high quality of this 1990 ABN sale bank and rare.

Est. \$500-\$700

From the Peter Mayer Collection Part II



13151 Quincy, Massachusetts. Mount Wollaston Bank. August 8, 1853. \$1. About Uncirculated. Proof. (MA-1035 G2 SENC) Baldwin, Adams & Co. New York. India paper only. Center, shoemaker's shop, two men & women working while boy stands watching. From the ABNC sale in 1990 however rarely ever seen. ABN stamp bleeds through slightly.

Est. \$300-\$500

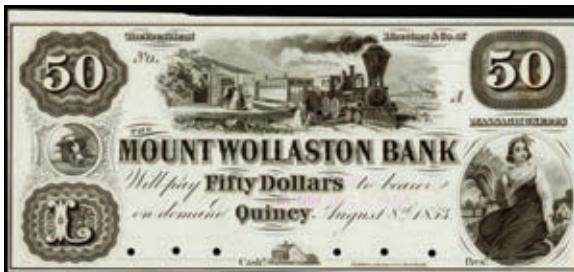
From the Peter Mayer Collection Part II



13152 Quincy, Massachusetts. Mount Wollaston Bank. August 8, 1853. \$2. About Uncirculated. Proof. (MA-1035 G4 SENC) Baldwin, Adams & Co. New York. India paper only. Center, three stone-cutters at work. Left, portrait of J.Q. Adams. Right, view of church. From the ABNC sale in 1990 however rarely ever seen. ABN stamp bleeds through slightly.

Est. \$400-\$600

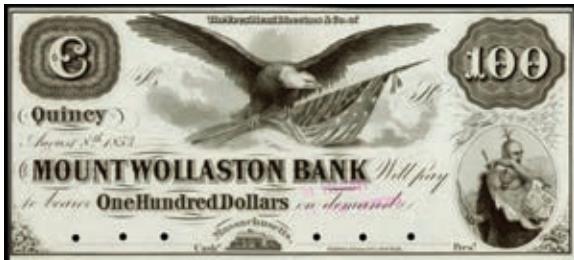
From the Peter Mayer Collection Part II



13153 Quincy, Massachusetts. Mount Wollaston Bank. August 8, 1853. \$50. About Uncirculated. Proof. (MA-1035 G14 SENC) Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, train at depot. Lower right, woman with sheaf in oval. Short top edge tear that is sealed. Stamped on the back by the ABN with some modest show through.

Est. \$400-\$600

From the Peter Mayer Collection Part II



13154 Quincy, Massachusetts. Mount Wollaston Bank. August 8, 1853. \$100. About Uncirculated. Proof. (MA-1035 G16 SENC) Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, wide span eagle with flag. Lower left, Indian in oval. The bank was all SENC prior to the ABN. Stamped on the back by the ABN with some show through at the bottom center.

Est. \$500-\$700

From the Peter Mayer Collection Part II

13155 Ann Arbor, Michigan. Millers Bank of Washtenaw. ND (18xx). \$2. PCGS Very Choice New 64 PPQ. Remainder. A near Gem example and always a popular Maiden style vignette.

Est. \$60-\$80

13156 Marshall, Michigan. Bank of Michigan. ND (18xx). \$1. PCGS Choice New 63. Remainder. A strong impression gives great detail throughout the design.

Est. \$50-\$75

13157 St. Joseph, Michigan. B.C. Hoyt, Banker. 1862. 20 cents. PCGS About New 55. Remainder. The first of two we are offering of this scarce design and seen with brilliant blue inks and appealing red "20" protector at center.

Est. \$75-\$125

13158 St. Joseph, Michigan. B.C. Hoyt, Banker. 1862. 50 cents. PCGS New 62 PPQ. Remainder. One of two remainder notes we are issuing on this appealing blue and red colored note.

Est. \$75-\$125

13159 Lot of (6) Michigan Obsolete Bank Notes. Very Fine to Choice Uncirculated. Five high grade remainder notes and one VF note. Banks represented are Bank of Washtenaw, Tecumseh Bank, Bank of Michigan, State Bank of Michigan and Bank of Manchester. Denominations of \$1, \$3 and \$5. All notes hinged. One note has a backed cut cancel.

Est. \$250-\$350

13160 Bordentown, New Jersey. Bordentown Banking Company. June 1, 1855. \$1. PMG Gem Uncirculated 65 EPQ. (NJ-35 G14a) ABNCo. A handsome \$1 Remainder from the A plate with large margins and great color. The ornate back design is fully printed in rose. A charming early steam powered train vignette graces the face.

Est. \$200-\$300

13161 Dover, New Jersey. Union Bank. March 10, 1861. Spurious \$2. Fine-Very Fine. (NJ-110 S5) An evenly circulated example of this spurious Deuce.

Est. \$100-\$150

13162 New Brunswick, New Jersey. State Bank of New Brunswick. (ND) Uncut Sheet of \$1-\$1-\$1-\$1. About Uncirculated. Ornate design by National Bank Note Company. Printed in black and green. Red stamped serial numbers. Very Federal in appearance. Large shield with oversized scalloped counters at left and right in green on back. Light handling. Minor edge chipping near bottom.

Est. \$150-\$250

13163 Paterson, New Jersey. Bank of Paterson. Lot of (3) Notes. \$6, \$7 & \$8. Choice About Uncirculated to Choice Uncirculated. Remainders. A trio of popular odd-denomination remainders from this New Jersey bank. Each note displays evidence of previous mounting. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$250-\$350

13164 Tom's River, New Jersey. Bank of Ocean County. ND (18xx). \$2. Good. (NJ-515 G4a) American Bank Note Co. New York. Part of an scarce group we are offering on this issuer. Shown with "PAID" perforations. Missing upper left corner and edge damage. Green back design.

Est. \$100-\$150

13165 Lot of (2) Tom's River, New Jersey. Bank of Ocean County. ND (18xx). \$1. Fair. A pair of these quite scarce Tom's River notes with one showing "PAID" perforation and the other without. Both show with edge damage and some missing pieces.

Est. \$60-\$90

13166 Lot of (12) New Jersey Obsolete Currency Notes. Good to Very Fine. Twelve very useful notes from the Garden State. Some issuers seen are Morris Canal and Banking Company, Commercial Bank of New Jersey and Egg Harbor Bank among others. Most notes hinged or display other issues. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$400-\$600

13167 Lot of (5) New Jersey Colored Obsolete Notes. Fine to About Uncirculated. Two notes from the Merchants' Bank of Trenton, New Jersey, \$1 and \$3. Three notes from the State Bank at New Jersey located in New Brunswick, New Jersey, \$1, \$10 and \$20. All five notes produced by the ABNCo and printed in green and black. Minor mounting remnants found on each note. Minor stains and pencil annotations also observed. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$250-\$350

13168 Lot of (6) Early Black and White New Jersey Obsoletes. Very Good to About Uncirculated. Six black and white New Jersey notes from the 1820s. Include issuers like State Bank at Trenton, New Jersey Manufacturing and Banking Company and Hoboken Banking and Grazing Company. Both issued and remainders in denominations \$1, \$2 and \$3. Some with hinge remnants or other minor issues. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$150-\$200



13169 Albany, New York. City of Albany. 50 Cents. April 17, 1815. Fine. Harris 72. No imprint. "FIFTY CENTS" in left and right panels. Large 50 at center. Black print. Rarity 7 in Harris. Solid paper for the grade. Minor damage in bottom margin. Seen just a few times over the last 10 years or so.

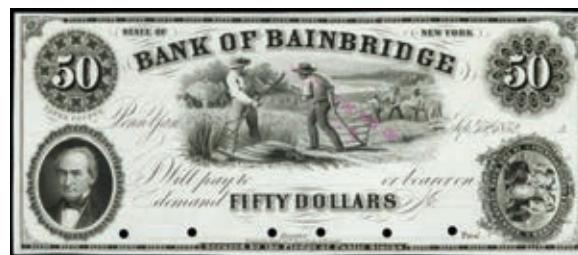
Est. \$200-\$400



13170 Penn Yan, New York. Bank of Bainbridge. September 15, 1852. \$20. Choice Uncirculated. Proof. (NY-210 G22) Danforth, Bald & Co. New York & Philadelphia. India paper only. Locomotive upper left with laborers in foreground. Male portrait lower right. Seen with some see through from an archival stamp at the verso.

Est. \$500-\$750

From the Peter Mayer Collection Part II.



13171 Penn Yan, New York. Bank of Bainbridge. September 15, 1852. \$50. About Uncirculated. Proof. (NY-210 G24) Danforth, Bald & Co. New York & Philadelphia. Dated in Penn Yan. One of a pleasing pair we are offering of the Penn Yan variety. Farmers at center and male portrait at lower left. A very small margin tear at the right, otherwise sensational quality. Archival stamp at back with show through to the face.

Est. \$600-\$800

From the Peter Mayer Collection Part II.

13172 Amsterdam, New York. Bank of Amsterdam. \$5. November 20, 1860. Fine Net, Corner Damage. Haxby NY-145, A5. A scarce Five altered from the Pioneer Association of Lafayette, Indiana. This red tint note features large agricultural vignettes. Minor corner damage with small pieces absent from top left and bottom left corners.

Est. \$150-\$250

13173 Canajoharie, New York. Spraker Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-525 G2) Baldwin, Adams & Co., New York. India paper only. Man with sheaf and horse behind at center. Lewis Cass lower right, state die lower left. Tape repaired tears at left. Archival stamp with minor show through.

Est. \$200-\$300

From the Peter Mayer Collection Part II.

13174 Canajoharie, New York. Spraker Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-525 G8) Baldwin, Adams & Co., New York. India paper only. Hunter seated on log warming hand over fire at left. State die top center and male portrait lower right. Repaired tear at portrait and replaced upper left corner with design redrawn. Archival stamp with show through.

Est. \$200-\$300

From the Peter Mayer Collection Part II.

13175 Canajoharie, New York. Spraker Bank. ND (18xx). \$10. About Uncirculated. Proof. (NY-525 G10b) Baldwin, Adams & Co., New York. India paper only. Spread eagle clutching flag at center. Male portrait lower left and state die lower right. Repaired tear and pieces missing below punch cancels. Archival stamp at verso with light show through.

Est. \$200-\$300

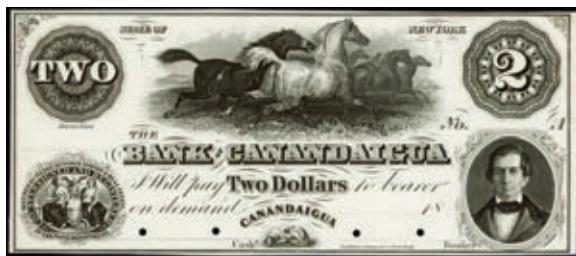
From the Peter Mayer Collection Part II.



13176 Canandaigua, New York. Bank of Canandaigua. ND (18xx). \$1. Choice Uncirculated. Proof. (NY-530 G2). Baldwin, Adams & Co. India paper mounted to card. No protector. Top center, Indian family in canoe top center, state die at left. A proof type seen illustrated on page 39 of Interesting Notes About Indians, by Roger H. Durand. A very light tone is seen but not overly intrusive.

Est. \$300-\$500

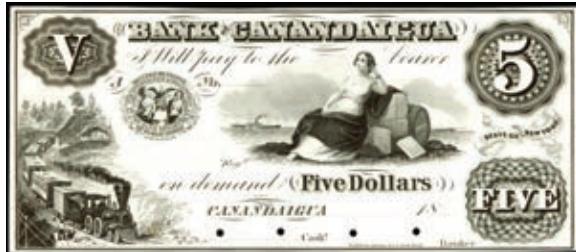
From the Peter Mayer Collection Part II.



13177 Canandaigua, New York. Bank of Canandaigua. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-530 G4). Baldwin, Adams & Co. India paper mounted on card. Horses running at center. Lovely facing portrait of William H. Seward at lower right. Several of these in the 1990 ABN sale. Stamped on the verso. Terrific quality throughout.

Est. \$300-\$500

From the Peter Mayer Collection Part II.



13178 Canandaigua, New York. Bank of Canandaigua. ND (18xx). \$5. Choice Uncirculated. Proof. (NY-530 G6). Baldwin, Adams & Co., New York. India paper on card. Woman reclining at center with shoreline aft. Train coming down steep grade at left. State die left center. Impressive quality on this proof and one of a nice grouping that was offered originally in the 1990 ABN sale. Archival stamp at verso.

Est. \$300-\$500

From the Peter Mayer Collection Part II.



13179 Canandaigua, New York. Bank of Canandaigua. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-530 G8). Baldwin, Adams & Co., New York. India paper on card. Ormsby style train vignette at center, woman with sheaf at lower left and state die lower right. Lovely quality. Archival stamp at verso.

Est. \$300-\$500

From the Peter Mayer Collection Part II.

13180 Corning, New York. Unknown Merchant - Cole & Thomson Bankers. 15 Cents, 50 Cents. (ND). Uncirculated. Lot of (2). Harris Unlisted. French & Wheat New York, New York. These are perhaps unlisted remainders from E.E. Robinson as the 5 Cent denomination listed for that issuer bears the same imprint. Both notes are of the same basic design. American Indian woman with English woman holding wheat at left. Head of Native American at right. Denomination counter in top right corner. Cole & Thomson were in the insurance business before opening their banking office. Each note is crisp and bright at comes unnumbered and unsigned.

Est. \$300-\$400

13181 Goshen, New York. M. Robinson & Co. 12 1/2 Cents. January 1, 1815. Fine Net, Pieces Missing. Harris 10. T. & J. Swords, New York. No. 344. "TWELVE 1/2 CENTS" in panel at left. Black print. Rarity 7 in Harris reference. Signed "H. Robinson Co." Pieces of bottom left and right corners are absent. Small tears at edges. Likely once mounted. Print remains bold. Rarely seen issuer.

Est. \$150-\$200

13182 New York, New York. Adolph Pearl, Manufacturer of Tobacco. July 20, 1868. 10 Cents. About Uncirculated, Previously Mounted. Ferd. Mayer & Sons, New York. A neat piece of tobacco scrip made in the likeness of a Federal Third Issue 10 Cent Fractional. Well bronzed 10s in each corner. Adolph Pearl's facsimile signature at both bottom left and right. Quite scarce, just the second we have seen. Lightly handled, minor mounting remnants at back top center.

Est. \$150-\$200



13183 New York, New York. Chemical Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1505 G22) Rawdon, Wright & Hatch New-York. Printed on card mounted to album paper. Woman reclining against stove at top center with distillation flask. Right chemist working on stove with bellow in hand. An attractive and appropriately vignetted note on this title. Ex Stanley Gibbons, Nasca 1981, lot 515.

Est. \$600-\$800

From the Peter Mayer Collection Part II.

13184 New York, New York. Continental Bank. ND (18xx). \$1. **About Uncirculated. Proof.** (NY-1550 G2) Rawdon, Wright & Hatch New-York. India paper mounted to album paper. Woman at top center and lower right. Slit cancels at the signature panels. Some edge and corner repairs are observed with bordering designs redrawn,

Est. \$300-\$500

From the Peter Mayer Collection Part II.



13185 New York, New York. Continental Bank. ND (18xx). \$3. **About Uncirculated. Proof.** (NY-1550 G6) Rawdon, Wright & Hatch New-York. India paper mounted to album paper. Historical figures at all corners, save for upper left. Three women at top center with factory in background. Slit cancels at the signature panels, repaired lower left border into portrait with printed replacement part. Minor clip at upper left. Despite the small flaws this piece is quite scarce. Ex Smythe 2009 sale #291, lot 511.

Est. \$400-\$600

From the Peter Mayer Collection Part II.

13186 New York, New York. East River Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-1570 G4). Bald, Cousland & Co. with "abc" monogram. India paper only. Top center, father and children have picnic. No tint. Minor handling and stamped on the back by the American Banknote Company with some show through.

Est. \$200-\$300

From the Crusader Collection.



13187 New York, New York. East River Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1570 G16) Bald, Cousland & Co. with "abc" monogram. India paper only. Full orange tint with outlined white FIVE. Top center, two seated females. Handsome color. Very hard to see corner tack hole. Back stamped very lightly by the American Banknote Company without shoe through. Ex Smythe Schingoethe Part 5: 1945.

Est. \$300-\$400

From the Crusader Collection.



13188 New York, New York. National Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (NY-1785 G6) Durand, Perkins & Co. New York. India paper only. A striking design with Washington standing in allegorical form at left. Eagle at upper left center within circular frame with denomination repeated. Hebe waters Eagle at right. Script "FIVE" across center with "looped line" styling. Ex Smythe Schingoethe Part 18, 2009. Lot 299.

Est. \$800-\$1200

From the Peter Mayer Collection Part II.



13189 New York, New York. Bank of New York. ND (18xx). \$2. **About Uncirculated. Proof.** (NY-1790 G150) Durand & Company, New York. Printed on card. Bank building top center, child at left in frame. Ornate "TWO" lower center. This attractive proof shows only a few minor spot stains to detract.

Est. \$800-\$1200

From the Peter Mayer Collection Part II.

13190 New York, New York. New York County Bank. ND (18x). \$1. **About Uncirculated. Proof.** (NY-1805 G2) Baldwin, Bald & Cousland, New York. India paper only. Archival stamp at back with some show through at face. Large ship at center at half sail, young woman at lower right and woman swimming at lower center. Terrific appeal throughout with only some minor staining at the lower right mostly visible at the verso.

Est. \$300-\$500

From the Peter Mayer Collection Part II.



13191 New York, New York. New York County Bank. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1805 G4) Baldwin, Bald & Cousland, New York. India paper only. Archival stamp at back with minor show through to face. Bold vignette at top center with Native American and Caucasian with eagle above. Young woman at lower right. Lovely overall quality with only a few minor stains mostly observed at the back.

Est. \$500-\$700

From the Peter Mayer Collection Part II.



13192 New York, New York. New York County Bank. ND (18xx). **Uncirculated. \$5. Proof.** (NY-1805 G6) Baldwin, Bald & Cousland, New York. India paper only. Part of a wonderful grouping on this series we are offering with this Five Dollar note showing an allegorical scene with women and eagle at top center. Soldier at lower left and stylized state die at right. Archival stamp at back with only minimal show through to the face. A few very minor stains at the right of the verso are mentioned for complete accuracy.

Est. \$400-\$600

From the Peter Mayer Collection Part II.



13193 New York, New York. New York County Bank. ND (18x). \$10. **Uncirculated. Proof.** (NY-1805 G8) Baldwin, Bald & Cousland, New York. India paper only. Red "TEN" protector at lower center. Farming scene at top center and sheep shearing at lower left. An appealing and desirable proof with just minimal see through from the ABN archival stamp.

Est. \$700-\$900

From the Peter Mayer Collection Part II.



13194 New York, New York. New York County Bank. ND (18xx). \$20. **Choice Uncirculated. Proof.** (NY-1805 G10) Baldwin, Bald & Cousland, New York. India paper only. Large "X" protector in red lower center. Indian family in canoe top center. An always desirable vignette and type that shows here with tremendous detail and quality. Archival stamp at back with minimal to no trace on the front.

Est. \$700-\$900

From the Peter Mayer Collection Part II.



13195 New York, New York. North American. Trust & Banking Company. ND (18xx). \$50. **About Uncirculated. Proof.** (NY-1840 G8) Danforth Underwood & Co. New York. India paper only. Native Americans resenting clothing at top center woman reclining at left and right. Rectangular cut outs at the signature panels. Some staining is observed mostly at the verso. A seldom seen high denomination proof.

Est. \$600-\$800

From the Peter Mayer Collection Part II.

13196 New York, New York. North River Bank. ND (18xx). \$3. **About Uncirculated. Proof.** (NY-1845 G12) Durand, Perkins & Co. New York. India paper mounted to card. Ship and Mercury at top center, prominent historical figures left end. Steamboat lower center. Repaired lower right bottom margin with design redrawn.

Est. \$400-\$600

From the Peter Mayer Collection Part II.

13197 **New York, New York. People's Bank. ND (18xx). \$1. About Uncirculated. Proof.** (NY-1870 G2 SENC) Baldwin, Adams & Co. New York. India paper only. A popular design showing a highly similar central vignette to the T-39/40 CSA types. A repaired upper left corner and archival stamp bleed through is all that is mentioned.

Est. \$200-\$300

From the Peter Mayer Collection Part II.

13198 **New York, New York. People's Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (NY-1870 G4) Baldwin, Adams & Co. New York. India paper only. Technically outstanding with deeply embossed inks and lovely appeal at the central vignette of a city scene.

Est. \$300-\$400

From the Peter Mayer Collection Part II.

13199 **New York, New York. Phenix Bank. ND (18xx). \$2. Extremely Fine. Proof.** (NY-1880 G18) Reed. Phoenix rising at lower center. Clipped lower and upper left corners. Some light staining but attractive overall. Ex Smythe Schingoethe Part 15, 2008. Lot 409.

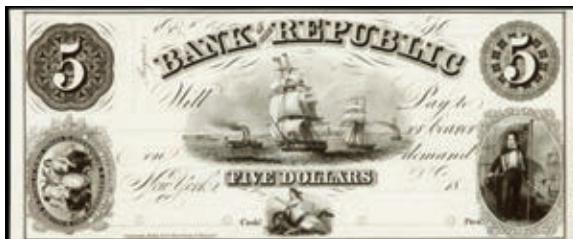
Est. \$200-\$300

From the Peter Mayer Collection Part II.

13200 **New York, New York. Phenix Bank. ND (18xx). \$3. About Uncirculated. Proof.** (NY-1880 G30) Reed. Printed on card. Phoenix rising at top center. Striking clarity and detail for this early type and seen with only a minor clip at the lower left which does not touch the printed design.

Est. \$300-\$500

From the Peter Mayer Collection Part II.



13201 **New York, New York. Bank of the Republic. ND (18xx). \$5. Choice Uncirculated. Proof.** (NY-1890 G8) Danforth, Bald & Co. New York & Philadelphia. India paper mounted to card stock. A highly impressive proof note that shows with central vignette of ships with frigate at center. Man with flag at lower right and state seal at left. Woman reclining at bottom center. Outstanding quality throughout and certainly one of the finest available.

Est. \$600-\$800

From the Peter Mayer Collection Part II.



13202 **New York, New York. Bank of the State of New York. ND (18xx). \$5. About Uncirculated. Proof.** (NY-1921 G8 SENC) Rawdon, Wright & Hatch New-York. India paper only. Agriculture and Commerce by docks with cornucopia at center. Liberty left and Justice at right. An attractive piece that pairs perfectly to the \$100 proof we are also offering. Pleasing quality overall.

Est. \$750-\$1250

From the Peter Mayer Collection Part II.



13203 **New York, New York. Tradesmen's Bank. ND (18xx). \$10. About Uncirculated. Proof.** (NY-1940-G10 SENC) Fairman, Draper, Underwood & Co. India paper mounted to album paper. Shoreline at center with horse and bull. Peace in frame at right with beehive above. Franklin at left and small eagle at lower center with imprint below. Nice quality with only some mounting remnants to mention.

Est. \$750-\$1250

From the Peter Mayer Collection Part II.

13204 **Rochester, New York. D. Ashley & Co. - D.W. Powers Banker. 10 Cents. October 1, 1862. Very Good Net, Repaired.** Harris Unlisted. A. Strong & Co. A rare issuer and a denomination that is unlisted in the Harris reference. Only the 5 Cent denomination was recorded. Large "X" center, 10 counters top left and right. Running deer near bottom center. Signed "D. Ashley & Co." Print details are strong however the note was once severed and has been repaired with stamp hinges.

Est. \$200-\$400

13205 **Troy, New York. Central Bank of Troy. March 1, 1859. \$1. Choice Uncirculated. Proof.** (NY-2685 G2c Unlisted). Imprint of Bald, Cousland & Co. New-York & Philad with abc monogram. India paper only. Full green lace tint with white outlined ONE protector. Upper left, Indian stalking. Lower left, woman with large spool. Lower right, uniformed Male portrait. Virtually choice. Tiny POC tear. ABN verso stamping is bit heavy and seen to face.

Est. \$300-\$500

From the Peter Mayer Collection Part II.

13206 **Troy, New York. Central Bank of Troy. March 1, 1859. \$1. Net Extremely Fine. Proof.** (NY-2685 G2c Unlisted). Bald, Cousland & Co. with "abc" monogram. India paper only. Full green lace tint with white outlined ONE. Upper left, Indian stalks deer. Lower left, woman with thread. Lower right, male portrait in military uniform. A quantity proof from the ABN Sales with great color. Short internal tear back with glassine tape. Stamped by the American Bank Note Company with show through to the face.

Est. \$200-\$300

From the Crusader Collection.

13207 **Utica, New York. Bank of Utica. 1860. \$1. Good.** (NY-2805 G142b SENC) RWH&E. With American Banknote Company monogram at upper left. An appealing variety of this One Dollar type with "ONE" protector in red and ABC monogram. Some edge and internal tears are mentioned.

Est. \$300-\$500

13208 **Utica, New York. Oneida Glass Factory. 25 Cents. June 20, 1815. Very Good Net, Repaired.** Harris Unlisted. No imprint. "25 Cents" in left panel, "Oneida Glass Factory" in right panel. "25" in oval frames at left and right. Black print. This design is not featured in the Harris reference. Both types listed for this denomination display a seated river god. The present piece has none but carries the same date and signature. This note was once severed near the right end but has been reinforced with an ancient repair. Some small edge tears are noticed but the overall appearance of the note remains fairly acceptable for the rarity.

Est. \$200-\$300



13209 **Watertown, New York. Black River Bank. May 1, 1844. \$1. About Uncirculated. Proof.** (NY-2845 G2) Spencer, Hufty & Danforth, Philadelphia. India paper mounted to card. An important proof that was one of just two sold in the 1990 ABN sale. Milkmaid seated at top, state die left and Cherub with anvil right. Upper right corner tip repaired but otherwise extremely appealing. Ex Smythe Schingoethe Part 7, 2006. Lot 1647.

Est. \$800-\$1200

From the Peter Mayer Collection Part II.

13210 **Weedsport, Pennsylvania. Weedsport Bank. January 1, 1861. \$5. About Uncirculated.** (NY-2905 S5) Spurious design. Gavit & Co., Albany. State die lower left, male portrait right. Woman seated top center with shield between.

Est. \$100-\$150

13211 **Waterman Lily Ormsby-N.Y. Bank Note Co. ND (1868). Engraved Plate for "Eighty Years of Progress". Very Fine.** Uniface engraved plate for book "Eighty Years of Progress of the United States...." 210 mm by 135mm. Titles and some classical Ormsby images including the eagle used on Government Bank series for DC ten years prior. Some moderate toning. Fairly scarce.

Est. \$100-\$150

13212 **Lot of (2) 1815 New York Scrip Notes. Hudson and Schenectady.** Hudson, New York. Bank of Hudson. 50 Cents. November 10, 1815. Very Fine, minor edge damage at bottom. Harris 53. Rarity 6.

Schenectady, New York. Mohawk Bank. 75 Cents. September 20, 1815. Very Good Net, repaired, piece missing. Harris 43. Rarity 6. Piece missing at top right corner. Large tear repair top right of center.

Est. \$200-\$400



13213 **Charlotte, North Carolina. Bank of Charlotte. January 4, 1857. \$5. Very Good-Fine.** (NC-5 G8b) Toppan, Carpenter & Co. Philadelphia. A rare Mecklenburg County institution that is always popular with collectors. This red tint variety is seldom offered. The paper is sound for the grade and the design and color remains bold.

Est. \$800-\$1000

13214 **Charlotte, North Carolina. Bank of Mecklenburg. October 29, 1874. \$2. Fine. Net. Rust, Splits.** (Haxby Unlisted) A scarce ABNCo printed antebellum \$2 note. This example comes without the revenue stamp. Bold penned signatures, strong design detail. Some rust spots at lower left and at back edges. A few edge and internal splits observed.

Est. \$150-\$200

13215 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$20. About Uncirculated.** (Cr. 120A) J.T. Paterson & Co. Augusta, Ga. This is a rare variety unpriced in Shull. This note comes on paper watermarked "J. Whatman 1862" and is given an R-10 rarity rating. Governor Zebulon Vance is pictured at center.

Est. \$200-\$300

13216 **Washington, North Carolina. Bank of Washington. ND (18xx). \$5. PCGS Gem New 65 PPQ. Remainder.** Vivid color enhances the appeal of this Bank of Washington note which is one of a nice group we are offering on the issuer.

Est. \$150-\$200

13217 **Washington, North Carolina. Bank of Washington. 1862. \$10. PCGS Extremely Fine 45 PPQ. Remainder.** Terrific eye appeal and with only sheet folds mentioned.

Est. \$100-\$150



13218 Wilmington, North Carolina. Bank of Cape Fear. 1861. \$3. Branch at Wilmington. Very Fine.

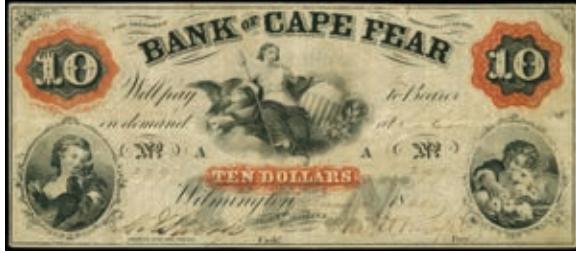
(NC-90 G56 Design 3F SENC). American Bank Note Company with 'abc' monogram. Vermillion dies outlined THREE DOLLARS, left bottom large 3 die, upper left corner diagonal 3 die and upper right 3 snowflake die. Title across, above three men in shipyard. Left, seated Agriculture supported by die. Home bank issue gorgeous type. SENC for the branch and type too. Clean and bright note.

Est. \$400-\$600



13219 Wilmington, North Carolina. Bank of Cape Fear. 1861. \$4. Branch at Wilmington. Very Fine. Hinged. (NC-90 G70a Design 4E). American Bank Note Company with 'abc' monogram. Vermillion cupped protector FOUR and upper counter surrounds. Title across, milkmaid and wheat support center shield above. Lower left, ships in harbor. Another gorgeous type on the home branch. Bright, but with some hinges on the back.

Est. \$500-\$700



13220 Wilmington, North Carolina. Bank of Cape Fear. 1860. \$10. Branch at Salem. Very Fine. Minor Paper Pull. (NC-90 G414a) American Bank Note Company. Liberty with shield, staff and eagle at center. Young girl with chicken and chicks in oval at left. Young girl with rabbits in oval at right. Black with vermilion protector at center and surrounding counters. Bright and evenly circulated. A minor paper pull is observed at back center. A few collector's annotations are also penciled on the back.

Est. \$300-\$500

13221 Lot of (6) Canaanville, Ohio. Canaan Coal Company. ND (1907-30). 5 Cents to \$2. PCGS Graded. Remainders. (Wolka 0264 01 to 06) An appealing group of these face and back printed remainder notes with the following; 5 Cents in Gem New 65 PPQ; 10 Cents in Choice New 63 PPQ; 25 Cents in Choice New 63 PPQ; 50 Cents in Very Fine 30; One Dollar in Superb Gem New 67 PPQ; Two Dollars in Very Choice New 64 PPQ.

Est. \$200-\$300



13222 Allentown, Pennsylvania. Lehigh County Commissioner's Office. November 3, 1862. 25 Cents. Uncirculated. Proof. (Haxby Unlisted) ABNCo. India paper on card. Mechanic with tools leaning on block with bust. 25 in dies at top left and right. A rare county scrip Proof piece that is darkly printed. Very minor surface skins at right.

Est. \$300-\$500



13223 Lot of (3) Philadelphia, Pennsylvania. Kensington Savings Institution. ND (18xx) 10 Cents, \$1 & \$2. About Uncirculated. R.G. Harrison. India paper only. A delightful trio of notes with all showing a common central vignette of a sailing ship with view of stern. Both \$1 & \$2 notes with Washington and Franklin.

Est. \$400-\$600



13224 Philadelphia, Pennsylvania. Delaware Bridge Company. ND (18xx). \$20. About Uncirculated. Proof. (PA-355 G84 SENC) Rawdon, Wright, Hatch & Co., New York. India paper only. Neptune rides behind seahorses, winged female above. Left standing woman, right ornate filigree with "20" counter. Unlisted in Hoober. A rare series and this note shows just minor handling and foxing.

Est. \$700-\$900

From the Peter Mayer Collection Part II.



13225 Philadelphia, Pennsylvania. Franklin Institute. ND (18xx). 50 Cents. Proof. Underwood Bald Spencer & Hufty. India paper on card. Commerce seated at top center. Franklin cameos at left and right. Cut out at signature panel. Foxing at back.

Est. \$200-\$300



13226 Philadelphia, Pennsylvania. New York or Philadelphia. ND (18xx). \$5. Proof. Fairman Draper Underwood & Co. Cattle, sheep and Shepard at center. Franklin left, Washington right.

Est. \$200-\$300



13227 Philadelphia, Pennsylvania. Penn Township Savings Institution. 1857. 10 Cents. Uncirculated. Proof. Underwood Bald Spencer & Hufty. America at left and right, cameo center with "TEN." Some foxing.

Est. \$200-\$300



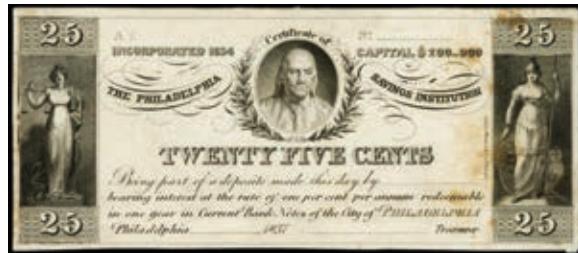
13228 Philadelphia, Pennsylvania. Philadelphia City Savings. April 19, 1838. 10 & 25 Cents. About Uncirculated. Proofs. Draper, Topan, Longacre & Co., Philadelphia & New York. India paper. A well matched pair with both in AU grades. Attractive vignettes on each.

Est. \$200-\$300



13229 Philadelphia, Pennsylvania. Philadelphia Loan Company. ND (18xx). \$1. About Uncirculated. Proof. Underwood Bald Spencer & Hufty. Child reading left, drawing at right. Commerce top center with ships in background. Prominent American portraits at corners. Light mounting remnants at verso.

Est. \$200-\$300



13230 Philadelphia, Pennsylvania. Philadelphia Savings Institution. 1837. 25 Cents. Extremely Fine. Proof. Tucker, Mason & Co., Philadelphia. Embossed seal left of center. Justice left and likely Liberty right. Some staining mostly at right.

Est. \$200-\$300

13231 Philadelphia, Pennsylvania. Philadelphia Savings Institution. ND (18xx). \$1. Proof. Underwood, Bald Spencer & Hufty. America standing left cherubs top center. Cameos at left and right with "1." Some staining observed.

Est. \$125-\$175



13232 Philadelphia, Pennsylvania. Southwark Bank. June 12, 1837. 6 1/4 Cents. Choice Uncirculated. Proof. Underwood Bald Spencer & Huffy. India paper only. Cherubs at upper left and right. Appealing lathe styling at left and right ends.

Est. \$200-\$300



13233 Philadelphia, Pennsylvania. Southwark Bank. June 12, 1837. 25 Cents. Uncirculated. Proof. Underwood Bald Spencer & Huffy. India paper only. William Penn twice at left corners, Ben Franklin, Durand type III at right corners. Cherubs top center. Some mounting remnants at verso.

Est. \$200-\$300



13234 Philadelphia, Pennsylvania. Southwark Bank. June 12, 1837. 50 cents. About Uncirculated. Proof. Underwood Bald Spencer & Huffy. India paper only. Cameos at corners, spread eagle center on coastline. Just some foxing and handling to note on this pleasing change piece.

Est. \$200-\$300



13235 Philadelphia, Pennsylvania. Western Bank. March 1, 1859. \$5. Choice Uncirculated. Minor Mounting Remnants. (Haxby PA-510 G8a) ABNCo. Farmer in field with sickle at left. Brick mason at right. Large vermilion micro lettered V protector at center with like colored 5 counters in dies top left and right. Bright and crisp with great color. Roulette punched "CANCELLED" in signature blocks. Light traces of mounting remnants on back. Very attractive remainder.

Est. \$300-\$400



13236 Lot of (8) Philadelphia, Pennsylvania. Mixed Banks. Proofs. Extremely Fine to About Uncirculated. A diverse assortment of mostly change notes with a few Dollar denominations as well. Mostly impaired or with minor stains. A nice variety of issuers. Should be seen.

Est. \$500-\$700

13237 Newport, Rhode Island. New England Commercial Bank. ND (18xx). \$2. PMG Choice Uncirculated 63 EPQ. Remainder. A lovely early design type seen with a sharp impression of the design.

Est. \$50-\$75

13238 Newport, Rhode Island. New England Commercial Bank. (ND) Uncut Sheet of \$1-\$1-\$2-\$3. Choice Uncirculated. Black with green protectors. Produced by New England Bank Note Co. Boston. Tiny pinhole near center of \$2. Light stain in bottom left corner of selvage. Light handling.

Est. \$150-\$250



13239 Columbia, South Carolina. State of South Carolina. 1873. \$1. PMG Gem Uncirculated 66 EPQ. Remainder. A gem note with lovely color.

Est. \$300-\$500



13240 Columbia, South Carolina. State of South Carolina. December 1st, 1873. \$2. PMG Superb Gem Uncirculated 67 EPQ. Proprietary Proof. This attractive impression shows with deep green color and striking detail throughout. A nice match to the One Dollar we are also offering in this form.

Est. \$300-\$500



13241 Charleston, South Carolina. Office of the South Carolina Rail Road. (ND) Uncut Sheet of \$1-\$1-\$2-\$3. Uncirculated. Colorful sheet with charming early rail road vignettes. Black uniface print with red protectors. Each note with golden 5 cent Internal Revenue stamp featuring Lincoln. Red stamped serial numbers.

Est. \$300-\$500

13242 Charleston, South Carolina. South Carolina Rail Road Company. July 1, 1873. Uncut Sheet of \$1-\$1-\$2-\$5 Fare Tickets. Choice Uncirculated. These were intended to be used as fare tickets rather than actual money. Nonetheless they have the appearance of banknotes and were printed by the ABNCo. Green and black, each with vignettes featuring steam powered locomotives. Very ornate green back prints.

Est. \$300-\$500

13243 Columbia, South Carolina. State of South Carolina. March 2, 1872. Uncut Sheet of \$1-\$1-\$2-\$2. Choice Uncirculated. Black and green printed Revenue Bond Scrip. Interesting vignettes of commerce, agriculture and maritime trade. ABNCo produced. Ornate green back design. Minor corner handling in top left in selvage.

Est. \$300-\$500

13244 Columbia, South Carolina. State of South Carolina. March 2, 1872. Uncut Sheet of \$5-\$5-\$10-\$10. Choice Uncirculated. Revenue Bond Scrip printed in black and green by ABNCo. The Fives display the popular "Sweet Potato Dinner" vignette. Red stamped serial numbers. Ornate green back design. Minor handling in selvage.

Est. \$300-\$500



13245 Columbia, South Carolina. State of South Carolina. March 2, 1872. Uncut Sheet of \$20-\$20-\$50-\$50. Uncirculated. Reconstruction era Revenue Bond Scrip printed in green and black by ABNCo. Large central portrait of George Washington on the \$50s. Red stamped serial numbers. Full ornate green back prints. Minor paper loss in top right edge of selvage.

Est. \$300-\$500



13246 **Washington, North Carolina. Bank of Washington. Bank of Washington. (ND) Uncut Sheet of \$3-\$4-\$5-\$10. Uncirculated.** Popular sheet from this Eastern North Carolina bank. Printed in black and vermilion by ABNCo. George Washington featured on the \$3, \$4 and \$10. Martha also on the \$4.

Est. \$300-\$500

13247 **Nashville, Tennessee. Bank of Tennessee. December 1, 1861. \$1. Choice About Uncirculated.** (TN-195 G64a) Printed by J. Manouvier, New Orleans. Agricultural themed vignette at center. Reverse of Spanish Milled Dollars top left and right. A bright and well printed remainder note. Strong signatures but no serial number. A high grade note for the type.

Est. \$150-\$250

13248 **Nashville, Tennessee. Bank of Tennessee. December 1, 1861. 10 Cents. Fine, Previously Mounted.** (TN-195 G54) Printed by J. Manouvier, New Orleans. A scarce 10 Cent note with red protector "ONE DIME" overprint. Once mounted, with minor paper pulls on back.

Est. \$150-\$200

13249 **Memphis, Tennessee. Bank of West Tennessee. October 1, 1859. \$20. Very Fine.** (TN-130 G10a) Rawdon, Wright, Hatch, & Edson, New Orleans & New York. Boldly designed and handsome Twenty. Large boiler plate title and denomination at upper center. Great side wheel steam boat at lower center. Well signed. Ornate vermilion back print.

Est. \$150-\$200

13250 **Shelbyville, Tennessee. Shelbyville Bank of Tennessee. ND (18xx). \$10. Uncirculated. Proof.** (TN-220 G8a) Bald, Cousland & Co./Baldwin, Bald, Cousland & Co. India paper only. Red protector TEN. Above title, male portrait to left of maiden with cows. Lower left, man on horse. Lower right, Washington. Choice example from this series sold at the 1990 ABN Archives sale. Stamped on the back by the American Banknote Company lightly and without show through. Premium quality.

Est. \$350-\$450

From the Crusader Collection.



13251 **Austin, Texas. Republic of Texas. February 1, 1840. \$5. PMG Very Fine 30 Net. Annotations.** (Shull Cr. A4) Native American seated ponders over ruins in background at center. Large ornate 5s at left and right of center. FIVE in panel at left end. Erastus Smith in portrait at right end with V counters at top and bottom right. Lightly circulated and darkly printed. The grading service's net grade for annotations is truly puzzling as the manuscript found on the back is for official financial business of the Republic. In part, the manuscript reads, "Pay order James P. Shaw Comptroller or John P. (unknown) auditor for record as for Act of Legislation of Texas. R. Johnston & Co." Cut Cancelled.

Est. \$300-\$500



13252 **Austin, Texas. Republic of Texas. February 1, 1840. \$10. PMG Very Fine 25.** (Shull Cr. A5) Jupiter seated with lightning bolt and rod at left. Maiden in frame top center. Sailing vessel right end. Seal of the Republic of Texas at bottom center. A darkly printed Ten with great color displaying even circulation. Cut Cancelled.

Est. \$300-\$400



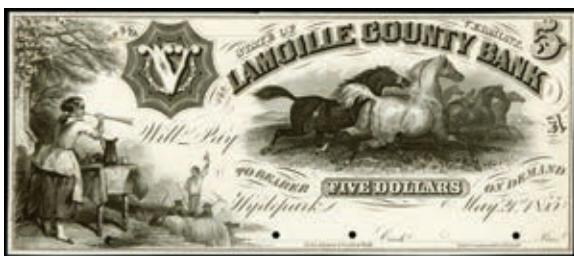
13253 Austin, Texas. Republic of Texas. January 15, 1840. \$20. PMG Very Fine 30. (Shull Cr. A6) Rawdon, Wright, Hatch & Edson New Orleans. Native American with bow and arrow at left. Liberty and Native American with shield upper right of center. Virtus stands on Tyranny in oval at bottom right. Ornate orange printed back with Lone Star at center encircled by TEXAS. A darkly printed \$20 from this popular Texas series. Even circulation is noticed. Two cut cancellations are seen at bottom left and right. Penned contemporary annotation at left, likely served a commercial purpose. A charming Republic note.

Est. \$300-\$500



13254 Austin, Texas. Republic of Texas. January 15, 1840. \$50. PMG Choice Very Fine 35. (Shull Cr. A7) An excellent example of this popular Republic of Texas \$50 with full margins and darkly printed inks. All of the engraved design elements are featured in full detail. The back print retains bold orange color. Two cut cancellations are well concealed at the top left and right. A small contemporary annotation is found on the back.

Est. \$400-\$600



13255 Hyde Park, Lamoille County Bank. May 21, 1855. \$5. Uncirculated. Proof. (VT-100 G8 SENC). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. At right center, under curved title, herd of running horses. Far left, large vignette of woman blowing the dinner horn and farmer returning. An all SENC prior to the 1990 ABN Sale and the series with a Santa Claus note (Baldwin Type III) featured. Upper left portion of note torn and re-affixed to the card stock. Stamped on the back of the by the American Bank Note Co.

Est. \$250-\$350



13256 Hyde Park, Vermont. Lamoille County Bank. May 21, 1855. \$100. About Uncirculated. Proof. (VT-100 G16a SENC). Bald, Adams & Co., New York. India paper only. Red protector 100. Center, woman and cows. Lower left, Andrew Jackson. Lower right, Henry Clay.. Rare highest denomination on the series and one of three in the 1990 ABN sale. Faces up well, but larger tears with archive glassine tape on back.

Est. \$300-\$500

From the Peter Mayer Collection Part II.

13257 Hyde Park, Vermont. Lamoille County Bank. May 21, 1855. \$20. Extremely Fine. Proof. (VT-100-G12a SENC). Bald, Adams & Co., New York. India paper only. Red protector X X. Upper left, Indian group overlooking civilization encroaching on their world. To the right is Daniel Webster. Impossible bank to find until the 1990 ABN sale. Several sheets including Santa Claus notes. Large body tears with tape at back.

Est. \$300-\$500

From the Peter Mayer Collection Part II.

13258 Jamaica, Vermont. West River Bank. (ND) \$3. PCGS Superb Gem New 67 PPQ. (Haxby VT115-G6b) Remainder. Extremely well centered example of this popular note featuring cherubs sitting on Liberty Seated Dollars. Red THREE protector at center.

Est. \$200-\$300



13259 **Jamaica, Vermont. West River Bank. (ND) Uncut Sheet of \$1-\$2-\$3-\$5.** PCGS About New 53. Charming sheet with great vignettes featuring cherubs and Seated Liberty coinage of the era. Uniface notes printed in black with red protectors. Always a popular sheet.

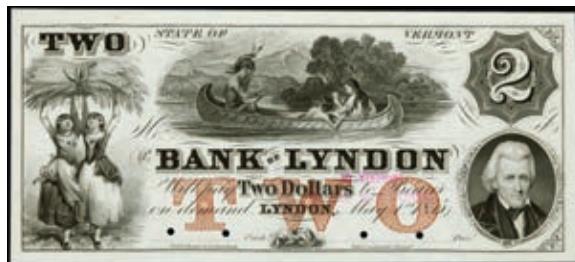
Est. \$300-\$500



13260 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$1. About Uncirculated. Proof.** (VT-125 G2 Unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. No protector. A very scarce vignette with an Indian council scene at the center. Bottom corners with Jackson and Webster respectively. Very light ABN stamping with minimal show through. Light foxing is seen throughout.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13261 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$2. Choice Uncirculated. Proof.** (VT-125 G6a) Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. Red protector TWO. Center, Indian with children in canoe. Left, two girls holding bundle of wheat. Right, portrait of Jefferson. A bold proof and nearly Gem. Stamped on the back by the American Banknote Company. ABN Stamp does bleed through a bit.

Est. \$400-\$600

From the Peter Mayer Collection Part II



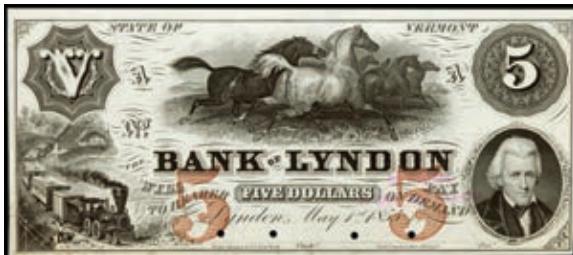
13262 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$3. About Uncirculated. Proof.** (VT-125 G8a) Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. Red protector "3". Center, cattle and sheep in field. Left, Man riding a horse. Right, young girl seated. Part of the 1990 ABNC sale. An attractive and desirable example. Slight foxing is seen throughout the note. The ABN stamp on back is slightly bleed through.

Est. \$400-\$600

From the Peter Mayer Collection Part II

13263 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$5. PCGS Very Choice New 64 Apparent. Edge Damage, Tears. Proof.** (VT-125 Unlisted) Bald, Adams & Co. New York. An unlisted proof of design G2a. Nice equine vignette at center. Small piece missing from bottom center. Bottom left tip absent outside of design.

Est. \$200-\$300



13264 Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$5. **About Uncirculated. Proof.** (VT-125 G2 Unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. two red "5" left and right of center. Lower left, train. Center, horses galloping. Lower right, portrait of Jefferson. Bottom left repair with tape on back as there are two tears in the corner. ABN stamp seen through the front however not incredibly deep.

Est. \$400-\$600

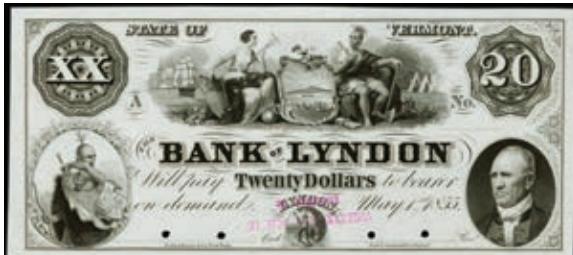
From the Peter Mayer Collection Part II



13265 Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$10. **About Uncirculated. Proof.** (VT-125 G12) Bald/Cousland, Adams & Co. New York/Philadelphia. India paper only. Top left, cows being herded. Bottom right, sheep being herded. Small portrait of George Washington at bottom center. ABN stamp shows minor bleed through.

Est. \$300-\$500

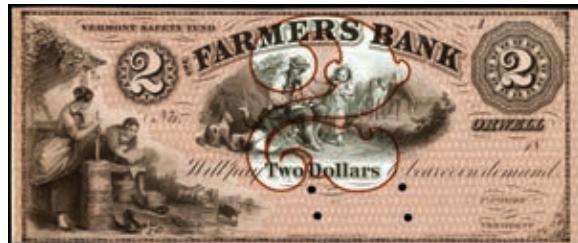
From the Peter Mayer Collection Part II



13266 Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$20. **Uncirculated. Proof.** (VT-125 G2a) Bald, Adams/Cousland & Co. New York/Philadelphia. India paper only. Top, liberty seated with and Indian, sails ship in background. A lovely example with a stunning vignette. From the 1990 ABNC sale. The ABN stamp does show through heavily.

Est. \$300-\$500

From the Peter Mayer Collection Part II



13267 Orwell, Vermont. Farmers Bank. ND. \$2. **Choice Uncirculated. Proof.** (VT-165 G18a). Bald, Cousland & Co. India paper only full red tint with lace details and large white outlined 2 protector. Top center, man picnics with daughter. Left, butter churning. Deep red tint very striking. Light damp stain lower right obscured by color. Light ABN stamping on back, not seen to face.

Est. \$400-\$600

From the Peter Mayer Collection Part II.



13268 Orwell, Vermont. Farmers Bank. ND (18xx). \$3. **About Uncirculated. Proof.** (VT-165 G22a) Baldwin, Bald & Cousland, New York. India paper only. Woman at left bugling to alert food and drink are ready. Center farmers and metal workers. Right young girl saluting. Full red lace under-print to match the Two Dollar note we are also offering. Delightfully embossed and highly attractive. Archival stamp at verso with minimal show through.

Est. \$500-\$700

From the Peter Mayer Collection Part II.

13269 Swanton Falls, Vermont. Union Bank. January 2, 185x. \$10. **About Uncirculated. Proof.** (VT-240 G20a) Baldwin, Bald & Cousland, New York. India paper only. Running horses top center, hunter warming hand over fire lower left. Girl saluting lower right. Archival stamp with show through. Tape at upper right of verso.

Est. \$300-\$500

From the Peter Mayer Collection Part II.

13270 Swanton Falls, Vermont. Union Bank. January 2, 185x. \$20. **Choice Uncirculated. Proof.** (VT-240 G24a) Baldwin, Bald & Cousland, New York. India paper only. Cattle upper left, young girl in oval frame upper right center. Hunter drinking from stream right. "X X" protectors. From the small trove of partial 10-20 sheets in the 1990 ABN sale. Single small hole at lower right, otherwise nice quality throughout.

Est. \$400-\$600

From the Peter Mayer Collection Part II.



13271 **Danville, Virginia. Danville Bank. September 9, 1858. \$10. Very Fine. Minor Rust.** (VA-65 G4a, Jones BD05-15) ABNCo. Two men with horse at center. Virtus at left stands on the throat of Tyranny. Bust of George Washington in oval at bottom right. Full red tint with black printed engraved design elements. Stamped serial numbers in blue ink. A beautiful full color Ten from this Dan County banking institution. Even circulation and good color is displayed. Minor rust is found on the back at right.

Est. \$300-\$500

13272 **Howardsville, Virginia. Bank of Howardsville. March 18, 1861. \$5. Very Fine.** (VA-105 G14a, Jones BH25-16) ABNCo. Maiden in oval surrounded by cherubs at center. Justice with sword at left end. Virtus at right stands on the throat of Tyranny. Small maiden head at bottom center. Green overprint "V-V" and "FI(5)VE" centered with green "FIVE" at bottom right. A fully signed and issued Five with boldly printed protectors. Sound paper for a Very Fine note.

Est. \$75-\$125



13273 **Jeffersonville, Virginia. Northwestern Bank of Virginia. 1862. \$1. Very Good Net, Splits.** (VA-245 G90, Jones BJ05-05) D.A. St. Clair, Wytheville, Virginia. Red and black lithographed print. Blacksmith shoeing horse at center. Black bear bottom center. ONE in corners at top left and right. Northwestern Bank of Virginia in red curving along the upper half of note. Red ONE protectors left and right. A rare Civil War emergency issue which we have not entertained prior to now. Jones gives this note an R-6 rarity rating, indicating 5 to 9 known. This example faces up well with strongly printed design elements and bright paper for the grade. There are many edge splits and fraying as well as internal splits. Jeffersonville is now the town of Tazewell, Virginia.

Est. \$300-\$500



13274 **Richmond, Virginia. Virginia Treasury Note. 1862. \$5. PCGS Extremely Fine 45 PPQ.** (CR.14) Keatinge & Ball, Richmond, Virginia. Well printed green and black Five that comes on paper watermarked HODGKINSON & CO. WOKEY HOLE MILL. A scarce variety listed as a rarity-8 in the Shull Southern States book. This example has the look of an Uncirculated note with just three light folds noticed on the back.

Est. \$250-\$350

13275 **Richmond, Virginia. Virginia Treasury Note. March 13, 1862. \$5. PCGS Choice About New 58.** (Cr.15) Keatinge & Ball, Richmond, VA. Darkly printed Five with naturally wave paper. This example comes on paper with the vertical CSA watermark in block letters. Difficult to detect what held this note from a full Uncirculated grade.

Est. \$150-\$250

13276 **Wheeling, Virginia. Merchants and Mechanics Bank. April 9, 1844. \$5. Fine Net. Repaired, Small Tear.** (VA-240 C12) False imprint of Underwood, Bald, Spencer & Huffy Philadelphia. Boy sleeps in hay field watched over by dog at center. George Washington in panel at left. John Marshall in panel at right. A rather well executed counterfeit. Tear repair top right of center. Small tear bottom left near corner.

Est. \$100-\$150

13277 **Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Obverse of 1870 Liberty Double Eagle used on National Gold Banknotes.** Black and white proof of silhouetted obverse, card cut down. National Bank Note Company imprint. Very scarce. Last one seen in the 52 Collection Sale, June 2010 (at \$207.00). This is superior quality to that example.

Est. \$150-\$200

13278 **Vignettes. Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Eagle with Flags used 1899 Series \$1 Silver Certificates.** Black and white proof of face central vignette on wide margined card. Scarce vignette essay with full Smillie notations. Later Fr. Design 62 penciled upper left. Toned card perimeter, but the deep India impression is bright white.

Est. \$100-\$150

13279 **Vignettes. Die Proof Vignettes from the G.F.C. Smillie Estate Sale. Standing Columbia used on 1901 Series \$10 Legal Tenders.** Black and white proof of back central vignette on wide margined card. Scarce vignette essay with full Smillie notations. Later Fr. Design 17 penciled upper left. Partially toned card perimeter, but the India is bright white. Deep India paper impression. One of the most popular Federal types (that is, the Bison note). Not often seen.

Est. \$100-\$150

13280 **Lot of (4) Maine and Nebraska Obsolete Bank Note Remainders. About Uncirculated to Choice Uncirculated.** Two notes from the Searsport Bank of Searsport, Maine, a \$2 and \$3 with red protectors, both Choice Uncirculated. Also two notes from the Bank of Florence, of Florence Nebraska, a \$2, Choice Uncirculated, and a \$5, Choice About Uncirculated. All notes have minor mounting remnants. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

13281 **Lot of (11) Northeast City and Private Scrip Notes. Very Good to Choice Uncirculated.** City scrip and privately issued notes from Delaware, New Jersey and New York. Most notes hinged. Some notes have minor impairments. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$150-\$250



13282 **Lot of (3) District of Columbia Area Obsolete Notes. Very Fine to Choice About Uncirculated.** Three notes from The District. The first, a \$3 from the Potomac River Bank of Georgetown, Very Fine, minor stain. Second, \$2 from the fraudulent Bullion Bank of Washington, D.C. Choice About Uncirculated. Third, a \$3, also from the Bullion Bank, Very Fine. All notes with hinge remnants or other signs of previous mounting. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$350-\$450

13283 **Lot of (13) Southern States Change Notes. Very Good to About Uncirculated.** Southern states change notes including state issues and private banks. Notes Alabama, Florida, Georgia and North Carolina are included. All notes are hinged. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$200-\$300

13284 **Lot of (7) Southern Obsolete and Scrip Notes. Fine to Very Fine.** City of Mobile, Bank of West Florida, Mississippi Central Rail Road Company, Central Bank of Alabama, State Bank of South Carolina, Tallahassee Rail Road Company and the State of Alabama are the issuers represented here. All notes are hinged. The Tallahassee Rail Road note displays edge and internal damage. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$250-\$350

13285 **Lot of (19) Mixed Mostly Southern Obsoletes.** A nice assortment of mostly Southern notes including Twenty-five Cent notes from the State of Alabama and State of Georgia, Ten Cent State of North Carolina, Fifty Cent State of South Carolina, \$1 Virginia Treasury Notes, Georgia obsolete notes from Augusta and Savannah, Twenty-five Cent City of New Orleans and others including an Upham Counterfeit \$1 Corporation of Richmond note. Most notes Very Fine or better. Close inspection is encouraged. NO RETURNS WILL BE ACCEPTED FOR ANY REASON.

Est. \$400-\$600

13286 **Lot of (9) Obsolete Currency Notes. Mixed States. Very Good to Choice About Uncirculated.** A mixed group of from various states including some notes not often seen. Included are: \$1 Union County Bank of Plainfield, New Jersey Remainder. 25 Cents P. Palmer & Co. Chicago, Illinois Remainder. \$100 Fund Commissioner of the State of Illinois. \$1 Bank of the State of Indiana Branch at Terre Haute. \$10 Farmers and Drovers Bank of Petersburg, Indiana (impaired). \$1 City of Portsmouth, Virginia. \$5 Central Bank of Virginia (Staunton). (2) different \$20 types on the Bank of Louisiana (New Orleans). Most notes hinged. Personal inspection is strongly encouraged. No returns will be accepted for any reason.

Est. \$400-\$500

13287 **Lot of (6) Mixed Obsolete Notes.** Mostly Maryland and Michigan are represented here including 1810 \$1 Farmers Bank of Maryland, \$3 Somerset and Worcester Savings Bank, \$1 Tecumseh Bank, \$1 Bank of Michigan, \$1 Adrian Insurance Company and your obligatory \$1 Hungarian Fund note. Very Fine to Uncirculated. Personal inspection is recommended.

Est. \$100-\$150

13288 **Lot of (9) New York Bonds, Stock Certificates and other Fiscal Documents.** An assortment of New York financial papers including: State of New York Transfer Office, Genesee Valley Canal, 1837 \$4000 Loan, State of New York Canal Department 1869 \$5000 Loan, New York Canal Department 1855 Loan for enlargement of the Erie, Oswego, Cayuga, and Seneca Canals, Strip of (3) 1852 \$1 Hungarian Fund Bonds dated at New York, 1895 Stock Certificate for 20 Shares of the Rochester and Irondequoit Rail Road Company, 1853 Rochester Bank (New York) \$50 Certificate of Deposit, 1862 Monroe County Bank (New York) \$16 Certificate of Deposit, 1911 Rochester Fire Department (New York) Receipt of \$40, and 1832 State of New York lottery ticket.

Est. \$250-\$350

13289 **Obsolete Currency Collection. Lot of (2) Scarcer Equine Vignetted Scrip.** Logansport, IN. E. L. Stevens 'Good to the bearer on demand' ND (1860s). 25 Cents. (WVS 451-25 Cents). Middleton, Strobridge & Co. White bond paper. Center, white and black horses, reverse image of horse frightened by lightning. Lower left, arm and hammer. Blind ad stamp for Stevens & Mills. Fine, some voids in the blind stamp. Listed Rarity-7 and should be so | [Tennessee]. Purdy's College bank. ND. \$50. Top center, horses as last. Lower left, America. Lower right, Commerce. Very Fine.

Est. \$250-\$350

MISCELLANEOUS CURRENCY

13290 **Labor Reform Absolute Money. \$1,000. Political Note. Uncirculated.** The highest quality we have observed for this always interesting type showing uncle same churning out money.

Est. \$125-\$175

13291 **Uncut Pair of (2) Giori Test Note. Lincoln Memorial Back and Washington Head at Center. Choice Uncirculated. Ink Smear.** A dramatic ink smear is seen compromising both notes. Original and quite appealing.

Est. \$300-\$500

13292 **Uncut Pair of (2) Giori Test Note. Lincoln Memorial Back and Washington Head at Center. Choice Uncirculated.** An always intriguing item with just a minor ink smear at the portrait of Grant at bottom right of the pair.

Est. \$200-\$300

CONFEDERATE CURRENCY



13293 **T-8. Confederate Currency. 1861. \$50. Choice About Uncirculated.** No. 7497. Plate B. PF-2. A fully framed and well cut Fifty printed on thick bond paper by Hoyer & Ludwig. "For" is handwritten near "Treasr" on this variety. The paper is crisp with only the slightest signs of circulation. This example bears the blue stamped "C" commonly seen and believed by many to be a cancellation or validation stamp.

Est. \$300-\$500

13294 **T-14. Confederate Currency. 1861 \$50. About Uncirculated Net. Repaired, Minor Edge Damage, Ink Burn.** No. 619, Plate AG. PF-5. A scarce plen variety with a large capital letter to the upper right of the left plate letter A. Examples of this variety from the AG plate all have serial numbers below 735. There is a repaired edge tear from the top left edge to about one inch into the note. There is some minor edge damage in the same area of the repair. Ink burn is seen in the signatures. Toning is also observed as seen on many examples of this type.

Est. \$150-\$250



13295 **T-17. Confederate Currency. 1861 \$20 PMG Choice Fine 15.** No. 28449, Plate A. PF-2. A vibrant and bold green underprint spans nearly the full length of this 1861 Hoyer & Ludwig produced \$20. The paper and print quality is above average and the note has the appearance of a nice Very Fine note. There is a circular cut out cancellation just to the right of center.

Est. \$300-\$400

13296 **T-18. Confederate Currency. 1861 \$20. Choice About Uncirculated.** No. 50684, Plate A22. PF-25. Only light handling is displayed by this crisp and bright 1861 \$20. The cut is into the design along the top and inside the left frame. Otherwise a rather Choice example.

Est. \$150-\$200

13297 **T-18. Confederate Currency. 1861 \$20. PMG About Uncirculated 55 Net. Foreign Substance.** No. 55675, Plate A24. PF-27. A lightly handled and crisp 1861 \$20. The paper is quite bright despite the "foreign substance" mentioned by the grading service which seems to be found on the back and appears as light foxing.

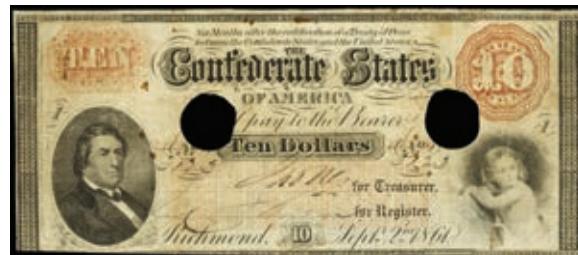
Est. \$100-\$150

13298 **T-21. Confederate Currency. 1861. \$20. Fine-Very Fine. Minor Splits.** No. 12321, Plate Y. PF-3. Confederate Vice President Alexander Stephens is pictured on this 1861 \$20. The blue-green tint remains bold and the printed design elements are full and clear. Some minor splits are observed at bottom edge. Two wedge cut out cancels are also found at bottom.

Est. \$150-\$200

13299 **T-22. Confederate Currency. 1861 \$10 Very Fine Net, Tear.** No. 13752, Plate C. PF-2. A scarce C plate variety printed by the Southern Bank Note Company. C plate T-22s were printed on the same sheet as A plate T-15, A plate T-19 and C plate T-31. This evenly circulated note still displays decent color and bright paper. There are two circular cut out cancellations observed and a tiny notch missing from the lower left edge.

Est. \$400-\$600



13300 **T-24. Confederate Currency. 1861 \$10. Very Fine Net. Rust.** No. 3123, Plate I. PF-3. This is a scarce variety which comes printed on "TEN" watermarked paper. This example bears the imprint of Leggett, Keatinge & Ball of Richmond, Virginia. This example has two circular cut out cancellations at left and right. Some areas of rust are also observed.

Est. \$300-\$400



13301 **T-26. Confederate Currency. 1861 \$10. PMG Extremely Fine 40 EPQ.** An outstanding example of this T-26 type that shows some of the most pleasing embossing we have seen for a Confederate note.

Est. \$400-\$600

13302 **T-26. Confederate Currency. 1861 \$10. PCGS Apparent Very Fine 35. Minor Mounting Remnants, Small Hole.** No. 43654, Plate W. PF-9. A moderately circulated 1861 Ten with solid X X protectors. This variety comes on paper watermarked "CSA" in vertical block letters. Minor mounting remnants are seen on the back along with a small hole near bottom right.

Est. \$250-\$350



13303 **T-26. Confederate Currency. 1861 \$10. Very Fine.** No. 554, Plate X. PF-31. A bright 1861 Ten with fine lace X X overprint and printed on paper watermarked "CSA" in vertical block letters. This variety is listed as a Rarity 11 in the Fricke reference. There are two hammered cut cancellations at left and right. Formerly from the collection of the late John J. Ford.

Est. \$300-\$400

13304 **T-29. Confederate Currency. 1861. \$10. Fine-Very Fine.** No. 155, Plate F. PF-1. A darkly printed and fully framed example of this scarce early \$10. Two wedge cut out cancels are found at the bottom edge.

Est. \$200-\$300

13305 **T-29. Confederate Currency. 1861. \$10. Fine-Very Fine Net. Stains.** No. 18416, Plate H. PF-1. This is a scarce type produced by B. Duncan of Columbia, South Carolina. Some stains are observed near center and to the right. A contemporary endorsement is found at back left. Two half-moon cut cancels are found at the bottom edge.

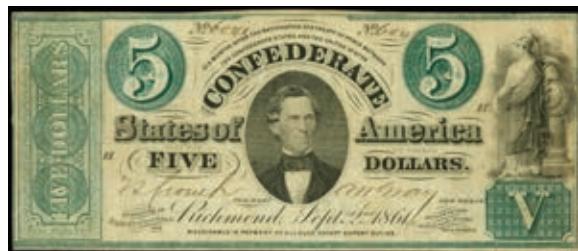
Est. \$125-\$175

13306 **T-29. Confederate Currency. 1861 \$10. Choice Very Fine.** No. 16413, Plate A15. PF-9. While T-28 is not rare as a type, Choice Very Fine and better examples are quite hard to come by. The present offering bright, crisp and extremely well printed. The paper is very strong and uncirculated. A small minor stain is well concealed in the bottom right corner. The note appears nearly Uncirculated at first glance.

Est. \$175-\$225

13307 **CT-31. Confederate Currency. 1861 \$5. Contemporary Counterfeit.** Very Fine Net. Tears, Small Holes. (Tremmel CT-31 / 245E) Engraved No. 364, Plate C. Wood cut plate imitates Confederate T-31 by the Southern Bank Note Company. Protector is green rather than red-orange. Serial number and signatures are part of the plate. Bright but with edge tears and small holes. Small notch out of right edge well in selvage. Minor ink on face at left. Rarity 9 in Tremmel.

Est. \$150-\$250



13308 **T-33. Confederate Currency. 1861. \$5 Very Fine.** Nice manuscript details and evenly circulated.

Est. \$300-\$500

13309 **T-39. Confederate Currency. 1862 \$100 Very Fine.** No. 23378, Plate Ag. This "Straight Steam" Train note bears the manuscript endorsement of Captain N.B. Brown, AQM. There is also a stamped issued date to September 9, 1862. The note is bright with no hard folds and the manuscript is boldly inked with no erosion present. One interest paid stamp from Savannah, Georgia and two from Columbia, South Carolina are also observed.

Est. \$300-\$400

13310 **T-39. Confederate Currency. 1862 \$100. About Uncirculated Net. Ink Burn.** No. 11574, Plate Ag. PF-4. Well cut and bright. This note displays just the slightest sign of circulation. There is some ink burn noted in the "for Register" signature.

Est. \$200-\$300

13311 **T-39. Confederate Currency. 1862 \$100. About Uncirculated. Previously Mounted.** No. 18129, Plate Ad. PF-5. Just light handling is displayed by this "Straight Steam" \$100 Train Note that was issued by John Boston, Collector in the Confederate Treasury Department. Minor hinge remnants are seen on the back.

Est. \$100-\$150

13312 **T-39. Confederate Currency. 1862 \$100. About Uncirculated Net. Minor Repair.** No. 14844, Plate Ac. PF-9. The inks are darkly printed on this bright \$100 Train Note. This lightly handled note displays a small patch repair on the back, right of center.

Est. \$200-\$300

13313 **T-39. Confederate Currency. 1862 \$100. Choice Uncirculated.** No. 19133, Plate Aa. PF-11. An above average cut is observed on this boldly printed and bright "straight steam" 1862 \$100. This crisp note displays three interest paid stamps, all from Augusta, Georgia, on the back.

Est. \$200-\$300

13314 **T-39. Confederate Currency. 1862 \$100 PMG Choice About Uncirculated 58 EPQ.** No. 1655, Plate Ad. PF-18. This variety features the broken "for Register" signature line that angles above and to the right of Hoyer & Ludwig. The Fricke reference lists this variety only for plate Af while this is clearly plate Ad. The line is identical to the Af examples. There are 1864 and 1865 interest paid stamps from Tallahassee, Florida as well an 1863 interest paid stamp from Savannah, Georgia seen on the back.

Est. \$150-\$250

13315 **T-40. Confederate Currency. 1862 \$100. Very Fine.** No. 38229, Plate Ad. PF-1. Richard Matthaei Cuyler, Major Artillery & Ordnance, issued this note November 4, 1862. Cuyler was deeply involved in the development of the Confederate arsenal at Macon, Georgia. This is an evenly circulated note with one interest paid stamp from Augusta, Georgia and two from Savannah, Georgia seen on the back.

Est. \$350-\$500

13316 **T-40. Confederate Currency. 1862 \$100 Very Fine.** No. 34664, Plate Ab. PF-1. This bright and only lightly circulated Train note was issued at San Antonio, Texas February 23, 1863. It bears a boldly inked and well stamped round postmark issued stamp on the verso. There is also a manuscript interest paid endorsement to January 1, 1865. A handsome and crisp example. There is a minor paper flaw just to the left of the Milkmaid.

Est. \$300-\$400



13317 **T-40. Confederate Currency. 1862-63 \$100. PMG Very Fine 30 Net, Ink Burn, Stains.** No. 33751, Plate Ac. PF-1. Captain and AQM Albert Danner issued this "Diffused Steam" Train Note on February 14, 1863. Danner was a member of the 1st Missouri Regiment and oversaw the commissary during the brutal siege of Vicksburg. Danner's manuscript is boldly penned on the back and is clean of any distracting marks. Some minor ink burn is observed in the "for Register" signature. The stains mentioned by the grading service are inexplicable as nothing out of the ordinary for a circulated note is seen.

Est. \$300-\$500

13318 **T-40. Confederate Currency. 1862 \$100 PMG Very Fine 30 Net, Small Piece Missing.** No. 21445, Plate Ah. PF-4. This note was issued January 1, 1863 by Walter Smith, Cashier, Mobile Savings Bank. Smith previously incorrectly signed notes with the title "Deputy Depository." This note features one 1864 interest paid stamp from Augusta, Georgia. The manuscript is clear and boldly penned. There is a tiny piece absent from the bottom left edge as mentioned by the grading service.

Est. \$200-\$300

13319 **T-40. Confederate Currency. 1863 \$100. Very Good-Fine Net, Internal Tear, Piece Missing.** No. 63283, Plate Ah. PF-20. Major & AQM W.D. Thomason issued this T-40 May 5, 1863. There is an internal tear in the location of the manuscript but it is not terribly affected. There is a rather sizable piece absent from the right edge of the note. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.

Est. \$250-\$350

13320 **T-41. Confederate Currency. 1862 \$100. Choice Uncirculated.** No. 42041, Plate X. PF-7. Great color is observed on this crisp \$100 "Hoer." This example comes on paper watermarked "CSA" in vertical block letters. A round issued stamp from the John Boston Depository in Savannah, Georgia is found on the back along with two interest paid stamps from Savannah, Georgia. A few pinholes are observed near center.

Est. \$250-\$350

13321 **T-41. Confederate Currency. 1862-63 \$100. About Uncirculated. Previously Mounted.** No. 66195, Plate X. PF-7. Darkly printed and fully margined. This "Hoer" shows some minor handling. Two interest paid stamps are seen. One from 1863 and one from 1864 by the Henry Savage Depository in Wilmington, North Carolina. Some very minor mounting remnants are seen on the back.

Est. \$125-\$175

13322 **T-41. Confederate Currency. 1862 \$100 PMG Choice Uncirculated 64 EPQ.** No. 104243, Plate Y. PF-21. An example of this scarce "T" engraving error that is darkly printed in bold inks by Keating & Ball of Columbia, South Carolina. This fully framed note even displays plate embossing seen in its naturally wavy paper. Very nearly Gem, with three interest paid stamps from Augusta, Georgia.

Est. \$350-\$450

13323 **T-41. Confederate Currency. 1862 \$100. Choice Uncirculated.** No. 123591, Plate X. PF-20. A crisp and well printed \$100 with strong color to the HUNDRED underprint. There is a large issued stamp on the back from Jackson, Mississippi.

Est. \$150-\$250

13324 **T-41. Confederate Currency. 1862-63 \$100. Choice Very Fine.** No. 28578, Plate Z. PF-22. Major James F. Cummings issued this moderately circulated T-41 November 20, 1862 using a blue inked rubber stamp. This fully margined note is boldly printed in dark inks and retains crisp paper for the grade.

Est. \$200-\$300



13325 T-41. Confederate Currency. 1862 \$100. Gem Uncirculated. No. 8476, Plate Z. PF-23. A widely margined Hoer with crisp, well embossed paper. This variety comes with the engraved T in error at the edge of the central vignette and is printed on paper watermarked "CSA" in scrip letters. Just a few ink spots are scattered about from when the note was signed.

Est. \$300-\$400

13326 T-41. Confederate Currency. 1862 \$100. Extremely Fine. No. 104165, Plate Z. PF-Unknown. This T-41 is printed on paper which displays a bold "J Whatman 1862" watermark. The note is crisp and bright, displaying just light circulation.

Est. \$250-\$350

13327 T-42. Confederate Currency. 1862 \$2 Very Fine, Minor Stains. No. 30190, Plate 5. PF-3. A fully framed and largely bright \$2 note that is at the upper end of the Very Fine scale. Just some very minor stains are noted along the bottom edge.

Est. \$125-\$175



13328 T-43. Confederate Currency. 1862 \$2 PMG Very Fine 20. No. 49166, Plate 6. PF-1. The green overprint remains bold on this mid-grade 1862 Deuce. The vignette at top center represents the South striking down the Union. The grading service has added a "stains" comment to the back of the holder. There is little to nothing that isn't expected for a note at this grade level.

Est. \$300-\$500



13329 T-45. Confederate Currency. 1862 \$1 Fine-Very Fine. No. 4604, Plate 6. PF-1. This fully framed note features a vibrant green overprint and wholesome evenly circulated paper.

Est. \$200-\$300



13330 T-46. Confederate Currency. 1862. \$10 Very Fine. A choice example with the appeal of an Extremely Fine note.

Est. \$250-\$350



13331 T-56. Confederate Currency. 1863 \$100 PCGS New 62 PPQ. No. 1514, Plate D. A handsome Keatinge & Ball produced C-note with great color and bold embossing of the red overprint. Cut just a bit tight inside the frame at top and bottom left.

Est. \$300-\$400

13332 T-57. Confederate Currency. 1863 \$50. Very Fine. Previously Mounted. No. 27985, Plate W. PF-3, State III. A scarce variety with "VA" missing from the imprint. This example displays good color and a bold overprint. Minor mounting residue is seen in the back top corners.

Est. \$100-\$150



13333 T-58. Confederate Currency. 1863 \$20 PMG Choice About Uncirculated 58 EPQ. No. 42683, Plate F. PF-29. A bright and crisp 3rd Series Twenty with three large margins and boldly printed inks. This example comes on paper watermarked "CSA" in block letters surrounded by a wavy line. Interestingly there is a penned letter F just to the left of the right plate letter F. Its purpose is a mystery but its location appears quite deliberate. There are two lightly hammered cancellations at left and right. Some handling at the left end appears to have limited this Choice note from a fully Uncirculated grade.

Est. \$200-\$300



13334 T-59. Confederate Currency. 1863 \$10. PMG Choice Uncirculated 63 Net. Toned, Ink Burn. No. 37622, Plate B. PF-11. A crisp uncancelled example of this 1863 \$10 printed by Evans & Cogswell. Minor toning is seen which is not uncommon for this type. There is a touch of ink burn in the right signature.

Est. \$200-\$300



13335 T-59. Confederate Currency. 1863 \$10 PCGS Choice New 63. No. 44447, Plate B. PF-19. A well cut and fully Uncirculated 1863 \$10. The October 1863 issue date overprint is boldly printed and bright red. The back print comes well centered. A scarce note in this Choice grade.

Est. \$300-\$400

13336 T-60. Confederate Currency. 1864. \$5. Choice About Uncirculated. No. 5068, Plate C. PF-27. A very pleasing and bright 1863 Five. The cut is above average but comes inside the frame a bit at bottom right. This example is uncancelled and only lightly handled.

Est. \$200-\$300



13337 T-62. Confederate Currency. 1863 \$1. PMG Choice About Uncirculated 58 EPQ. No. 47212, Plate G. PF-1. Fully framed with darkly inked design elements. This lightly handled 1863 \$1 appears just a counting mark away from a Choice Uncirculated grade.

Est. \$250-\$350

13338 T-62. Confederate Currency. 1863. \$1. Choice Uncirculated. No. 1440. Plate H. PF-10. A very choice and well cut example of this 1863 Confederate Ace. The paper quality is well above average for this type and the inks are bold.

Est. \$200-\$300

13339 T-63. Confederate Currency. 1863 50 Cents PCGS Very Choice New 64. No. 129044, Plate I. PF-4. A fully margined and well printed example of this 1863 Confederate fractional.

Est. \$100-\$150



13340 T-64. Confederate Currency. 1864. \$500 Very Fine. (PF-1) Deep red tint and even circulation on this pleasing \$500 type.

Est. \$400-\$600

13341 T-65. Confederate Currency. 1864 \$100. PMG Choice About Uncirculated 58 Net. Foreign Substance. No. 85161, Plate D. A darkly printed and crisp \$100 displaying only the slightest handling. A minor bid of residue is seen on back left near the red stamped Confederate Treasury Seal.

Est. \$200-\$300

13342 T-66. Confederate Currency. 1864 \$50. Choice Uncirculated. No. 46155, Plate Y. PF-6. Excellent color is possessed by this crisp 1864 \$50. This is a scarce 3 over 1 Series note with remnants of the 1 seen to the right of 3 in the series. A very Choice example for the type as well.

Est. \$200-\$300

13343 T-67. Confederate Currency. 1864 \$20 PMG Gem Uncirculated 65 EPQ. No. 18735, Plate C. PF-6. Gem Confederate notes are always scarce as every note was cut by hand. This fully framed Twenty has nice paper and a well centered back print.

Est. \$150-\$200

13344 T-67. Confederate Currency. 1864. \$20 PMG Gem Uncirculated 65 EPQ. Although a plentiful design type, this piece shows in a seldom offered Gem state of preservation.

Est. \$200-\$300

13345 T-67. Confederate Currency. 1864. \$20 PMG Gem Uncirculated 65 EPQ. One of two Gem examples for this type we are offering.

Est. \$200-\$300

13346 T-69. Confederate Currency. 1864 \$5. Choice Uncirculated. No. 10849, Plate C. PF-3. A crisp 1st Series Five that comes well cut with strong color to the underprint.

Est. \$100-\$125

13347 T-69. Confederate Currency. 1864 \$5. PMG Choice Uncirculated 63 EPQ. No. 10843, Plate C. A well printed \$5 note with excellent color and above average cut.

Est. \$100-\$150

13348 T-69. Confederate Currency. 1864 \$5. PMG Choice Uncirculated 64 EPQ. No. 10834, Plate C. Great color is possessed by this crisp and well cut 1864 Five.

Est. \$100-\$150

13349 Lot of (2) T-69. Confederate Currency. 1864 \$5. PMG Choice Uncirculated 63 EPQ. Two crisp Fives displaying great color for the type. The notes are just one serial number separated from each other.

Est. \$250-\$350

13350 **T-70. Confederate Currency. 1864 \$2. Very Choice Uncirculated.** No. 74543, Plate B. PF-4. A fully fanned 1864 Deuce with a nice salmon colored underprint. This example has large margins at top and bottom. Some minor toning is observed on the back.
Est. \$150-\$200

13351 **T-70. Confederate Currency. 1864 \$2 PMG Choice Uncirculated 63 EPQ.** No. 102105, Plate A. PF-5. A crisp 1864 Deuce printed in bold black inks.
Est. \$200-\$300

13352 **T-70. Confederate Currency. 1864 \$2. Uncirculated Net. Small Internal Split.** No. 92196, Plate B. PF-5. Nicely cut with decent color. There is a small internal split left of center.
Est. \$100-\$150

13353 **T-70. Confederate Currency. 1864 \$2. Extremely Fine.** No. 113588, Plate C. PF-5. Deep salmon color is observed in the underprint of this well margined 1864 Deuce. The note has the outward appearance of a Choice Uncirculated note though a few light folds can be picked up on the back.
Est. \$100-\$150

13354 **T-70. Confederate Currency. 1864 \$2. Choice Uncirculated.** No. 80834, Plate F. PF-11. This is a scarce plen variety where the right plate letter F is positioned much higher than the left plate letter. We are fortunate to offer this fully framed and crisp example of this variety that is listed as a Rarity 10 in the Fricke reference and is unpriced above AU.
Est. \$200-\$300

13355 **T-70. Confederate Currency. 1864 \$2. Choice About Uncirculated.** No. 57920, Plate B. PF-16. A scarce example of this double transfer error which appears on the engraver's imprint. This example is only lightly handled with good color the pink underprint.
Est. \$250-\$450

13356 **T-70. Confederate Currency. 1864 \$2. Uncirculated. Hinged.** No. 96037, Plate G. Well colored and crisp 1864 Deuce. Hinge remnants found on the back.
Est. \$100-\$150

13357 **T-71. Confederate Currency. 1864 \$1. Choice About Uncirculated.** No. 70718, Plate G. PF-12. A light pink underprint is found on this nearly fully framed and only lightly handled 1864 \$1 note. Just a light bottom right corner fold accounts for the grade.
Est. \$150-\$200

13358 **T-71. Confederate Currency. 1864 \$1. Extremely Fine.** No. 54867, Plate G. PF-12. A well cut 1864 Ace with darkly printed design elements. This only lightly circulated note appears Uncirculated at first look.
Est. \$100-\$150

13359 **Lot of (9) Confederate States of America Notes. Fine to Extremely Fine. Previously Mounted.** A good group of notes including (1) T-63 1863 50 Cent, (1) T-69 1864 \$5, (1) T-30 1861 \$10, (1) T-59 1863 \$10, (3) T-68 1864 \$10 and (2) T-67 1864 \$20. Several notes show signs or previous mounting, stains, penciled annotations and other minor issues. Close inspection is suggested. There will be no returns on this lot for any reason.
Est. \$300-\$400

13360 **Lot of (3) Confederate Currency \$100 Notes. T-40, T-56, & T-65.** T-40 is About Uncirculated and issued from Montgomery. Interest paid stamps from Montgomery, Macon and Columbus, GA. T-56 is Very Fine but previously mounted with paper pulls in the back top corners. There is some paper loss to the top right corner. T-65 is Very Fine with plus color for the type.
Est. \$250-\$350

13361 **Lot of (5) Confederate States 50 Cent Fractional Notes 1863 & 1864. Fine to Uncirculated.** Two T-63 examples and three T-72 notes are found in this lot. Most notes AU-CU. A couple pieces display evidence of previous mounting.
Est. \$200-\$300

13362 **Lot of (4) Different 1861 Confederate Currency Notes. Very Fine.** Four 1861 dated Confederate notes, all very useful. The notes are as follows: T-18 \$20 Very Fine CC, T-20 \$20 Very Fine, T-30 \$10 Very Fine, and T-36 \$5 Very Fine. Each note is bright for the grade with nice eye appeal.
Est. \$250-\$350

13363 **Lot of (3) PCGS Graded 1864 Series Confederate Currency Notes.** The following notes are featured in this lot: T-69 \$5, PCGS Choice About New 55 PPQ, T-68 \$10, PCGS Choice About New 58, T-67 \$20, PCGS Choice About New 55.
Est. \$200-\$250

13364 **Lot of (10) Confederate States Notes. Good to About Uncirculated.** The following types are found T-62 (1), T-70 (2), T-69 (2), T-68 (2), T-67 (2), and T-66 (1). Many notes display issues such as edge tears, small holes, hinges, or other problems. A few notes are choice for the grade. Close inspection is strongly encouraged. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.
Est. \$300-\$400

LARGE SIZE LEGAL TENDER NOTES

13365 **Fr. 16. 1862 \$1 Legal Tender Note. Good.** A heavily circulated piece that shows with edge and internal damage, rust and small hole at center.
Est. \$75-\$125

13366 **Fr. 17a. 1862 \$1 Legal Tender Note. PMG Choice Fine 15.** Problem free for the grade and seldom available as such in Fine states of preservation.
Est. \$300-\$500



13367 **Fr. 36. 1917 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.** Low serial number B81A is displayed by this lightly handled 1917 Legal Tender Ace. Just a light vertical bend at the right end is the grade limiting factor which prevents this Choice note from being fully Uncirculated.
Est. \$500-\$700

13368 **Fr. 36. 1917 \$1 Legal Tender Note. Very Fine.** Original paper and light circulation on this pleasing example.
Est. \$125-\$175



13369 Fr. 41 1862 \$2 Legal Tender Note. Fine Net. Splits. The color and print clarity remains strong on this inaugural \$2 type note. A couple of splits from heavier folds are noticed at bottom right. There is a penciled collectors annotation in the back bottom right corner.

Est. \$500-\$700

13370 Fr. 51. 1880 \$2 Legal Tender Note. PMG Very Fine 25 Net. Stained. A bit of staining being mostly noticed at the back is all that detracts from this otherwise appealing large brown seal Legal Tender deuce.

Est. \$300-\$500

13371 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Bordering on a Gem grade with strong detail and appeal.

Est. \$300-\$500

13372 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A pack fresh note that is consecutive to another we are offering in a PMG Choice Uncirculated 64 EPQ grade.

Est. \$300-\$500



13373 Fr. 72. 1880 \$5 Legal Tender Note. PCGS Very Fine 35. An appealing large brown seal note that borders on an Extremely Fine grade with even circulation.

Est. \$400-\$600



13374 Fr. 84. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 63 Net. Small Paper Pull. A bold impression leaves great detail of this popular design type. A small paper pull at the upper right margin of the back is noted.

Est. \$400-\$600



13375 Fr. 87. 1907 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A note with the appeal of a Gem due to large even borders and unquestionably original paper. we cannot detect where the circulation lies looking though the encapsulation surface leading us to believe a small bend is the culprit.

Est. \$400-\$600



13376 Fr. 91. 1907 \$5 Legal Tender Note. PMG About Uncirculated 55. Excellent color is displayed by this lightly circulated Woodchopper which features bold inks and a bright cherry red overprint. Just two folds are observed. Embossing of the overprint is easily noticed.

Est. \$400-\$600



13377 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Extremely Fine 40. A popular note in these lightly circulated Extremely Fine grades.

Est. \$300-\$400

13378 Fr. 91. 1907 \$5 Legal Tender Note. Very Fine. Evenly circulated and problem free for the grade.

Est. \$125-\$175

13379 Fr. 147. 1880 \$20 Legal Tender Note. PCGS Fine 15. An appealing note with mostly even circulation.

Est. \$300-\$400

LARGE SIZE SILVER CERTIFICATES



13380 Fr. 215. 1886 \$1 Silver Certificate. PCGS Very Fine 30. A note with appeal that rivals a higher grade with fully original paper and vibrant inks making up the face and important ornate back design. A small spot stain in the portrait is all we can see that would have prevented a "PPQ" designation.

Est. \$400-\$600



13381 Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 25. Mostly even circulation on this mid-grade "Educational" note.

Est. \$400-\$600



13382 Fr. 225. 1896 \$1 Silver Certificate. PMG Very Fine 25. A popular type in these problem free mid-grade states of preservation.

Est. \$300-\$500

13383 Fr. 229. 1899 \$1 Silver Certificate. About Uncirculated. Just two light vertical folds on this pleasing note.

Est. \$200-\$300



13384 Fr. 232. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. One of the more attractive "Black Eagles" we have handled in terms of print quality as this note shows some of the most bold and definitive we have seen for the series. Punch through embossing is also welcomed and cements the "EPQ" designation applied by PMG. Consecutive to another we are offering with the same attributes.

Est. \$400-\$600



13385 Fr. 232. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Another impressive example of this design type that borders on a Gem grade.

Est. \$400-\$600



13386 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Just a hint of circulation on this "Black Eagle" Silver Certificate. Consecutive to another we are offering.

Est. \$300-\$400



13387 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. We cannot detect where the circulation lies on this appealing 1899 One Dollar Silver Certificate.

Est. \$300-\$400



13388 Fr. 235. 1899 \$1 Silver Certificate. PCGS Choice About New 58 PPQ. A nicely embossed note and seemingly held back from an Uncirculated grade only by handling.

Est. \$300-\$400

13389 Fr. 236. 1899 \$1 Silver Certificate. About Uncirculated. Just two light vertical folds on this well embossed example.

Est. \$200-\$300

13390 Fr. 236. 1899 \$1 Silver Certificate. Choice Very Fine. Original paper and lovely appeal on this "Black Eagle" note.

Est. \$200-\$300

13391 Fr. 236. 1899 \$1 Silver Certificate. PMG Very Fine 20. Problem free for the grade and an always popular design type.

Est. \$125-\$175

13392 Fr. 237. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A vibrant example of this type in a high end Gem state.

Est. \$300-\$400

13393 Fr. 237. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Great quality throughout with deep blue overprints that are nicely embossed into the fresh paper stock.

Est. \$200-\$300

13394 Lot of (2) Fr. 237. 1923 \$1. Silver Certificate. About Uncirculated. Both shown with only touches of circulation.

Est. \$125-\$175

13395 Lot of (2) Fr. 238. 1923 \$1. Silver Certificates. Extremely Fine. A consecutive pair with both showing only minimal circulation.

Est. \$100-\$150

13396 Lot of (8) 1923 \$1 Silver Certificates. Very Fine to Extremely Fine. A pleasing lot with most notes in high end Very Fine states. Two pieces are Extremely Fine and one of the Very Fine pieces shows just a few minor stains. Attractive grouping.

Est. \$200-\$300



13397 Fr. 251. 1899 \$2 Silver Certificate. PMG Extremely Fine 40 Net. Repaired. A few hard to distinguish repairs are all that is mentioned on this Two Dollar Silver Certificate.

Est. \$300-\$500

13398 Fr. 278. 1899 \$5 Silver Certificate. PMG Very Fine 20. Overall a pleasing example of this "Chief" Five Dollar Silver Certificate with nice appeal for the Very Fine 20 grade.

Est. \$450-\$650



13399 Fr. 278. 1899 \$5 Silver Certificate. Very Fine. Small Split. A bright and boldly colored example of this evenly circulated Teehee-Burke "Chief." There is a small split found at top center.

Est. \$400-\$600

13400 Fr. 281. 1899 \$5 Silver Certificate. PMG Very Fine 30 Net. Pinholes. A note that shows quite well despite the several pinholes present.

Est. \$500-\$700

LARGE SIZE FEDERAL RESERVE BANK NOTES

13401 Fr. 712. 1918 \$1 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 63 EPQ. A technically outstanding piece that offers deeply embossed overprints and lovely detail throughout. PMG went as far to further the "EPQ" designation by stating "Exceptional Paper Quality & Embossing" in the comments section of the holder.

Est. \$400-\$600

13402 Fr. 713. 1918 \$1 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 64. Appealing quality throughout with terrific centering of the face impression.

Est. \$400-\$600

13403 Fr. 775. 1918 \$2 Federal Reserve Bank Note. Kansas City. PMG Choice Fine 15. A few hard folds on this otherwise attractive note for the grade.

Est. \$300-\$500

13404 Fr. 789. 1918 \$5 Federal Reserve Bank Note. Atlanta. PCGS Very Fine 20 Apparent. Minor Paper Scuffs on Face. A few light scuffs on the face are observed on this underrated Five Dollar design type.

Est. \$300-\$500

13405 Fr. 800. 1915 \$5 Federal Reserve Bank Note. Kansas City. PMG Fine 12. Other than some staining mostly in the lower margin this note retains pleasing appeal for the grade.

Est. \$200-\$300



13406 Fr. 804. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Very Fine 25. Attractive margins on this mid-grade 1918 Five Dollar Federal Reserve Bank Note.

Est. \$400-\$600



13407 Fr. 804. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Very Fine 20. Always a more elusive type offered here in a sought after mid-grade state.
Est. \$400-\$600

LARGE SIZE FEDERAL RESERVE NOTES

13408 Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PCGS Very Choice New 64. Sensationally dark and detailed inks enhance the appeal of this near Gem example.
Est. \$350-\$450

13409 Lot of (2) 1914 \$5 Federal Reserve Notes. New York. Very Fine. An attractive pairing with a Speelman - White type "A" note and a Burke - Houstin note.
Est. \$100-\$150

13410 Lot of (3) 1914 \$5 Federal Reserve Notes. Philadelphia. Extremely Fine. An appealing group of Philadelphia notes with a White - Mellon Type "A" and "B" in Extremely Fine grades and than a Type "C" note in an About Uncirculated state.
Est. \$300-\$500

13411 Lot of (3) Fr. 855a 1914 \$5 Federal Reserve Notes. Extremely Fine. An attractive grouping with each showing only light circulation.
Est. \$250-\$350

13412 Fr. 862. 1914 \$5 Federal Reserve Note. Richmond. PCGS Extremely Fine 45 PPQ. A bright and well margined Richmond \$5 Fed which displays just three light folds.
Est. \$150-\$250

13413 Fr. 885. 1914 \$5 Federal Reserve Note. Dallas. Choice Very Fine. A more challenging Burke - Glass signature combination and offered here in a near EF state.
Est. \$200-\$300

13414 Fr. 1006. 1914 \$20 Federal Reserve Note. Dallas. PCGS Extremely Fine 45 PPQ. A terrific note that enjoys large even borders, original paper and detailed inks throughout.
Est. \$300-\$500



13415 Fr. 1044. 1914 \$50 Federal Reserve Note. Atlanta. PCGS Very Fine 25. Problem free for the grade and a design type that gets very expensive in EF states or higher.
Est. \$300-\$500

LARGE SIZE GOLD CERTIFICATES

13416 Fr. 1187. 1922 \$20 Gold Certificate. Choice Very Fine. A note that easily would rival Extremely Fine notes in terms of appeal with the circulation being extremely faint.
Est. \$250-\$350

13417 Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 20. Well circulated although fully problem free for the grade.
Est. \$200-\$300

MIXED LARGE SIZE

13418 Lot of (5) Large Size U.S. Type Notes. This lot contains (1) Fr. 36 1917 \$1 Legal Tender Note, Very Fine. (2) Fr. 37 1917 \$1 Legal Tender Note, Very Fine, one with stains. (1) Fr. 236 1899 \$1 Silver Certificate, Very Fine, small rust spot. (1) Fr. 966 1914 \$20 Federal Reserve Note Boston, Fine, stains. Close inspection is suggested. There will be no returns on this lot for any reason.
Est. \$300-\$500

13419 Mixed Lot of (4) Large Size Type Notes. Fine to Very Fine. This lot contains the following: (2) Fr. 226a 1899 \$1 Silver Certificates, the first Fine-Very Fine with small margin tear at right and the second Choice Very Fine. There are also (2) Fr. 1187 1922 \$20 Gold Certificates, the first Fine-Very Fine with the second a bright Very Fine.
Est. \$500-\$700

13420 Lot of (3) Mixed Large Size Type Notes. Good to Very Fine. A trio of notes including the following; 1922 \$10 Gold Certificate in Very Fine with paper clip rust stains; 1899 \$1 Silver Certificate with spot staining; 1917 \$2 Legal Tender star note in good with a missing corner, tape and edge damage.
Est. \$300-\$500

13421 Lot of (2) Large Size Type Notes. Very Fine. The two notes include a Fr. 91. 1907 \$5 Legal Tender with some foreign substance at the lower left of the back and an Fr. 235. 1899 \$1 Silver Certificate with just some minor staining at the extreme top margin.
Est. \$250-\$350

FRACTIONAL CURRENCY



13422 Fr. 1242. 10 Cent. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges. With monogram. Nicely centered along with fresh original paper.
Est. \$250-\$350

13423 Fr. 1261. 10 Cent. Fourth Issue. PMG Choice Uncirculated 64 EPQ. Centering alone prevents a Gem designation on this original and attractive example.
Est. \$125-\$175

13424 Fr. 1264. 10 Cents. Fifth Issue. Green Seal. PMG Gem Uncirculated 66 EPQ. A delightfully high grade example of this green seal variety.
Est. \$300-\$500



13425 **Fr. 1286. 25 Cent. Second Issue. PMG Choice Uncirculated 64.** "1863 & "S" surcharges. Bordering on a Gem state with a strong impression and sharp detail.

Est. \$300-\$500

13426 **Fr. 1335. 50 Cent. Third Issue. Spinner. PMG About Uncirculated 55.** Terrific embossing is observed on this lightly circulated example.

Est. \$200-\$300

13427 **Fr. 1339. \$50 Cent. Third Issue. Spinner. PMG Choice Uncirculated 64 EPQ.** A wonderful example with strong highly reflective bronzing and near Gem quality.

Est. \$200-\$300

13428 **Fr. 1342. 50 Cent. Third Issue. Spinner. PMG Extremely Fine 40 EPQ.** Just light circulation and original paper on this "a" on front note.

Est. \$100-\$150



13429 **Fr. 1355. 50 Cent. Third Issue. Justice. PMG Choice Uncirculated 63.** Autographed signatures of Colby - Spinner. An appealing example with only the bronzing being slightly oxidized.

Est. \$300-\$500

13430 **Fr. 1381. 50 Cent. First Issue. Uncirculated.** A well margined 50 cent note with bright color. A minor stain appears to be lightened up a bit in the lower right.

Est. \$100-\$150

13431 **Fr. 1343. 50 Cent Justice. Third Issue. Red Back. About Uncirculated Net. Corner Damage.** Red back with no surcharges. Crisp with good bronzing. Minor damage to top left corner. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$125-\$175

13432 **Lot of (4) Fractional Currency Notes of the 5 Cent and 15 Cent Denominations. Very Fine to About Uncirculated.** This lot contains (1) Second Issue 5 Cent note, About Uncirculated. (1) Third Issue 5 Cent note, Extremely Fine, minor mounting. (2) Fourth Issue 15 Cent Notes, Extremely Fine and About Uncirculated with a minor surface repair. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$150-\$250

13433 **Lot of (5) 25 Cent Fractional Currency Notes. Various Issues. Very Fine to Choice Uncirculated.** Included in this lot are: (1) Fr. 1286, About Uncirculated. (1) Fr. 1295, Very Fine. (1) Fr. 1303, About Uncirculated, Previously Mounted. (1) Fr. 1308, Very Fine, Stains. (1) Fr. 1309, Choice Uncirculated.

Est. \$200-\$300

13434 **Lot of (6) Different 10 Cent Fractional Currency Notes. Very Fine to Choice Uncirculated.** Notes from the Second, Third, Fourth and Fifth Issues are seen in this lot. The majority are bright and crisp with several at or approaching Uncirculated. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$250-\$350

13435 **Lot of (6) 50 Cent Fractional Currency Notes. Various Issues. Very Fine.** Six different 50 Cent Fractional types. Second Issue Washington starts it, then comes one each of Spinner, Stanton, Lincoln, Crawford (Bob Hope) and Dexter. All are decent mid-grade notes with no major issues to speak of. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$250-\$350

13436 **Lot of (8) Fractional Currency Notes. Various Issues. Fine to Very Fine.** Eight notes from the First, Second and Third Issues in denominations ranging from 3 Cents to 25 Cents. Close inspection is suggested. There will be no returns on this lot for any reason.

Est. \$100-\$150

MILITARY PAYMENT CERTIFICATES



13437 **Series 681 \$10 Military Payment Certificate. PCGS Choice New 63 PPQ.** A scarce example of this higher denomination Vietnam Era MPC note. Great color and large margins are observed.

Est. \$250-\$350

13438 **Series 691. Military Payment Certificate. \$20. PCGS Superb Gem New 68 PPQ.** A note that borders ever so close to perfection.

Est. \$300-\$500

13439 **Series 692 \$1 Military Payment Certificate. PCGS Gem New 65 PPQ.** A well printed \$1 MPC with the popular Bison displayed on the back in a high state of preservation.

Est. \$80-\$120

SMALL SIZE LEGAL TENDER NOTES

13440 **Fr. 1500. 1928 \$1. Legal Tender Notes. About Uncirculated.** Just a touch of bleed through at the overprints on this otherwise extremely attractive piece with only a touch of circulation.

Est. \$250-\$350



13441 Fr. 1501. 1928 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A well inked and pack fresh example with pleasing centering.

Est. \$200-\$300

13442 Lot of (10) Fr. 1513. 1963 \$2 Legal Tender Notes. Choice to Gem Uncirculated. A lovely consecutive run of 10 notes, pleasing centering and margins on all.

Est. \$75-\$125

13443 Fr. 1534. 1953B \$5 Legal Tender Note. PCGS Superb Gem New 68 PPQ. This striking example will certainly appeal to collectors seeking material as close to perfection as possible.

Est. \$300-\$500



13447 Fr. 1701. 1934 \$10 Silver Certificate. PCGS Gem New 66 PPQ. A vibrant example of this \$10 Silver Certificate design type with deeply embossed overprints and fantastic centering and margins.

Est. \$200-\$300

13448 Fr. 1701. 1934 \$10 Silver Certificate. PCGS Very Choice New 64 PPQ. A near Gem example with fresh original paper.

Est. \$100-\$150

13449 Fr. 1702*. 1934A \$10 Silver Certificate Star Note. PCGS Very Fine 30. Even circulation and pleasing appeal on this replacement.

Est. \$150-\$250

SMALL SIZE SILVER CERTIFICATES

13444 Fr. 1606. 1934 \$1 Silver Certificate. PCGS Choice About New 58. Just a hint of circulation on this well centered note.

Est. \$50-\$75



13445 Fr. 1610. 1935A \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. "S" Experimental. Fresh original paper is welcomed on this "Special Paper" note.

Est. \$300-\$500

13446 Fr. 1613W. 1935D \$1 Silver Certificate. Courtesy Autograph. Choice Uncirculated. A nifty lot containing a crisp 1935D \$1 Silver Certificate signed by Treasurer of the United States Georgia Neese Clark. Accompanying the note is a type-written note on letterhead of the Treasurer of the United States dated August 25, 1949. It is addressed to Mr. Bill Westlake of Washington, D.C. and reads in part, "I am enclosing an autographed one-dollar bill in exchange for the one you gave me. I was afraid that with the Democratic National Committee Meeting on, Midwestern Confederence, ect., I might forget, leave town and spend your dollar."

Est. \$75-\$125



13450 Fr. 1703. 1934B \$10 Silver Certificate. PCGS Extremely Fine 40 PPQ. An elusive 1934B series note that shows with terrific originality and nice centering and margins.

Est. \$250-\$350

13451 Fr. 1704. 1934C \$10 Silver Certificate. PCGS Gem New 65 PPQ. This pack fresh example exhibits nice centering and well embossed overprints.

Est. \$125-\$175



13452 Fr. 1704*. 1934C \$10 Silver Certificate Star Note. PMG Choice Uncirculated 63 EPQ. A fresh and attractive example of this 1934C replacement showing with large margins at all sides, save for the bottom. Nicely embossed and a note that pulls a strong premium at Gem level, making this Choice Uncirculated piece an attractive alternative.

Est. \$300-\$500



13453 Fr. 1705. 1934D \$10 Silver Certificate. PCGS Gem New 66 PPQ. Sensational originality and centering are both present on this high end Gem example.

Est. \$250-\$350



13454 Fr. 1705. 1934D \$10 Silver Certificate. PCGS Very Choice New 64. Narrow. A more elusive Narrow type in higher grades with this piece bordering on a Gem state.

Est. \$300-\$500

13455 Fr. 1706*. 1953 \$10 Silver Certificate Star Note. PCGS Very Fine 30 PPQ. A note that shows with the appeal of a higher grade with subtle circulation and original paper.

Est. \$100-\$150



13456 Fr. 1707. 1953A \$10 Silver Certificate. PCGS Gem New 66 PPQ. A more difficult series to locate in appealing Gem grades such as this pleasing piece. Unquestionably original and nicely centered.

Est. \$400-\$600

13457 Fr. 1707*. 1953A \$10 Silver Certificate Star Note. PCGS Very Fine 30 PPQ. One of a versed group of \$10 Silver Certificates we are offering.

Est. \$75-\$125

13458 Fr. 1708. 1953B \$10 Silver Certificate. PCGS Very Choice New 64 PPQ. A near Gem representation of this 1953B Ten Dollar Silver Certificate design.

Est. \$125-\$175

SMALL SIZE FEDERAL RESERVE BANK NOTES

13459 Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. An appealing piece with deeply embossed overprints and lovely detail throughout the design. Housed in an old generation PMG holder without an "EPQ" designation which currently is synonymous with the "65" grade.

Est. \$300-\$400

13460 Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 63 Net. Repaired. Nice appeal and nicely embossed overprints. A repair at the upper left corner is mentioned.

Est. \$100-\$150

13461 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 63 EPQ. Dark inks give outstanding detail on this highest denomination Federal Reserve Bank Note.

Est. \$300-\$500

13462 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 63 EPQ. One of two attractive notes on this catalog number we are offering with nicely embossed overprints and pleasing color.

Est. \$300-\$500



13463 Fr. 1850-G*. 1929 \$5 Federal Reserve Bank Star Note. Chicago. Fine. Mostly even circulation on this replacement with just a minor stain at the right of the portrait to mention.

Est. \$200-\$300

SMALL SIZE FEDERAL RESERVE NOTES

13464 Lot of (12) Fr. 1900-A* to L*. 1963 \$1. Federal Reserve Notes. Choice to Gem Uncirculated. District Set. An always popular district set of replacements for this 1963 issue.

Est. \$50-\$75

13465 Fr. 1928-D. 2003 \$1 Federal Reserve Note. Cleveland. Choice Uncirculated. Radar Serial Number. An appealing serial number of D00800800A.

Est. \$20-\$30



13466 Lot of (100) Fr. 1933-L*. 2006 \$1. Federal Reserve Star Notes. Gem Uncirculated. Original Pack. A full pack of replacement notes on this San Francisco district.

Est. \$300-\$500

13467 Fr. 1935-L*. 1976 \$2 Federal Reserve Star Note. San Francisco. PCGS Superb Gem New 68 PPQ. Spectacular quality is found at each technical aspect of this Two Dollar Federal Reserve Note replacement.

Est. \$300-\$500

13468 Fr. 1938-B. 2003A \$2 Federal Reserve Note. New York. PCGS Superb Gem New 67 PPQ. A near solid serial number of B99939999B on this Two Dollar Federal Reserve Note.

Est. \$50-\$75



13469 Fr. 1951-E. 1928A \$5 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. An appealing example of this numerical district seal 1928A series FRN from the Richmond district. Nicely embossed and well inked throughout.

Est. \$250-\$350



13470 Fr. 1951-H. 1928A \$5 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. Highly attractive ink tones and blast white paper create strong contrast on this numerical district seal note.

Est. \$200-\$300



13471 Fr. 1952-C*. 1928B \$5 Federal Reserve Star Note. Philadelphia. PMG Very Fine 20. An elusive replacement note that is offered here in an attractive mid-grade.

Est. \$200-\$300

13472 Fr. 1966-L. 1950E \$5 Federal Reserve Note. San Francisco. PCGS Gem New 65 PPQ. Pack fresh with nice centering and margins.

Est. \$50-\$75



13473 Fr. 2000-J. 1928 \$10 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64 EPQ. These 1928 series notes always come with fantastically bright white paper stock and this offering is no exception. Great contrast from both the primary design and overprints are had.

Est. \$250-\$350

13474 Fr. 2001-G. 1928A \$10 Federal Reserve Note. Chicago. PCGS Very Choice New 64 PPQ. A well inked impression and blast white paper are noted on this near Gem example.

Est. \$175-\$250

13475 Lot of (6) Fr. 2004-J. 1934 \$10 Federal Reserve Notes. Kansas City. Choice Uncirculated. Consecutive run of six notes. A bright run of these light green seal notes that matches well to a group of \$20 notes we are offering from the same series and district.

Est. \$400-\$600



13476 Fr. 2008-B*. 1934C \$10 Federal Reserve Star Note. New York. PCGS Very Choice New 64 PPQ. Fresh original paper and a note that borders ever so close to a Gem grade.

Est. \$200-\$300



13477 Fr. 2053-G. 1928C \$20 Federal Reserve Note. Chicago. PMG Extremely Fine 40. A scarce 1928C note that shows here in an appealing Extremely Fine state with lovely centering.

Est. \$300-\$400

13478 Fr. 2053-G. 1928C \$20 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. Consecutive to another we are offering from this scarce series.

Est. \$200-\$300

13479 Lot of (6) Fr. 2054-A. 1934 \$20 Federal Reserve Notes. Kansas City. Choice to Gem Uncirculated. Consecutive run of six notes. A delightful light green seal group of these \$20 Federal Reserve Notes.

Est. \$400-\$600



13480 Fr. 2057-F*. 1934C \$20 Federal Reserve Star Note. Atlanta. PCGS Extremely Fine 40. A pleasing lightly circulated example of this challenging 1934C series replacement that shows with a likable serial number F00770000*.

Est. \$300-\$500



13481 Fr. 2102-Hlgs. 1934 \$50 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. A near Gem light green seal \$50 Federal Reserve Note that is seldom available this nice.

Est. \$200-\$300



13482 Fr. 2103-E. 1934A \$50 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. This highly important \$50 Federal Reserve Note is highly scarce in Uncirculated with this Richmond note one of just four graded in the entire Uncirculated range according to PMG's population report.

Est. \$300-\$500



13483 Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. We can only observe slight handling as the limiting factor in grade when looking through the encapsulation surface.

Est. \$1250-\$1750



13484 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Choice New 55. Just a touch of circulation on this problem free for the grade \$500 Federal Reserve Note.

Est. \$1250-\$1750



13485 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Choice About New 55. One of a small tightly numbered group of About Uncirculated notes from this Chicago district we are offering. Terrific centering and margins on this piece.

Est. \$1250-\$1750

13486 **Lot of (3) \$10 Federal Reserve Notes. About Uncirculated to Gem Uncirculated.** Including the following: 1950 Narrow Philadelphia in PCGS New 62 PPQ; 1950D New York in PCGS Choice About New 58 PPQ; 1981 Chicago Star in PMG Gem Uncirculated 65 EPQ.

Est. \$75-\$125

EMERGENCY NOTES



13487 **Lot of (3) Fr. 2300. 1935A \$1 Hawaii Emergency Note. Choice Uncirculated.** Consecutive run of three notes. A pack fresh trio.

Est. \$300-\$500



13488 **Fr. 2300*. 1935A \$1 Hawaii Emergency Star Note. PCGS Very Fine 30 PPQ.** Light and even circulation with original paper on this scarce "Hawaii" overprint replacement.

Est. \$300-\$500

13489 **Fr. 2305. 1934A \$20 Hawaii Emergency Note. About Uncirculated.** Just a very faint vertical bend for circulation on this well centered example.

Est. \$250-\$350

13490 **Fr. 2305. 1934A \$20 Hawaii Emergency Note. PCGS Extremely Fine 40 PPQ.** Nicely centered and with only light circulation.

Est. \$150-\$200



13491 **Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Gem New 65 PPQ.** A pristine example of this "BC" block North Africa Replacement type.

Est. \$250-\$350

13492 **Fr. 2309*. 1934A \$10 North Africa Emergency Star Note. PMG Very Fine 25.** Mostly even circulation and problem free for the technical grade.

Est. \$250-\$350

SMALL SIZE GOLD CERTIFICATES

13493 **Fr. 2402. 1928 \$20 Gold Certificate. PMG Very Fine 30 EPQ.** Nicely centered and even circulation on this \$20 Gold Certificate.

Est. \$125-\$175

13494 **Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Fine 15.** These \$100 Gold Certificates are quite desirable in any state of preservation. This piece shows with mostly even wear.

Est. \$400-\$600

MIXED SMALL SIZE

13495 **Lot of (12) U.S. Small Size Type Notes. Very Good-Fine to Choice Uncirculated.** A useful lot of small size notes. Included are: 1935A \$1 Hawaii, CU. 1935A \$1 North Africa, VF. (2) 1928G \$2 Legal Tenders, VF. 1928F \$2 Legal Tender, VF. 1928C \$5 Legal Tender, VF rust. 1928C \$5 Legal Tender, Fine Net, rust, discoloration, pencil. 1928B \$5 FRN Atlanta, VF. 1929 \$5 FRBN Kansas City, VG-Fine. 1934A \$10 North Africa, AU, ink. 1929 \$100 FRBN Richmond, VF, wallet stains, annotations. 1929 \$100 FRBN Minneapolis, Very Fine. Close inspection is suggested. There will be no returns on this lot for any reason.

Est. \$400-\$600

FANCY SERIAL NUMBERS



13496 **Fr. 1601. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Low Serial Number.** An impressive three digit note with the serial number S00000127A. Well centered and pack fresh.

Est. \$200-\$300



13497 **Fr. 1619. 1957 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. Low Serial Number.** A pack fresh note with a likable serial number of V00000038A.

Est. \$200-\$300



13498 Fr. 1619. 1957 \$1 Silver Certificate. PMG Choice Uncirculated 64. Low Serial Number. An appealing two digit note with the serial Y00000087A.

Est. \$250-\$350

13499 Lot of (10) \$1 Federal Reserve Notes. PCGS Gem New 65 PPQ. Radar Serial Numbers. Another pleasing grouping of notes that all show with radar serial numbers. All but a single 1993 note are pre-1990 series. All graded PCGS Gem New 65 PPQ.

Est. \$150-\$250

13500 Lot of (15) \$1 Federal Reserve Notes. PCGS Gem New 65 PPQ. Radar Serial Numbers. A large group of radar notes with most being found on modern series with a trio of 1969D notes also observed. All graded by PCGS as Gem New 65 PPQ.

Est. \$200-\$300

ERROR NOTES



13501 Fr. 1621. 1957B \$1. Silver Certificate. PCGS Gem New 65 PPQ. Mismatched Serial Numbers. A lovely Gem example of this U37/U47 mismatch.

Est. \$350-\$450



13505 Fr. 1915-J. 1988A \$1 Federal Reserve Note. Kansas City. PMG Very Fine 25 EPQ. Misalignment. A dramatic shift and seen with only even circulation.

Est. \$150-\$250



13506 Fr. 1915-L. 1988A \$1 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. Misalignment. Well preserved and showing with the first and second printing shifted upwards.

Est. \$150-\$250

13507 Fr. 1913-E. 1985 \$1 Federal Reserve Note. Richmond. PCGS Very Fine 20 Apparent. Repaired Edge Tear at Top Right of Center. Inverted Overprint. A well circulated but still entirely collectible type II inverted overprint error.

Est. \$150-\$250

13502 Fr. 1908-F*. 1974 \$1 Federal Reserve Star Note. Atlanta. PCGS Very Choice New 64 PPQ. Turned Digit. Although not a dramatic error this piece is significant as the error occurred on a note intended to replace an error.

Est. \$150-\$250



13508 Fr. 1918-F. 1993 \$1. Federal Reserve Note. Atlanta. PCGS Extremely Fine 45 PPQ. Inverted Overprint. Light even circulation on this type II inverted overprint error.
Est. \$300-\$500



13509 Fr. 1924-C. 1991 \$1 Federal Reserve Note. Philadelphia. Extremely Fine. Inverted Overprint. Just light circulation on this type II inverted overprint.
Est. \$200-\$300

13510 Fr. 2023-A. 1977 \$1 Federal Reserve Note. Boston. Very Fine. Inverted Overprint. Original with even circulation.
Est. \$150-\$250

13511 Fr. 1913-I. 1985 \$1 Federal Reserve Note. Minneapolis. PCGS About New 53 PPQ. Overprint on Back. Just light circulation on this overprint on back error type.
Est. \$200-\$300

13512 Fr. 1921-E. 1995 \$1. Federal Reserve Note. Richmond. PCGS Gem New 66 PPQ. Insufficient Inking of Face Printing. One of an impressive grouping of error notes we are offering with this piece showing insufficient inking of the face design.
Est. \$200-\$300

13513 Lot of (5) Fr. 1921-F. 1995 \$1 Federal Reserve Notes. Atlanta. PCGS Very Choice New 64 PPQ & Gem New 65 PPQ. Insufficient Inking. An appealing group with four notes consecutive and the other only a few notes off. All show with a fairly dramatic under-inking of the back design. Two pieces graded Gem New 65 PPQ while the others are Very Choice New 64 PPQ.
Est. \$350-\$450

13514 Lot of (4) Fr. 1921-F. 1995 \$1 Federal Reserve Notes. Atlanta. PCGS Very Choice New 64 PPQ & Gem New 65 PPQ. Insufficient Inking. A consecutive run of these appealing error notes with all graded Very Choice New 64 PPQ, save for one Gem New 65 PPQ note.
Est. \$300-\$400

13515 Fr. 1978-G. 1985 \$5 Federal Reserve Note. Chicago. PCGS Gem New 65 PPQ. Insufficient Inking of Face Printing. A dramatic error note that shows in a lovely Gem state of preservation.
Est. \$150-\$250

13516 Fr. 1978-J. 1985 \$5 Federal Reserve Note. Kansas City. About Uncirculated. Insufficient Ink. Just a touch of circulation on this note showing with the lower portion of the first print absent.
Est. \$50-\$100

13517 Fr. Unknown. No Date \$5 Federal Reserve Note. Atlanta. PCGS Choice About New 55. Insufficient Inking of Face Printing. An appealing insufficient inking error that renders the note unattributed.
Est. \$200-\$300

13518 Fr. 2073-E. 1981 \$20 Federal Reserve Note. Richmond. PCGS Choice About New 58. Insufficient Inking. Just a touch of circulation on this error note.
Est. \$150-\$250

13519 Fr. 1978-F. 1985 \$5. Federal Reserve Note. Atlanta. PCGS Choice About New 55 PPQ. Full Face to Back Offset. A dark face to back offset with just minor circulation and original paper.
Est. \$150-\$250

13520 Fr. 2027-E. 1985 \$10 Federal Reserve Note. Richmond. PMG Extremely Fine 40. Back to Face Offset. A pleasing error with a full back to face offset.
Est. \$50-\$70



13521 Fr. 2071-B. 1974 \$20. Federal Reserve Note. New York. PCGS Gem New 66 PPQ. Partial Face to Back Offset. Terrific quality on this error note.
Est. \$200-\$300



13522 Fr. 2073-G. 1981 \$20. Federal Reserve Note. Chicago. PCGS Gem New 66 PPQ. Partial Back to Face Offset. A terrifically dark partial back to face offset with roughly 85% of the back design transposed to the face. Nicely centered and pack fresh.
Est. \$200-\$300

13523 Fr. 2126-C. 1996 \$50. Federal Reserve Note. Philadelphia. About Uncirculated. Back to Face Offset. An appealing full back to face offset on this short lived \$50 design type.
Est. \$100-\$150

13524 Lot of (2) Fr. ? 1977 \$10 Federal Reserve Notes. Very Fine. Missing Print. Two missing third print errors with one piece showing trimmed margins.
Est. \$100-\$150

13525 Fr. 2094-G*. 2006 \$20 Federal Reserve Star Note. Chicago. PCGS Gem New 66 PPQ. Overinked Star in LR Serial Numbers. An interesting over inking at the right "star" on the serial number.

Est. \$50-\$75

13526 Lot of (3) \$5 Federal Reserve Notes. PCGS Graded. Ink Smears. A pleasing group with the following; Fr. 1777-F in PCGS Extremely Fine 40 with large black ink smear at center; Fr. 1973-H in PCGS Choice New 63 PPQ with small ink smear at upper left center; Fr. 1973-F in PCGS Choice About New 55 with ink smear at upper right center.

Est. \$150-\$250

13527 Fr. 2079-F. 1993 \$20. Federal Reserve Note. Atlanta. PCGS Gem New 65 PPQ. Ink Smear on Face. A large and heavy ink smear at the left in green ink on this otherwise well preserved note.

Est. \$200-\$300

13528 Lot of (6) Fr. 1913-C. 1985 \$1 Federal Reserve Notes. Philadelphia. About Uncirculated. Board Breaks. An appealing consecutive run of error notes that show with each exhibiting a progressively more severe board break error. All Uncirculated save for the last note which shows a corner tip fold.

Est. \$200-\$300



13529 Fr. 1609. 1935A \$1 Silver Certificate. PMG Very Fine 30. "R" Experimental. Gutter Fold. A very uncommon error on this "R" experimental type.

Est. \$300-\$500

13530 Fr. 2022-G. 1974 \$10 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45 Net. Foreign Substance. Gutter Fold. A large gutter fold at right and only light circulation.

Est. \$70-\$100



13531 Fr. 2169-L. 1891 \$100 Federal Reserve Note. San Francisco. Very Fine. Minor Ink. Gutter Fold. A dramatic vertical gutter fold error is found on this \$100. The fold runs top to bottom through the District Seal. A minor area of ink is seen just outside of the Treasury Seal.

Est. \$150-\$200

13532 Fr. 1913-E. 1985 \$1. Federal Reserve Note. Richmond. PCGS Gem New 65. Pre-Face Print Foldover; Cutting Error. An attractive error note in a pleasing Gem state.

Est. \$200-\$300

13533 Fr. 2011-E. 1950A \$10 Federal Reserve Note. Richmond. PCGS Extremely Fine. Cutting Error with BEP Rejection Stickers. Quite appealing with a trio of BEP rejection stickers holding down the fold over error at the upper right.

Est. \$150-\$200



13534 Fr. 1928-E. 2003 \$1. Federal Reserve Note. Richmond. PCGS Very Choice New 64. Pre-Face Print Foldover. A dramatic fold over error that shows with a pre face print fold that remained that way throughout the remainder of the production.

Est. \$300-\$500

13535 Fr. 2020-E. 1969B \$10. Federal Reserve Note. Richmond. PCGS Extremely Fine 45 PPQ. Printed Foldover. This pleasing fold over error shows with the upper right corner showing a printed fold over. Sheet numbers seen at the fold out.

Est. \$150-\$250

13536 Fr. 2027-K. 1985 \$10. Federal Reserve Note. Dallas. PCGS About New 50 PPQ. Pre-Face Print Foldover. A small fold over at the lower right.

Est. \$150-\$250

13537 Fr. 2124-B. 1990 \$50 Federal Reserve Note. New York. PMG Very Fine 30. Obstructed Printing Error. A partially obstructed third print with the right serial number and treasury seal missing.

Est. \$300-\$400

13538 Lot of (4) Mixed Federal Reserve Error Note. Very Fine to About Uncirculated. An appealing quartet with the following. 1977 \$1 Chicago with insufficient inking of the third print in AU; 1977A \$5 New York with a board break on the back design in Very Fine with small tear; 1996 \$20 New York with a misaligned face printing in Very Fine; 1990 \$100 St. Louis with ink smears in AU.

Est. \$250-\$350

NATIONAL BANK NOTES

HAWAII



13539 Honolulu, Hawaii. \$5 1929 Ty. 1. Fr. 1800-1. Bishop NB of Hawaii at Honolulu. Charter #5550. PCGS Very Fine 35 Apparent. Paper Toned. A near EF note with well embossed overprints and just an even tone to the paper to report.

Est. \$250-\$350

KENTUCKY



13540 Harrodsburg, Kentucky. \$10 1929 Ty. 1. Fr. 1801-1. Mercer County NB. Charter #13612. Fine-Very Fine. This Mercer County bank issued small size notes only. Just 16 are recorded in the census along with two sheets. This Ten features lucky serial number A000013A.

Est. \$200-\$300

MASSACHUSETTS

13541 Stockbridge, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Housatonic NB. Charter #1170. Fine. A more difficult location and this note shows nearly in a Very Fine grade and is limited by only a few stains and pinholes.

Est. \$300-\$500

MICHIGAN

13542 Grand Rapids, Michigan. \$50 1929 Ty 1. Fr. 1803-1. The National City Bank. Charter #3293. Fine. A few pinholes and thinning on this \$50 note.

Est. \$150-\$250

MINNESOTA

13543 Minneapolis, Minnesota. \$10 Ty. 1. Fr. 1801-1. The First NB. Charter #710. Choice Uncirculated. Boldly inked with deep embossing, this is a nearly gem Ten with large margins and crisp, bright paper.

Est. \$150-\$250

NEBRASKA



13544 Osceola, Nebraska. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6493. Very Fine Net. Repaired. A bright and just moderately circulated \$20 from this Polk County banking institution. The note is well centered with good color. There is a repaired edge tear at bottom left below the serial number.

Est. \$300-\$500

NEW JERSEY

13545 Bloomsbury, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Citizens NB. Charter #10712. Very Fine. Even circulation on this Bloomsburg New Jersey note.

Est. \$200-\$300



13546 Paterson, New Jersey. \$50 1929 Ty. 1. Fr. 1803-1. The Paterson NB. Charter #4072. PMG Very Fine 30. Original paper is mentioned on this \$50 Type 1 note and just a single pinhole at top center likely prevented an "EPQ" designation.

Est. \$150-\$250

13547 Pleasantville, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Pleasantville NB. Charter #12510. Fine. An always popular New Jersey town that is offered here with only some edge tears mostly at the top margin to mention.

Est. \$150-\$250

13548 Tom's River, New Jersey. Bank of Ocean County. ND (18xx). \$3. Fair. Obsolete Currency. (NJ-515 G4a) American Bank Note Co. New York. The last installment in this rare group of notes on this seldom available locale with this note showing sadly again with missing pieces. Still nice detail of the vignettes and primary design considering the technical grade.

Est. \$100-\$150

OHIO



13549 Toledo, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #91. PMG Gem Uncirculated 65 EPQ. One of two notes we are offering on this 91st chartered note with both being from the same sheet. This "J" plate position example provides great appeal throughout all the technical aspects.

Est. \$250-\$350

PENNSYLVANIA



13550 Clintonville, Pennsylvania. \$20 1929 Ty. 1. Fr. 1801-2. The Peoples NB. Charter #9154. Choice Very Fine. A bright and moderately circulated Type 1 \$20 from this Venango County bank. Small size examples are the more obtainable choice for those looking to obtain a note from this bank as about a dozen are known compared to just two large size notes.

Est. \$200-\$300

13551 Danville, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. The Danville NB. Charter #1078. Very Fine. Original and evenly circulated.

Est. \$100-\$150



13552 Lykens, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11062. Fine. A scarce small size offering from this Dauphin County bank. This new to the census Type-1 Ten brings the total small known to just 14 examples. The note has some minor staining and edge nicks often seen for notes in this grade range.

Est. \$200-\$300



13553 Malvern, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The NB. Charter #3147. Choice Very Fine. Bright snappy paper is found on this Choice mid-grade Type-1 Five from this Southeastern Pennsylvania bank. The note is well centered with large margins all around.

Est. \$300-\$500

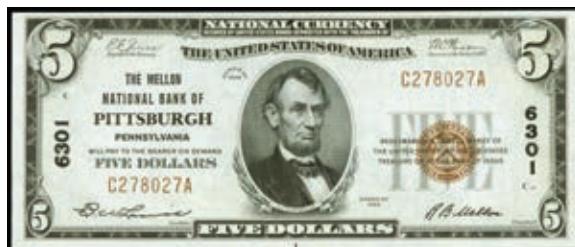


13554 Masontown, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Masontown NB. Charter #6528. Fine. A scarce small size Type 1 \$20 from this Fayette County bank. This example is just the eighth small size note reported on the bank. This example is evenly circulated and nicely centered.

Est. \$200-\$300

13555 Mount Carmel, Pennsylvania. \$10 1902 PB. Fr. 626. The Union NB. Charter #8393. Fine. An appealing town name and offered here with nice signatures and even wear.

Est. \$150-\$250



13556 Pittsburgh, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6301. Choice Uncirculated. An amply margined and crisp Type 1 \$5 from this bank owned by the Mellon family. Former bank president A.W. Mellon was United States Secretary of the Treasury at the time this note was issued with his brother, R.B. Mellon as bank president. Bold embossing is easily observed.

Est. \$200-\$300

TEXAS



13557 **San Antonio, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The Alamo**
NB. Charter #4525. Very Fine. This bright and evenly circulated \$10 hails from a popular Texas bank named for the Alamo Mission. The centerpiece of present-day San Antonio, Texas, the Alamo was a Texian Army compound in 1836 when Mexican General Antonio Lopez de Santa Anna laid siege to the fort and then later attacked it. The attack resulted in the deaths of all or nearly all the Texans sheltered inside including James Bowie and Davy Crockett. A great national banknote title.

Est. \$150-\$250

WISCONSIN



13558 **Milwaukee, Wisconsin. \$5 1902 PB. Fr. 607. The Marine**
NB. Charter #5458. Very Fine. Nicely centered and free from any problems.

Est. \$125-\$175

END OF SESSION 7

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.** Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, **NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON.** All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premium. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

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For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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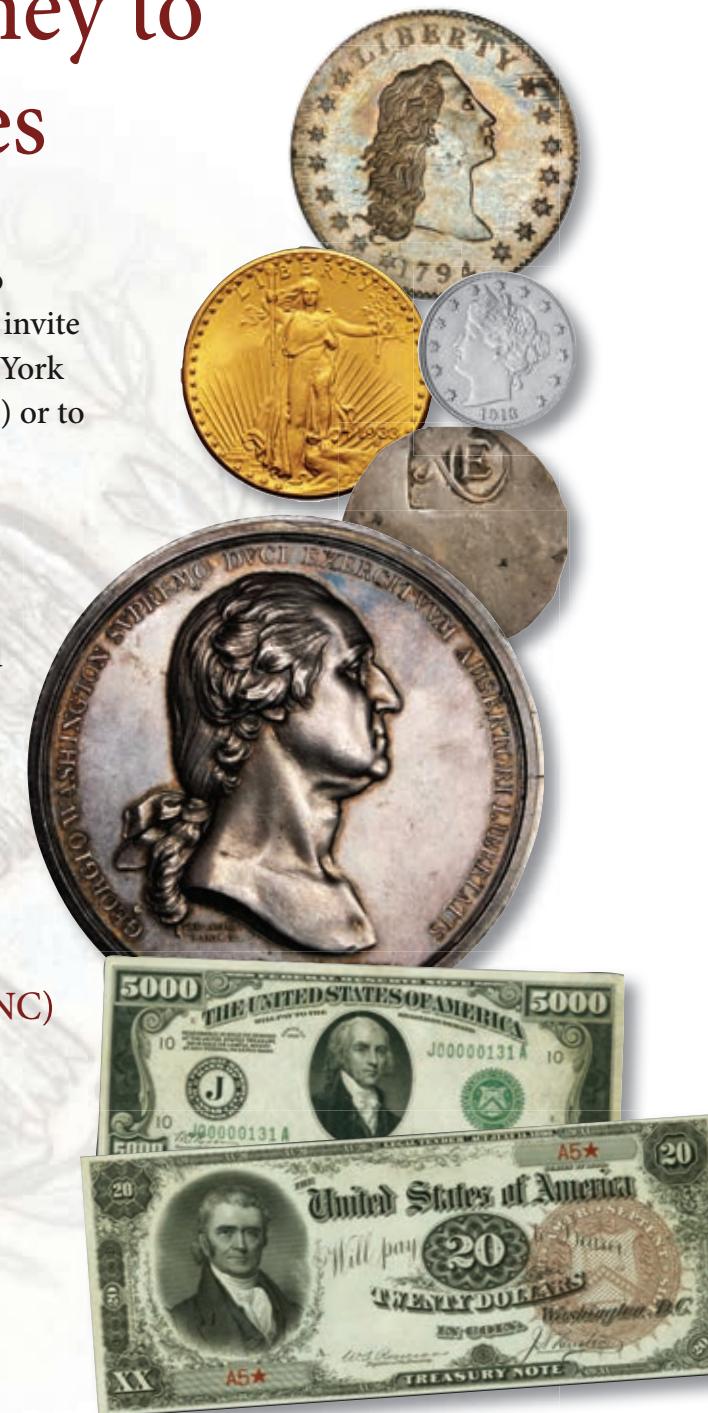
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